

Night on Bald Mountain

MODEST MUSSORGSKY
(1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov
Edited by Carl Simpson

Allegro feroce *Poco più sostenuto*

The first section of the score is in 2/2 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro feroce*, which then changes to *Poco più sostenuto*. The music features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. Dynamics include *mf*, *f*, and *cresc.*. The section concludes with a *tr* (trill) and a *tr#* (trill sharp) over a whole note, followed by a *f* dynamic. A section number '4' is written below the staff.

mf *f* *cresc.* *f* *tr* *tr#*

poco a poco più animato
4

And

Poco meno mosso *Solo*

The second section is in 2/2 time and D major. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Poco meno mosso*. The music is a *Solo* for the clarinet, featuring a series of eighth-note patterns with slurs. Dynamics include *p dolce*. The section concludes with a *tr* (trill) and a *tr#* (trill sharp) over a whole note. Section numbers '435' and '3' are written below the staff.

435 *p dolce*