

Flute - Tchaikovsky: Symphony No. 4, First Movement
Pick Up to Measure 36 until Measure 49

Sinfonie Nr. 4 f-Moll

Flöte 1

Peter Tschaikowski, op. 36

I

Moderato con anima (♩ = In movimento di Valse)

16 8 *riten.* *mf* *Viol. 1* *f espr.*

36

39 *cresc.*

42

45 *ff* **B**

49 *mf* *cresc.*

Detailed description: This is a page of a musical score for the first flute part of Tchaikovsky's Symphony No. 4, First Movement. The score is written in G major (one flat) and 3/4 time. It begins at measure 16 with a dynamic of *mf* and a tempo marking of *Moderato con anima*. The first measure of this system contains a rest for 8 measures, followed by a *riten.* (ritardando) marking. The score continues with various melodic lines, including a section starting at measure 36 with a *cresc.* (crescendo) marking. Measure 45 features a *ff* (fortissimo) dynamic and a section marked with a 'B' and a repeat sign. The score concludes at measure 49 with a *mf* dynamic and a *cresc.* marking. A bracket indicates a pickup to measure 36. The page number '16' is in the top left, and the page number '1' is in the top right.

Rehearsal 60 until Rehearsal 61

REVISED EDITION

PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

60 Solo (Cadenza) Poco più mosso, ♩ = 60

61 a tempo, più p

p *poco*

t k t k 3

t k t k 3

Detailed description: This is a page of a musical score for the 1st Flute part of Stravinsky's Petrouchka. It covers Rehearsals 60 and 61. Rehearsal 60 is a solo cadenza marked 'Poco più mosso' with a tempo of ♩ = 60. It begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns with slurs. Rehearsal 61 is marked 'a tempo' and 'più p' (piano). It starts with a piano (*p*) dynamic and includes two triplet figures, each marked with 't k t k 3'. A 'poco' hairpin is visible above the second triplet. The score is written on five staves in a 2/4 time signature with a key signature of two flats.

Piccolo - Tchaikovsky: Symphony No. 4, Fourth Movement

Rehearsal A until Rehearsal B

Sinfonie Nr. 4 f-Moll

Kleine Flöte

Peter Tschaikowski, op. 36

IV. FINALE

Allegro con fuoco

8 20 Fl. 1.2 Viol. 1 A ff

32

36 ff

40

45

57 fff

56 B 32 C 11

Piccolo - Stravinsky: Petrouchka, Danse Russe
Rehearsal 69 until Rehearsal 73

REVISED EDITION

PETROUCHKA

Piccolo

IGOR STRAWINSKY

DANSE RUSSE

Allegro giusto, $\text{♩} = 118$

The musical score is written for a piccolo in 2/4 time. It consists of seven staves of music. Rehearsal 64 begins with a forte (*f*) dynamic and a series of eighth-note patterns. Rehearsal 65 continues this pattern. Rehearsal 66 features a *sf* dynamic and includes triplet markings (3) and fingering (1, 6, 3). Rehearsal 67 has a *sim.* dynamic. Rehearsal 68 includes a *Fl.* marking. Rehearsal 69 starts with a *f slacc.* dynamic. Rehearsal 70 is marked *f*. Rehearsal 71 continues the eighth-note pattern. Rehearsal 72 features a *ff* dynamic and a *sim.* marking. Rehearsal 73 includes a *ff* dynamic and triplet markings (3). Rehearsal 74 ends with a *ff* dynamic and a triplet marking (3).