

Harp: Copland - Appalachian Spring
One measure before Rehearsal 59 for 10 measures

HARP

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

A trifle faster $\text{♩} = 80$

The musical score consists of two systems of piano accompaniment for the harp. The first system starts at measure 522 and ends at measure 537. A dashed line above the staff indicates a rehearsal mark at measure 59. The second system starts at measure 528 and ends at measure 537. The music is in 3/4 time and features a steady eighth-note accompaniment in both hands. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic marking. The notation includes various articulations such as slurs and accents.

Harp: Liszt - Les Preludes

11 measures after Rehearsal A until measure 34

Les Préludes

F. Liszt

Harfe

Andante *poco ritard.* **A** *poco ritard.*

Viol. 2 3 2 4

Bässe

19 *p* 1

23 *cresc.* 1

26 *ff* 1

30 1

12/8