

Timpani - Tchaikovsky: Symphony No. 4, First Movement
Rehearsal T until 3 Measures before Rehearsal U

Sinfonie Nr. 4 f-Moll

Pauken

Peter Tschaikowski, op. 36

I

333 21 22 *sempre stringendo al*
cresc.

338 *Allegro con anima*
f cresc. *ff*

342

346

350 *fff* 2 U 1 2

The image shows a musical score for the Timpani part of Tchaikovsky's Symphony No. 4, First Movement. The score is written in bass clef and includes measures 333 through 350. Measure 333 is marked with a rehearsal sign 'T' and the instruction 'sempre stringendo al' with a dashed line. A bracket groups measures 333-337, with 'cresc.' written below. Measure 338 is marked 'Allegro con anima' and 'f cresc.'. Measure 339 is marked 'ff'. Measure 342 has a handwritten 'Andante' written above it. Measure 346 has a handwritten 'Andante' written above it. Measure 350 is marked 'fff' and contains a rehearsal sign 'U' with a bracket indicating a repeat of the last three measures (348-350). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Stravinsky: Petrouchka, Danse Rusee

I Measure Before Rehearsal 72 for 9 Measures

Percussion

Triangle, 2 Tambourines,
Side Drum with snares,
Side Drum without snares,
Side Drum small size,
Cymbals, Bass Drum,
Tam-Tam & Xylophone

PETROUCHKA

REVISED EDITION

IGOR STRAWINSKY

DANSE RUSSE

Allegro giusto, ♩ = 118

Musical score for Xylophone, measures 70-72. Measure 70 has a 4-measure rest. Measure 71 has a 3-measure rest. Measure 72 starts with a glissando marked "Xylo. gliss." and "f", followed by sixteenth-note patterns marked "1" and "2".

Percussion - Xylophone

Stravinsky: Petrouchka, Danse Rusee

I Measure After Rehearsal 88 until 2 Measures Before Rehearsal 91

Musical score for Xylophone, measures 85-90. Measures 85-87 have rests of 4, 4, and 3 measures. Measure 88 has a 7-measure rest. Measures 89-90 are marked "pp sub." and feature sixteenth-note patterns marked "1".

Musical score for Bass Drum, measures 89-91. Measure 89 has a 4-measure rest. Measure 90 has a 4-measure rest. Measure 91 is divided into "For ending" and "For continuing" sections. The "For ending" section has a 1-measure rest. The "For continuing" section has a 1-measure rest. The "S.D. without snares" section has a 1-measure rest. Dynamics include "cres - cen - do", "ff", and "mf marc. articolato".