

Bass - Dvorak: Symphony No. 9, Third Movement
4 Measures before Rehearsal 3 for 16 Measures

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CONTRABASSO

ANTONIN DVORÁK, op. 95
(1841—1904)

III.
SCHERZO

Molto vivace

f *più f cresc.* *cresc.*

fff

1 *al Coda*
1

Bass - Franck: Symphony in D Minor, Third Movement
Rehearsal E until 4 Measures after Rehearsal F

Symphony
in D minor

CONTREBASSES

César Franck
edited by Clinton F. Nieweg

III

All^o non troppo.

E *molto legato.*

poco cresc. *molto dim.* *ppp* *meno p*

molto cresc. *dim.*

F *Les temps ont exactement la même valeur.*