

Cello - Schubert: Symphony No. 7, Second Movement  
Rehearsal E until Rehearsal F

# Symphonie Nr. 7

(Die Unvollendete)

*h-moll*

Violoncello

Franz Schubert D 759  
herausgegeben von Peter Gülke

*Andante con moto*

238 *pp* *ppp* *ff*

243

247

250 *ff* *ff*

255 *F*

The image shows a page of musical notation for the Cello part of Schubert's Symphony No. 7, Second Movement. The score is in bass clef with a key signature of one flat (B-flat major/D minor). It covers measures 238 to 255. The tempo is marked 'Andante con moto'. The dynamics range from pianissimo (pp) and pianississimo (ppp) to fortissimo (ff). There are several slurs and accents throughout. A bracket labeled 'V VE' spans from measure 238 to 243. A bracket labeled 'F' is placed above measure 255. The notation includes eighth and sixteenth notes, rests, and dynamic markings.