

Cello - Liszt: Les Preludes  
Rehearsal A until Rehearsal B  
Rehearsal C for 5 Measures

Violoncello

# Les Préludes

Symphonic Poem No. 3

Franz Liszt

**Andante**  
*pizz.* arco *poco riten.* 1 3 **A** *pizz.*  
*p*  
12 arco *poco riten.* 4 *p*  
22 *p* *poco a poco cresc.*  
29 *piu cresc.*  
**Andante maestoso**  
35 *ff* *pp*  
39 *pp*  
43 **B**  
**Listesso tempo** *poco rall.*  
47 *mf* *espressivo cantando*  
54 Bass **C** *espressivo dolente* *poco cresc.*  
66 *f dim.* *pp*

Cello - Franck: Symphony in D Minor, Second Movement  
Rehearsal B through Rehearsal C

VIOLONCELLES

Symphony  
in D minor

César Franck  
edited by Clinton F. Nieweg

*Allegretto.*

II

The image shows a musical score for the Cello part of the second movement of Franck's Symphony in D Minor. It consists of two staves of music. The top staff begins with the instruction "Tocs." and contains a melodic line with dynamics *p*, *f*, *dim.*, and *p*. A bracket labeled "B" spans the end of this staff. The bottom staff begins with "Violoncelles" and "ARCO." and contains a more complex rhythmic pattern with dynamics *f*, *p*, *f*, and *pp*. A bracket labeled "C" spans the end of this staff, which concludes with the instruction *sost.* and *pp*.