

Horn - Copland: Appalachian Spring
Rehearsal 40 until Rehearsal 42

HORN 1 in F

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

Presto

40
359 con sord.
sf sf sf sf sf sf

363
sf sf marc.

366

369
42
ff mf

Detailed description: This block contains the musical score for Horn 1 in F, covering measures 359 to 420. The score is written on a single staff in treble clef. It begins at measure 359 with a dynamic of *sf* and a marking of *con sord.*. The music consists of a series of eighth notes with accents. Rehearsal 40 is marked with a box containing the number 40. Rehearsal 41 is marked with a box containing the number 41 and begins at measure 363. Rehearsal 42 is marked with a box containing the number 42 and begins at measure 369. The score includes various dynamics such as *sf*, *ff*, and *mf*, and a marking of *marc.* at measure 363. The time signature changes from 3/4 to 3/2 at measure 363 and back to 3/4 at measure 369.

Horn - Dvorak: Symphony No. 9, Fourth Movement
Measure 8 until 8 Measures before Rehearsal 1

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CORNO III (C, E, F)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

IV.

Allegro con fuoco.

7 *in E*
f *ff*

3 *ff*

3 *ff*

8 1
ff