

Oboe - Copland: Appalachian Spring

Pick Up to Rehearsal 57 until Rehearsal 59

OBOE 1

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

498 Cl. 1 Ob. 2

505 solo mp

511 58 *sf* 2 516-517

518 solo mf 59 *p leggiero*

Oboe - Liszt: Les Preludes

8 Measures before Rehearsal H until 3 Measures after Rehearsal H

Franz Liszt
Les Préludes

Oboe I.

poco rall. **Un poco più moderato.**

dolce espress. *ritard.*

a tempo **H** *poco rall.* *poco rall.*

English Horn - Dvorak: Symphony No. 9, Second Movement
Measure 7 until Measures 18

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CORNO INGLESE

ANTONIN DVOŘAK, op. 95
(1841—1904)

II.

The musical score is written for English Horn in E-flat major (three flats). It begins with a treble clef, a common time signature (C), and a tempo marking of 'Largo'. The first measure is marked with a '6' and a fermata. A 'Solo' bracket covers the first six measures of the piece, starting with a piano (*p*) dynamic. The score consists of three staves. The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking at the beginning and a *f* dynamic marking at the end of the section. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.