

Flute - Tchaikovsky: Symphony No. 4, First Movement  
Pick Up to Measure 36 until Measure 49

# Sinfonie Nr. 4 f-Moll

## Flöte 1

Peter Tschaikowski, op. 36

### I

Moderato con anima (♩ = In movimento di Valse)

16 8 *riten.* *mf* *Viol. 1* *f espr.*

36

39 *cresc.*

42

45 *ff* **B**

49 *mf* *cresc.*

Detailed description: This is a page of a musical score for the first flute part of Tchaikovsky's Symphony No. 4, First Movement. The score is in F major (one flat) and 3/4 time. It begins at measure 16 with a dynamic of *mf* and a tempo marking of *Moderato con anima*. The first measure of this system contains a rest for 8 measures, followed by a *riten.* (ritardando) marking. The music then resumes with a *mf* dynamic. A first violin part (*Viol. 1*) is indicated to enter at measure 36. The flute part continues with a *f espr.* (forte, expressive) dynamic. The score progresses through measures 36, 39, 42, 45, and 49. At measure 45, the dynamic is *ff* (fortissimo), and a section marked **B** begins. At measure 49, the dynamic is *mf* and the tempo is marked *cresc.* (crescendo). The score ends with a bracketed section of four measures.

Rehearsal 60 until Rehearsal 61

REVISED EDITION

# PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

60 Solo (Cadenza) Poco più mosso,  $\text{♩} = 60$

61 a tempo, *più p*

*poco*

*t k t k 3*

*t k t k 3*

## Flute - Stravinsky: Petrouchka, Valse

### 3 Measures after Rehearsal 149 until Rehearsal 151

VALSE

149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )

Lento,  $\text{♩} = 72$  rall. a tempo

*mf* Trpt. *sf marc.* *mf ben cant.*

150

151 Vivo,  $\text{♩} = 160$  Trpt.

*sim.*

Piccolo - Tchaikovsky: Symphony No. 4, Fourth Movement

Rehearsal A until Rehearsal B

# Sinfonie Nr. 4 f-Moll

Kleine Flöte

Peter Tschaikowski, op. 36

## IV. FINALE

*Allegro con fuoco*

8 20 Fl. 1.2 Viol. 1 A *ff*

32

36 *ff*

40

45

57 *fff*

56 B 32 C 11

Piccolo - Stravinsky: Petrouchka, Danse Russe  
Rehearsal 69 until Rehearsal 73

REVISED EDITION

PETROUCHKA

Piccolo

IGOR STRAWINSKY

DANSE RUSSE

Allegro giusto,  $\text{♩} = 118$

The musical score is written on six staves. Rehearsal 64 begins with a dynamic of *f*. Rehearsal 65 continues with *f*. Rehearsal 66 features a dynamic of *sf* and includes a triplet of eighth notes. Rehearsal 67 has a dynamic of *sim.* and includes a triplet of eighth notes. Rehearsal 68 has a dynamic of *sim.* and includes a triplet of eighth notes. Rehearsal 69 is marked *f. slacc.* and includes a triplet of eighth notes. Rehearsal 70 has a dynamic of *f*. Rehearsal 71 has a dynamic of *f*. Rehearsal 72 has a dynamic of *ff* and includes a triplet of eighth notes. Rehearsal 73 has a dynamic of *ff* and includes a triplet of eighth notes. Rehearsal 74 has a dynamic of *ff* and includes a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.