

# Flute - Copland: Appalachian Spring

2 Measures before Rehearsal 13 until 8 Measures after Rehearsal 14

FLUTE 1

To Elizabeth Sprague Coolidge  
**APPALACHIAN SPRING**  
(Ballet for Martha)  
Orchestral Suite

AARON COPLAND  
(1943-44)

*Allegro*

Musical score for Flute 1, measures 123-139. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of five staves of music. Measure 123 is marked with a box containing the number 13. Measure 127 is marked with a box containing the number 14. The dynamics are marked as *f*, *sf*, *f*, *fff*, *sf*, *ffp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute - Ravel: Mother Goose Suite  
Rehearsal 11 until Rehearsal 13

**MA MÈRE L'OYE**  
Cinq pièces enfantines

Flute 1

MAURICE RAVEL  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

III. Laideronnette, Impératrice des Pagodes

Mouvement de Marche

93 **10** **11** 16 *solo*  
93-108 *pp*  
*très expressif*

120 **12** *p*

133 **13** **14** 4 2 4 6 3  
*pp* 138-141 *ppp* 150-152

Detailed description: This block contains the musical notation for the flute part. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system starts at measure 93 and includes rehearsal mark 10. It features a *solo* marking and a dynamic of *pp* with the instruction *très expressif*. Rehearsal mark 11 is placed at the beginning of the second system, which starts at measure 120 and has a dynamic of *p*. The third system starts at measure 133 and includes rehearsal mark 13. It contains a *pp* dynamic and a bracketed section from measure 138 to 141 with a *ppp* dynamic. Rehearsal mark 14 is placed at the beginning of this section. The notation includes various note values, slurs, and articulation marks such as accents and breath marks.

Piccolo - Copland: Appalachian Spring  
2 Measures before Rehearsal 13 for 9 Measures

PICCOLO

To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

(Ballet for Martha)  
Orchestral Suite

AARON COPLAND  
(1943-44)

Allegro

The musical score is written on two staves. The first staff begins at measure 123 in 4/4 time, marked *f*. It contains a sequence of eighth notes with accents, followed by a measure with a boxed rehearsal mark '13' and a 5/4 time signature change. The second staff begins at measure 127, marked *fff*, and continues the melodic line with various dynamics and articulations. The score concludes with a double bar line and a 4/4 time signature.

Rehearsal 1 until 3 Measures before Rehearsal 4

# MA MÈRE L'OYE

Cinq pièces enfantines

Piccolo

MAURICE RAVEL  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

## III. Laideronnette, Impératrice des Pagodes

Mouvement de Marche

1

Piccolo 8 solo

1-8 p

14

2

20

3

21-23 ff pp ff pp

28

3 4 6 5 8 6 10 7

29-31 32-37 38-45 46-55 pp