Philadelphia Youth Orchestra
Louis Scaglione, Music Director
Present
Showcase 2017
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
Philadelphia Young Musicians Orchestra
PRYSM
Bravo Brass
Tune Up Philly
Sunday 26 March • 3:00 PM
Verizon Hall • Kimmel Center for the Performing Arts
Philadelphia Youth Orchestra Showcase 2017

Philadelphia Youth Orchestra
Louis Scaglione • President & Music Director
Rick Williams • Master of Ceremonies
The Kimmel Center for the Performing Arts • Verizon Hall
3:00 PM • Sunday • March 26 • 2017

PROGRAM

The Blue Danube, Op. 314
Johann Strauss, Jr.

Philadelphia Young Musicians Orchestra
Kenneth Bean • Conductor

Songs Without Words
Gustav Holst
Arranged by Christina Hans

PRYSM Young Artists
Andrea Weber • Conductor

Romanian Folk Dances
Béla Bartók

PRYSM & PRYSM Young Artists
Gloria dePasquale • Conductor

Suite for String Orchestra, Op. 40
Edvard Grieg
I. Praelude

PRYSM
Gloria dePasquale • Conductor

Symphony No. 3 in G major, Op. 38
Antonín Dvořák
IV. Allegro ma non troppo

Philadelphia Young Artists Orchestra
Rosalind Erwin • Conductor

Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers, please disconnect all cell phones prior to the performance.
INTERMISSION

Twinkle, Twinkle, Little Star
Traditional
Arranged by Shinichi Suzuki

The City School Fairmount Violins
Andrea Weber & Mandy Wolman • Leaders

Theme from New World Symphony
Antonín Dvořák
Arranged by Mallory Tittle

The Salvation Army Ray and Joan Kroc Center,
and Saint James School Clarinets
Mallory Tittle • Leader

“O Come Little Children”
Traditional
Arranged by Paul Smith

Ostinato Andantino
Paul Smith

Amazing Grace
Traditional
Arranged by Paul Smith

Tune Up Philly Orchestra
Paul Smith • Conductor

Earle of Oxford’s March
William Byrd
Arranged by Elgar Howarth

Pavan
John Bull
Arranged by Elgar Howarth

The Bells
William Byrd
Arranged by Michael Allen

Bravo Brass
Paul Bryan • Conductor

The Firebird: Suite (1919 version)
I. Introduction
II. The Firebird and Its Dance
III. Variation of the Firebird
IV. Round of the Princesses
V. Infernal Dance of King Kastchei
VI. Lullaby
VII. Finale

Philadelphia Youth Orchestra
Louis Scaglione • Conductor
We are pleased to welcome 6abc Anchor Rick Williams back to PYO as the host of today's Showcase. In 2014, we were honored that Rick was the narrator at the PYAO Christmas concert when he narrated 'Twas the Night Before Christmas.

Rick Williams has kept 6abc viewers informed for more than 25 years as an anchor and reporter. For much of that time he has, and continues to, anchor the number-one rated Action News at Noon and Action News at 5pm broadcasts.

Rick also reports for Action News’ weekly “Crimefighters” series. Before that, Rick co-anchored Action News Mornings, helping to create a dominant early morning program alongside Monica Malpass and Cecily Tynan.

Rick arrived in Philadelphia in 1988 from WRAL-TV in Raleigh, North Carolina. Before that, he worked in Huntington, West Virginia and Washington D.C., where he also worked in radio and attended college at Howard University.

Although Rick was born in New York, he considers himself a true Philadelphian and has spent much of his time off helping to uplift the community and inspire young people in their academic endeavors. He currently sits on the board of Philadelphia Futures, a non-profit organization that mentors college-bound Philadelphia students. He is also a board member of the Moorestown Theater Company, and has taken the stage in a few musical productions with his family and friends.

While Rick has covered a variety of big events and has interviewed various presidents, politicians and celebrities, one of his favorite assignments is hosting the 6abc Thanksgiving Day Parade along with Cecily Tynan every year since 2009.
Philadelphia Youth Orchestra • 2016–2017

Louis Scaglione
Music Director and Conductor

Violin I
Jason Vassiliou, Concertmaster
Stephanie van Duin, Associate Concertmaster
Fiyi Adebekun, Assistant Concertmaster
Allyson Cohen
John May
Hiroto Saito
Catelyn Huang
Isabella Egawa
Austina Lin
Veronique Shaftel
Joanna Kuo
Kathryn Song
Andrew Pai
Rachel Zimmerman
Jolade Adebekun
Eric Gao
Ramya Muthukrishnan
Grace Wei
Daniel Cho
David Kwon

Violin II
Lily Mell, Principal
Chloe Cho, Associate Principal
Sarah Kim, Assistant Principal
Ann Liu
Alyssa Kim
Karthik Yegnesh
Steven Zhang
Rebecca Kim
Portia Maidment
Maxwell Chambers
Olivia Brody-Bizar
Akili Farrow
Shannon Quinn
Jenna Kim
Raphael Lopez
Boglarka Kearney
Vanessa Poe
Derrick Pendexter-Lee
Carly Soll
Allen Sun

Violoncello
Daniel J. Kim, Principal
Sabine Jung, Associate Principal
Joy Zhao, Assistant Principal
Daniel T. Kim
Katherine Quinn
Robin Park
Jason Shu
Daniel Y. Kim
Kail Yuan
Shizhuo Duan
Seol-Yee Lee
Jordan Brooks
Nathan Kim
Shangen Lu
Rose Ni
Young Young Wang

Double Bass
Justin Cao, Principal
Eion Lyons, Associate Principal
Hannah Perron, Assistant Principal
Samie Jamieson
Raymond Zhang
Gregory Padilla
Sophia Kelsall
Bradon Ellis
Anthony Christou

Viola
Conor McAvinue, Principal
Christopher Dahlke, Associate Principal
Sarah S. Jang, Assistant Principal
Vera Lee
Joshua Baw
Micaela Greco
Zebadiah Coombs
Clara Bouch
Isabelle D’Amico
David Shapiro
Nicolette Sullivan-Cozza
Isabella Maloney
Robert Brosnan
Harry Kim

Flute/Piccolo
Betty Ben-Dor
Jessica Lynch
Hannah Silverberg *
Olin Wei

French Horn
Emerson Ahn
Henry Crocker
Isaac Duquette
Gregory Greene
Etienne Kambara *
Benjamin Kenzakowski
Paige Richards
Jordan Robinson

Oboe/English Horn
Branch Buehler
Nina Haiyin Cheng *
Hsihsin Liu

Trumpet
Robert Kellar *
Erik Larson
Dallas Taylor
Josue Villegas

Clarinet/Bass Clarinet
Jun Choi
Daniel J. Kim *
Jae Hoon Kim
William Klotsas
Maria Thomas

Trombone
Donovan Austin
Mohan Biswas
Noah Stein
Ehren Valmé *

Bassoon/Contra Bassoon
Tara Frederick
Anand Iyer
Nolan Wenik *
Dotan Yarden

Percussion
Reilly Bova *
Christopher Carlson
Heidi Chu
Haley Cowan
Christian Ortolf

Harp
Sarina Marone *

Piano/Celeste
Immanuel Mykyta-Chomsky *
Justin Yeo

* Section Leader
This season, Maestro Scaglione celebrates his 20th anniversary with the Philadelphia Youth Orchestra organization. Under his leadership, the organization has grown to include six program divisions and more than 525 students. Maestro Scaglione is deeply committed to the greater Philadelphia cultural and educational community, and has served on numerous nonprofit boards and committees. He has extensive experience as a nonprofit executive, and also serves as Executive Vice President and Chief Operating Officer of The Philly Pops.

Scaglione’s tenure began in 1997, when Joseph Primavera, who served as PYO’s Music Director for 51 years, appointed him Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization, becoming the organization’s first Executive Director two years later. In 2003, Scaglione accepted the position of President, and upon Maestro Primavera’s retirement two years later, he became the organization’s fifth Music Director, President and CEO.

Maestro Scaglione has led the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy (2000); China (2002); eastern and central Europe (2004); and Brazil (2007), where they performed to sold-out venues in São Paulo and Rio de Janeiro. Scaglione has also arranged musical collaborations for the orchestras with many nationally and internationally celebrated concert artists, as well as many regional performing arts institutions.

Maestro Scaglione has also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010, he was Resident Music Director and Conductor for the Luzerne Music Center (NY). He is a former member of the faculty and administrative staff of Temple University Music Preparatory Division. Because of his work with the PYO program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League’s Board of Directors.

Additionally, Maestro Scaglione’s involvement with the greater Philadelphia cultural and social community includes service as a member of the Board of Directors of The Philly Pops; and Treasurer of Studio Incamminati. Past appointments included serving as Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia; among others.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. Philanthropy is paramount to Maestro Scaglione, and he teaches his students the importance of “giving-back” to one’s community through one’s talents.
An Eastman education forges the highest levels of artistry and scholarship with deep musicianship skills and entrepreneurial savvy. Eastman graduates emerge as leaders in their respective disciplines, have created their own professional opportunities, and are shaping the future of music.
Rosalind Erwin  
Director and Conductor,  
Philadelphia Young Artists Orchestra

A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Born in Great Falls, Montana, Rosalind Erwin began her musical studies on the clarinet and piano, and made her conducting debut at age 13. She received her Bachelor’s Degree in Performance from the New School of Music in Philadelphia and her Masters in Performance from Temple University. At Temple she studied with Anthony Gigliotti, Principal Clarinet of The Philadelphia Orchestra and was appointed Resident Conductor of the Composition Department. As clarinetist, Erwin has appeared soloist with the Pittsburgh Symphony and has performed with the Philadelphia Orchestra. She has studied with and been mentored by conducting greats Riccardo Muti, Leonard Slatkin, David Zinman, Joseph Barone and William Smith. She has been honored by the Leopold Stokowsky Memorial Conducting Competition sponsored by the Rittenhouse Square Women’s Committee of the Philadelphia Orchestra.

Erwin was the founder and creative force behind Musica 2000 – The Symphony Orchestra where she commissioned works by emerging American composers and presented world premieres both in the USA and abroad.

As Music Director of the Pottstown Symphony Orchestra, Erwin elevated the orchestra to exceptional artistic heights, expanded educational outreach via collaboration with other arts organizations, introduced audiences to internationally renowned soloists and brought contemporary music into regular concert programming. Erwin commissioned and premiered the overture simple by Guggenheim Fellow Robert Maggio, as well as Alabanza by Philadelphia composer Kile Smith.

Highly acclaimed as an educator, Erwin has conducted Pennsylvania and New Jersey Music Educator Associations’ All-State, Regional and District Festival Orchestrass. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center, Settlement Music School Chamber Orchestra and Staff Conductor for the Philadelphia International Music Festival.

Erwin has served as guest lecturer for Arcadia University’s Community Scholars program, and Guest Lecturer and Celebrity Guest for the Philadelphia Orchestra Lecture/Luncheon Series sponsored by the Rittenhouse Square Women’s Committee.

Guest conducting engagements have included orchestras in Portugal, Czech Republic, Croatia and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria, and guest conducted Sinfinijski orkestar Hrvatska vojske where she presented the Croatian premier of David Gillingham’s Concerto for Marimba and Wind Ensemble with internationally renowned marimbist Ivana Bilić.

Erwin was named Director and Conductor of the Philadelphia Young Artists Orchestra in January 2014. Since 2013 Erwin has also been Conductor and Music Director of the Drexel University Orchestra.
Kenneth Bean  
Director and Conductor  

Violin I  
Miles Zhou  
Concertmaster  
Semaj Murphy  
Isabel Lee  
Patricia Cao  
Deja Small  
Alisa Deczynski  
Sharon Chen  
Kevin Wu  
Akili Farrow  

Violin II  
Kevin Xu  
Charis Trusty  
Valerie Cohen  
Saniya Vaidya  
Murphy Wei  
Sean Li  
Aditi Pothukuchi  
Raphael Lopez  

Viola  
Amber Li  
Gia Angelo  
Clara Bouch  
Zebadiah Coombs  
Isabelle D’Amico  
Rachel Segal  

Violoncello  
Christine Ma  
Ashley Iveson  
Luke Gray  
Gustavo Menezes  
Eliza Kaplan  
Sabine Jung  

Double Bass  
Sophia Kelsall  
Lane Magness  
Hannah Perron  
Raymond Zhang  

Flute  
Caleb Becker  
Elena Bull  
Sowmya Bulusu  
Maya Posecznick  
Malinda Voell  

Oboe  
Nicole Guo  
Norah Kaplan  
Anna Devine  

Clarinet  
Michael Hu  
Sumi Jung  
Jessica Spruill  
Bryan Zhou  
Richard Zhu  
Olin Zimmet  

Bassoon  
Justin Choi  
Ezra Frank  
David Hiester  

Trumpet  
Simone Donoho  
William Johnson  
Kwangjun Jung  
Giovanni Pamphile  
Michael Pizzo  

Horn  
Guthrie Buehler  
Gregory Greene  
Sophia Filippone  

Trombone  
Agnes Williams  
Ehren Valmè  

Tuba  
Evan Sacks-Wilner  

Percussion  
Christopher Carlson  
Haley Cowan  

Harp  
Sarina Marone  

Piano  
Michael Yu  

* Section Leader  
• Guest Musician  
+ PYO Intern  
# PYAO Intern  

Winds, brass  
and percussion rotate
Kenneth Bean
Director and Conductor,
Philadelphia Young Musicians Orchestra

Kenneth began seriously studying music as a high school student when he attended the Baltimore School for the Arts. He matriculated to Oberlin Conservatory where he earned a Bachelor of Music in Trumpet Performance, following which he completed a Master of Music Education from Jackson State University.

As a trumpeter, Kenneth has enjoyed a thriving freelance career, playing with such ensembles as Mannheim Steamroller, Sphinx Symphony Orchestra, Soulful Symphony Orchestra, Black Pearl Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He can be heard on recordings with Symphony in C, the Monocacy Chamber Orchestra, and hip-hop artist Thee Phantom & the Illharmonic Orchestra.

Following a desire to pass on the gift of music, Kenneth has worked with a number of music education organizations, including Play on, Philly! and Settlement Music School, both of which serve Philadelphia youth. He has also taught at summer festivals, such as Kinhaven Music School and Luzerne Music Center. He currently serves as Associate Director of the Primavera Fund, an initiative to fund music education for youth in Philadelphia.

In recent years, Kenneth has been most fortunate to engage his passion for conducting. He held the position of Music Director/Conductor of the Junior String Philharmonic of the Lehigh Valley from 2011-2015. In 2016, he was appointed Music Director/Conductor of the Young People’s Philharmonic of the Lehigh Valley. He also serves as the Conductor for the Symphony in C Youth Orchestra. Kenneth currently lives in West Philadelphia.
Bravo Brass • 2016–2017

Paul Bryan
Director and Conductor

Trumpet
Genna Goins
Samuel Istvan
Erik Larson
Samuel Love
Robert Skoniczin *
Josue Villegas

Horn
Emerson Ahn
Sophia Filippone
Daniel Klugman
Bryan Manzano
Karen Schubert *

Tuba
Brian Brown *
James Crew
Evan Sacks-Wilner
Carolyn Tillstrom

Trombone
Justin Amgott
Jeremy Horn
Tyler Jenkins-Wong
William Saurman

Bass Trombone
Barry McCommon *
Ehren Valme
Miller Yuan

Percussion
Matthew Kallend +

* Bravo Brass Faculty
+ Guest Musician

Paul Bryan
Director and Conductor,
Bravo Brass

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner, Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Music Director of The Philadelphia Wind Symphony, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at Temple University and the Curtis Institute of Music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.

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Bravo Brass • 2016–2017

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APPLY BY NOVEMBER 1 • MUSIC.UMD.EDU
Gloria dePasquale  
**Director and Conductor**

Kyla Curnow,  
*Concertmaster*

Katharine Neary,  
*Assistant Concertmaster*

Dori Olson  
Brandon Hsu  
Dean Moon  
Miro Raj  
Alexandra Beekey  
Chloe Hyun  
Bole Ying  
Christopher Li  
Michael Chou

**Violin I**

Kyla Curnow,  
*Concertmaster*

Katharine Neary,  
*Assistant Concertmaster*

Dori Olson  
Brandon Hsu  
Dean Moon  
Miro Raj  
Alexandra Beekey  
Chloe Hyun  
Bole Ying  
Christopher Li  
Michael Chou

**Violin II**

Jeremy Luu *  
Angelique Payne  
Dylan Huffman  
Michael Patridge  
Shreya Hankrishnan  
Krystal Michoma  
Elliot Lee  
Zoe Berman

**Violoncello**

Feyi Adebekun *  
Abigail Wolf  
Elijah Lee  
Ariadne Jones-Davidis  
Benjamin Kozoloff  
Mark Lancaster  
Deana Yuan  
Theo Sharp  
Eugenia Li  
Rujia Yang  
Adina Olson  
Owen Li  
Ethan Lee  
Ethan Niu  
Michael Gao  
Charles Witmer

**Double Bass**

Trevor Russin *  
Surya Penna

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* Section leaders

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Gloria dePasquale  
**Director and Conductor, PRYSM, Director, PRYSM Young Artists**

Gloria dePasquale joined the ’cello section of The Philadelphia Orchestra in 1977 at the invitation of Eugene Ormandy. She is a graduate of The New England Conservatory of Music and graduated with honors with both her BM and MM degrees as a student of Stephen Geber. ’Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-Yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Ms. dePasquale was also ’cellist of the dePasquale trio, performing alongside daughter, Francesca and her late husband, William.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both the Brahms Double Concerto and Saint-Saëns’ La Muse et le Poète. Their last public performance together was in June of 2010 in Verizon Hall at the Kimmel Center performing with PYO. Mrs. dePasquale had also appeared as soloist with the PYO in Verizon Hall, performing Haydn’s C Major Cello Concerto and Haydn’s Sinfonia Concertante.

Ms. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she serves on the musician education committee and at the PYO organization where she is Artistic Advisor to the organization. In addition to serving as director and conductor for PRYSM, Ms. dePasquale designed and directs the PYO College and Conservatory Audition Preparation Program and directs the PYO masterclass and sectional program.

Ms. DePasquale maintains a large private studio and her graduating students are regularly accepted to the nation’s finest conservatories, colleges, and universities. Ms. DePasquale teaches for the New York State School of Orchestral Studies and is also on the faculty of Luzerne (NY) Music Center, Philadelphia International Music Festival, and Carnegie Hall’s NYO2.

Ms. dePasquale serves on the board of The Philadelphia Orchestra and the board of the League of American Orchestras.
Gloria dePasquale  
Director

Andrea Weber  
Conductor

Violin I
Justin Chow,  
Concertmaster
Kai Freeman
Sarah Li

Violin II
Sydney Chen *
Jacqueline Chow
Regan Lee
Ananda Leahy
Ava Luu
Sophia Rothman
Liana Yau
Amelia Fisher

Viola
Mona Redder *

Violoncello
Katina Pantazopoulos *
Thayne Sharp
Matthew Tyburski
Mabel Qiu
Lucas Moon
Liam Corrigan

PYO Organization Interns

Violin
Daniel Cho +
Kirsten Ho # •
Nicholas Hsieh # •
Eva Li # •
Austina Lin + •
Anne Liu +
Johnny May +
Lily Mell +
Torrie Smith # •
Heidi Suh # •
Bryan Towey #
Grace Wei +

Viola
Joshua Baw + •
Ella Maloney + •
Emma Maloney # •
Sejin Park #

Violoncello
Allison Cho #
Nathan Mann #
Katie Quinn +
Kail Yuan +

Double Bass
Camille Donoho # •
Julia Crainic # •

* Section Leader
+ PYO Member
# PYAO Member
• PRYSM Alumnus

Andrea Weber  
Conductor, PRYSM Young Artists

Andrea Weber, cellist and string specialist, has been teaching and performing in the Philadelphia region for 11 years. After working for Temple University’s Community Outreach program from 2005-2007 Ms. Weber went on to co-create and teach for Symphony in C and the LEAP Academy’s after school string program. In 2008, she joined the teaching faculty of the Musicopia String Orchestra as well as the coaching staff of the PRYSM Young Artists orchestra. During this time Ms. Weber performed as a section cellist for both the Lancaster Symphony and Symphony in C and became a founding member of the Elysium String Quartet.

Ms. Weber currently teaches for two divisions of the Philadelphia Youth Orchestra organization as Site Manager at the City School in Fairmount for Tune Up Philly and Conductor of PRYSM Young Artists. In 2013, Ms. Weber was named Lower School String Specialist at the Friends Select School where she teaches 3rd and 4th grade string ensembles.

As a cellist, Ms. Weber is focusing on her work as a crossover musician. She has the pleasure of writing cello parts and improvising with regional songwriters including Matt Duke and Andrea Nardello. Her session work is featured in over 25 records as has been aired on national and international radio broadcasts. She has performed with featured artists at the Philadelphia Folk Fest, the Bethlehem Music Festival, the Dewey Beach Music Festival, World Café Live in Philadelphia, The Queen in Wilmington, the Tin Angel, and has won such awards with Andrea Nardello as the Philadelphia Songwriter’s Competition.

Ms. Weber holds a Bachelor’s Degree in Cello Performance from the Eastman School of Music and a Master’s Degree in Cello Performance from the Ester Boyer College of Music and Dance at Temple University.

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Paul Smith  
*Director and Conductor, Tune Up Philly*

Mr. Smith is an active composer, performer, and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson’s “Concerto for Guitar” with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb’s “Asian Fantasias” for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher’s award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance-based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith’s compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.
Philadelphia Youth Orchestra Organization

Louis Scaglione
President and Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 77 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Philadelphia Young Musicians Orchestra (PYMO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorin (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization’s President, CEO and Music Director.
Philadelphia Youth Orchestra Organization

Philadelphia Youth Orchestra
Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region’s most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their college and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra
Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, under the director of Maestro Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.

Philadelphia Young Musicians Orchestra
Philadelphia Young Musicians Orchestra, a new and expanded educational offering of the Philadelphia Youth Orchestra organization, is a beginning to intermediate level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through a challenging repertoire including both arrangements and original masterworks, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. PYMO prepares its members for participation in Philadelphia Young Artists Orchestra — and, eventually, Philadelphia Youth Orchestra. Maestro Kenneth Bean is the director and conductor of PYMO, and is also Conductor of the Junior String Philharmonic of the Lehigh Valley and Symphony in C Youth Orchestra, and Associate Director of the Primavera Fund.

Bravo Brass
Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year; members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C’s Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Philadelphia Region Youth String Music
Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program’s faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra’s cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

Tune Up Philly
Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
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The Philadelphia Youth Orchestra organization, and the Board of Trustees thank the following individuals, corporations, foundations and government agencies for their generous contributions during the past year.

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