PHILADELPHIA YOUTH ORCHESTRA
Louis Scaglione, President & Music Director

2017 GALA DINNER

AND CONCERT

CELEBRATING OUR 77TH ANNIVERSARY SEASON

AND MAESTRO LOUIS SCAGLIONE’S

TWENTIETH ANNIVERSARY SEASON

WITH ART SHOW AND SALE BY STUDIO INCAMMINATI

Friday • March 10 • 2017

The Union League of Philadelphia
Philadelphia, Pennsylvania
Philadelphia Youth Orchestra

is especially grateful for the generous support of our sponsors, subscribers and contributors.

We extend our thanks to

The Union League of Philadelphia
for hosting our annual event
and Studio Incamminati for sponsoring the art show.
March 10, 2017

Philadelphia Youth Orchestra
Annual Gala
Philadelphia, PA

Dear Friends:

It gives me great pleasure to recognize the Philadelphia Youth Orchestra Annual Gala.

The Philadelphia Youth Orchestra is the tristate region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. Since 1940, the PYO has been providing professional-caliber musical experiences to young instrumentalists while entertaining audiences throughout the Greater Philadelphia region and around the world. The PYO has had great artistic leadership through its Musical Directors, including Maestro Primavera who was the longest serving active conductor of any orchestra in the world. Since his appointment in 1997 by Maestro Primavera and the PYO Board of Trustees, Louis Scaglione has been continuing this legendary leadership as PYO’s President, CFO and Music Director. This year’s season also marks Maestro Scaglione’s 20th year with PYO and I wish to congratulate him on this momentous anniversary.

Once again, I am pleased to recognize the Philadelphia Youth Orchestra and all of its young musicians. Best wishes for a wonderful gala.

Sincerely,

Pat Toomey
U.S. Senator
TO: MAESTRO LOUIS SCAGLIONE

It is my pleasure to recognize your 20 years of service to the Philadelphia Youth Orchestra (PYO).

Music transcends culture, age, and race, and unites communities. Under your guidance, countless students have learned the joys of musical performance. During your tenure, PYO has grown immensely to include multiple new ensembles, community engagement programs for children in underserved neighborhoods, and the opportunity for young musicians to perform for an international audience. You have given your students a sense of personal fulfillment by offering them an avenue for self-expression, innovation, and growth. The commonwealth is privileged to have you as a representative of our values and traditions. I hope that you reflect on your remarkable accomplishments with great pride, and I am certain that you will continue to inspire PYO musicians for years to come.

As Governor, and on behalf of all citizens of the Commonwealth of Pennsylvania, I am delighted to recognize your remarkable achievements. Please accept my best wishes for continued success.

TOM WOLF
Governor
March 10, 2017
First Senatorial District

Proclamation

In recognition of

Maestro Louis Scaglione

Whereas, The Senate of Pennsylvania is always pleased to recognize those individuals who contribute in a meaningful way toward the well-being of their communities and this Commonwealth;

Whereas, Maestro Louis Scaglione, on the recognition of his 20th anniversary with the Philadelphia Youth Orchestra (PYO); and

Whereas, Through your leadership, thousands of young musicians have expanded their talent and musical experiences under the direction of the finest musicians and directors. They have learned many important skills in addition to their musical training as they are motivated individuals with the discipline of practice. They also learn how to work with others, contributing to the community of musicians as they rehearse and perform. With his guidance, these students are building the skills of success and leadership in all aspects of their careers and their lives; and

Whereas, Under the leadership of the Maestro, PYO has grown and transformed into a nationally recognized, professionally-managed institution, with more than six ensemble programs reaching over 500 students a year. And, involving the work PYO offers through its Zone WP Philly program in the underserved communities is truly remarkable.

Therefore, Senator Lawrence M. Farnese, Jr., 1st District of Pennsylvania, is proud to present this proclamation to Maestro Louis Scaglione from the Commonwealth for his well-earned recognition in making a difference in the lives of thousands of young people.

February 6, 2017
Date Issued

LARRY FARNES
State Senator; 1st District
Commonwealth of Pennsylvania
March 10, 2017

Dear Friends:

It is a pleasure to welcome you to the Philadelphia Youth Orchestra’s (PYO) annual gala at the Union League of Philadelphia. This dedicated group of extremely talented young musicians are performing in their organization’s 77th annual season. The PYO’s accomplished history makes it one of the oldest and most respected youth orchestra organizations in the country.

This performance is especially noteworthy as the PYO is honoring its consummate maestro, Louis Scaglione, on his 20th year with the organization. Under his leadership the orchestra has grown from two ensembles with 180 students to six program divisions with more than 500 aspiring young musicians. He has inspired thousands of students over the past two decades, many of whom have become professional musicians, and has grown the orchestra by increasing its musical offerings and starting the community engagement program Tune Up Philly.

The orchestra accepts students between the ages of 6 and 21 who receive advanced orchestra training. Their instructors challenge them to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

These students are to be commended for learning to play an instrument at a young age and having the discipline to develop their talents and perform on such a big stage. Their commitment is truly impressive and we are all very excited to see them develop their talents in the future.

On behalf of the City of Philadelphia, I thank the musicians and their teachers for their hard work in preparing this concert for the admiring public to appreciate. Enjoy the performance!

Sincerely,

James F. Kenney
Mayor
The Philadelphia Youth Orchestra’s Distinguished Service Awards were created to recognize outstanding support of and contribution to the Philadelphia Youth Orchestra organization. The awards are presented each year at the annual Gala.

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- 2005 Megan and Mark Nicoletti
- 2006 Alison and Ravi Kothare
- 2007 Jung Ja Kwon and Rick Touhill
- 2008 Joni and Elie Antar
- 2009 Trude Haecker and Robert Day
- 2010 Frances and James Maguire
- 2011 Alice and Walter Strine, Esqs.
- 2012 David McShane
- 2013 Joseph DiMauro
- 2014 Virginia T. Lam
- 2015 Frank Giordano
- 2015 Mayor Michael A. Nutter
- 2016 Denise Houghton and David Michie

**Corporations**
- 2005 The Haverford Trust Company
- 2006 Citizens Bank
- 2007 The Union League of Philadelphia
- 2008 Realen
- 2009 Pizzica Health Systems
- 2010 Cozen O’Connor
- 2011 Winans–McShane
- 2012 Republic Bank
- 2013 David Michie Violins, LLC
- 2014 Parkway Corporation
- 2015 WRTI-FM
- 2016 Jacobs Music

**Foundations**
- 2005 The Philadelphia Foundation
- 2006 The Presser Foundation
- 2007 Ethel Sergeant Clark Smith Memorial Fund
- 2008 Maguire Foundation
- 2011 The CHG Charitable Trust
- 2012 McGinley Family Foundation
- 2013 Judith Haskell Brewer Foundation
- 2014 H.O. West Foundation
- 2015 Elsie Lee Garthwaite Memorial Foundation
- 2016 H.E.L.P.® Foundation

**Volunteers**
- 2007 Theresa E. James
- 2008 Dawn Karlyn
- 2009 Robert Kugler
- 2009 Joseph DiMauro
- 2010 David Michie
- 2010 Rick Touhill
- 2012 Lori Goldfinger
- 2013 Diana & John Geisler
- 2014 MaryTeresa Soltis, Esq.
- 2015 Commander Michael D. Kearney
- 2016 Denise Valmé-Lundy, Esq.
Maguire Foundation

Philadelphia Youth Orchestra

Building character, discipline and leadership in a diverse student population.

Our mission is grounded in the teachings of St. Ignatius Loyola that we are men and women for others.
Presenting Sponsors:
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Bettye Ricks
Dr. Hary Rosenthal
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Denise Valme-Lundy, Esq.
Daniel Williams

Contributors:
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Andrea Packard & Jay Dahlke
Denise Kinney & Susan Bernini
Nathalie & John May
Barbara Mitnick
Yuren Li Or & Wenwen Cai
Leslie & Frank Skilton
Kathryn & Michael Warhol
Martin Wilensky

List complete as of February 28, 2017
Congratulations
Maestro Louis Scaglione
on 20 years of service
to PYO’s talented musicians
and the leaders of tomorrow.

We are proud to support the
Philadelphia Youth Orchestra
and their unparalleled commitment
to bringing outstanding
music education to our region.

•

The Templeton Family
2017 GALA DINNER AND CONCERT
CELEBRATING OUR 77TH ANNIVERSARY SEASON
AND LOUIS SCAGLIONE’S TWENTIETH ANNIVERSARY

Philadelphia Youth Orchestra
Louis Scaglione • President & Music Director

The Union League of Philadelphia
Friday • March 10 • 2017

6:00 PM • Reception and Art Show and Sale • Meade Room
7:00 PM • Dinner • Grant Ballroom
8:15 PM • Concert • Lincoln Hall
9:30 PM • Dessert Reception & Art Show and Sale • Meade Room

PROGRAM

Wolsey’s Wilde
William Byrd
Arranged by Michael Allen

The Bells
William Byrd
Arranged by Michael Allen

Don’t Stop Believin’
Steve Perry, Neal Schon, Jonathan Cain
Arranged by Joseph Hart

Bravo Brass
Paul Bryan • Conductor

As a courtesy to the performers and fellow concert-goers, please silence all cell phones prior to the performance.
Paxon Hill Farms Congratulates Maestro Scaglione for His 20 Years of Service
PROGRAM

Armenian Folk Dance  
Traditional  
Arranged by Paul Smith

Minuet in G  
J.S. Bach  
Arranged by Paul Smith

“Habanera” from Carmen  
Georges Bizet  
Arranged by Paul Smith

Saint’s Samba  
Traditional  
Arranged by Paul Smith

“O Come Little Children”  
Traditional  
Arranged by Paul Smith

Ostinato Andantino  
Paul Smith

Amazing Grace  
Traditional  
Arranged by Paul Smith

Tune Up Philly Orchestra  
Paul Smith • Conductor

Overture to Hansel and Gretel  
Engelbert Hunperdinck

Carmen Fantasy, Op. 25  
Pablo de Sarasate

Rachel Segal • Violin

“Dance of the Comedians”  
The Bartered Bride  
Bedřich Smetana

Philadelphia Youth Orchestra  
Louis Scaglione • Conductor

As a courtesy to the performers and fellow concert-goers, please silence all cell phones prior to the performance.
**The Horsham Veterinary Hospital**

congratulates Maestro Louis Scaglione
on 20 years of outstanding service
to the Philadelphia Youth Orchestra organization.

We are thrilled to support the Philadelphia Youth Orchestra and offer our rousing applause in celebration of 77 years of Excellence and Leadership in Music Education.

**Joseph DiMauro, VMD and Staff**

Horsham Veterinary Hospital

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**Paul Bryan**

Director & Conductor

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**Trombone**

Justin Amgott
Jeremy Horn
Tyler Jenkins-Wong
William Saurman

**Tuba**

Brian Brown *
James Crew
Evan Sacks-Wilner
Carolyn Tillstrom

**Percussion**

Matthew Kallend +

* Bravo Brass Faculty
+ Guest Musician

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**Bravo Brass • 2016–2017**

**Paul Bryan**

Director & Conductor

**Trumpet**

Genna Goins
Samuel Istvan
Erik Larson
Samuel Love
Robert Skoniczin *
Josue Villegas

**Horn**

Emerson Ahn
Sophia Filippone
Daniel Klugman
Bryan Manzano
Karen Schubert *

**Tuba**

Brian Brown *
James Crew
Evan Sacks-Wilner
Carolyn Tillstrom

**Percussion**

Matthew Kallend +

* Bravo Brass Faculty
+ Guest Musician

**Brass Trombone**

Barry McCommon *
Ehren Valmé
Miller Yuan

**Trombone**

Justin Amgott
Jeremy Horn
Tyler Jenkins-Wong
William Saurman

**Tuba**

Brian Brown *
James Crew
Evan Sacks-Wilner
Carolyn Tillstrom

**Percussion**

Matthew Kallend +

* Bravo Brass Faculty
+ Guest Musician
Paul Bryan
Director & Conductor

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner; Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Music Director of The Philadelphia Wind Symphony, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at Temple University and the Curtis Institute of Music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.
Paul Smith
Director & Conductor

Violin
Victoria Alamo 2
Logan Amaya 2
Mackenzie Austin 1
Da’Jah Ballenger 1
Sofia Barone 2
Benjamin Bergman-Miller 2
Assata Boelter 1
Hanirah Dolan 1
Morgan Ebo 2
Serenity Fairfax 1
Tre Ferguson 2
Zyree Isley 1
Kaniya McKenzie 1
Hannah Perez-Parks 1
Nye Powell 2
Welton Redhawk 2
Kayla Reeves 1
Naje Smith 1
Ariel Trusty 2
Charis Trusty 2
Nat White 2

Viola
Gabriel Devine 2
Intisaar Edwards 2
Jacob Feldman 2
Raquel Alamo 2
Eloisa Tovar 2

Violoncello
Aurie Brown 2
Divine Epps 2
Evelyn Feldman 2
Alana Jones 2
Jazmyn Pope 2
Fatoumat Sidibe 2

Flute
Caleb Becker 2
Eisa Kelly 2
Samyyah Muhammad 2
Brendan White 2

Clarinet
Jeffrey Bedford 2
Elijah Bryant 1
Kameryn Bunn 2
Zephyra Devine 2
Hamirah Dolan 1
Inaya Edwards 2
Destiny Fairfax 1
Shan-Jae Fergerson 1
Makai Garnett 1
Riley Hardee 1
Shakur Johnson 2
Tasia Jones 1
Safiya Muhammad 2
Kairey Peterson 1
Tymia Pratt 1
Tynira Pratt 1
Tori Shears 2
Samir EJ Watson 1

Trumpet
Max Austin 1
Tyra Baker 2
Makiyah Blackwood 1
Adrianne Brown 1
Jayla Hill 1
Salim Kelly 2
Lola Lane 1
Augustina Ocasio 1
Caleb Olshefski 2
Amare Page 1
Geonna Peterson 1
Kareem Peterson 1
Levi Pope 2
Shakim Sligh 1
Tamira Tomlin 1
Juan Tovar 2
Josiah White 2

1 Saint James School
2 The Salvation Army
Ray and Joan Kroc Center
Paul Smith  
*Director and Conductor*

Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson’s “Concerto for Guitar” with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb’s “Asian Fantasias” for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher’s award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith’s compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.
Louis Scaglione  
*Music Director & Conductor*

**Violin I**
- Jason Vassiliou, *Concertmaster*
- Stephanie van Duijn, *Associate Concertmaster*
- Fiyi Adebekun, *Assistant Concertmaster*
- Allyson Cohen
- John May
- Hiroto Saito
- Catelyn Huang
- Isabella Egawa
- Austina Lin
- Veronique Shaftel
- Joanna Kuo
- Kathryn Song
- Andrew Pai
- Rachel Zimmerman
- Jolade Adebekun
- Eric Gao
- Ramya Muthukrishnan
- Grace Wei
- Daniel Cho
- David Kwon

**Violin II**
- Lily Mell, *Principal*
- Chloe Cho, *Associate Principal*
- Sarah Kim, *Assistant Principal*
- Anne Liu
- Alyssa Kim
- Karthik Yege
- Steven Zhang
- Rebecca Kim
- Portia Maidment
- Maxwell Chambers
- Olivia Brody-Bizar
- Akili Farrow
- Shannon Quinn
- Jenna Kim
- Raphael Lopez
- Boglarka Kearney
- Vanessa Poe
- Derrick Pondexter-Lee
- Carly Soll
- Allen Sun

**Violonecello**
- Daniel J. Kim, *Principal*
- Sabine Jung, *Associate Principal*
- Joy Zhao, *Assistant Principal*
- Daniel T. Kim
- Katherine Quinn
- Robin Park
- Jason Shu
- Daniel Y. Kim
- Kail Yuan
- Shizhuo Duan
- Seol-Yee Lee
- Jordan Brooks
- Nathan Kim
- Shangen Lu
- Rose Ni
- Young Young Wang

**Viola**
- Conor McAvinue, *Principal*
- Christopher Dahlke, *Associate Principal*
- Sarah S. Jang, *Assistant Principal*
- Vera Lee
- Joshua Baw
- Micaela Greco
- Zebadiah Coombs
- Clara Bouch
- Isabelle D’Amico
- David Shapiro
- Nicolette Sullivan-Cozza
- Isabella Maloney
- Robert Brosnan
- Harry Kim

**Double Bass**
- Justin Cao, *Principal*
- Eion Lyons, *Associate Principal*
- Hannah Perron, *Assistant Principal*
- Sami Jamieson
- Raymond Zhang
- Gregory Padilla
- Sophia Kelsall
- Braden Ellis
- Anthony Christou
Philadelphia Youth Orchestra • 2016–2017

Flute/Piccolo
Betty Ben-Dor
Jessica Lynch
Hannah Silverberg*
Olin Wei

Oboe/English Horn
Branch Buehler
Nina Haiyin Cheng*
Hsihsin Liu

Clarinet/Bass Clarinet
Jun Choi
Daniel J. Kim*
Jae Hoon Kim
William Klotsas
Maria Thomas

Bassoon/Contra Bassoon
Tara Frederick
Anand Iyer
Nolan Wenik*
Dotan Yarden

French Horn
Emerson Ahn
Henry Crocker
Isaac Duquette
Gregory Greene
Etienne Kambara*
Benjamin Kenzakowski
Paige Richards
Jordan Robinson

Trumpet
Robert Kellar*
Erik Larson
Dallas Taylor
Josue Villegas

Trombone
Donovan Austin
Mohan Biswas
Noah Stein
Ehren Valmé*

Tuba
Evan Sacks-Wilner*

Percussion
Reilly Bova*
Christopher Carlson
Heidi Chu
Haley Cowan
Christian Ortolf

Harp
Sarina Marone*

Piano/Celeste
Immanuel Mykyta-Chomsky*
Justin Yeo

* Section Leader
This season, Maestro Scaglione celebrates his 20th anniversary with the Philadelphia Youth Orchestra organization. Under his leadership, the organization has grown to include six program divisions and more than 525 students. Maestro Scaglione is deeply committed to the greater Philadelphia cultural and educational community, and has served on numerous nonprofit boards and committees. He has extensive experience as a nonprofit executive, and also serves as Executive Vice President and Chief Operating Officer of The Philly Pops.

Scaglione’s tenure began in 1997, when Joseph Primavera, who served as PYO’s Music Director for 51 years, appointed him Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization, becoming the organization’s first Executive Director two years later. In 2003, Scaglione accepted the position of President, and upon Maestro Primavera’s retirement two years later, he became the organization’s fifth Music Director, President and CEO.

Maestro Scaglione has led the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy (2000); China (2002); eastern and central Europe (2004); and Brazil (2007), where they performed to sold-out venues in São Paulo and Rio de Janeiro. Scaglione has also arranged musical collaborations for the orchestras with many nationally and internationally celebrated concert artists, as well as many regional performing arts institutions.

Maestro Scaglione has also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010, he was Resident Music Director and Conductor for the Luzerne Music Center (NY). He is a former member of the faculty and administrative staff of Temple University Music Preparatory Division. Because of his work with the PYO program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League’s Board of Directors.

Additionally, Maestro Scaglione’s involvement with the greater Philadelphia cultural and social community includes service as a member of the Board of Directors of The Philly Pops; and Treasurer of Studio Incamminati. Past appointments included serving as Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia; among others.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. Philanthropy is paramount to Maestro Scaglione, and he teaches his students the importance of “giving-back” to one’s community through one’s talents.
Congratulations…

Maestro Louis Scaglione, exceptional PYO Artists, and creative PYO Team for providing us with the region’s most outstanding and exciting youth orchestral performances!

Best wishes for continued success and growth.

Walter and Alice Strine
A native Philadelphian, Rachel has enjoyed an exciting and varied career both at home and abroad. As a performer, her career highlights include more than a decade as a member of the Colorado Symphony Orchestra, and posts in Europe with the Tampere Filharmonia in Finland and as Concertmaster of the Orquestra Sinfónica Portuguesa in Lisbon, Portugal. She is Concertmaster of the Central City Opera Orchestra and began her career as Concertmaster of the South Bend Symphony.

Rachel began her violin studies at age three in the Suzuki Method. As a teen she participated in the Philadelphia Youth Orchestra, Temple University’s Center for Gifted Young Musicians, the Settlement Music School, and The New York String Orchestra Seminar. Rachel spent her summers during college at The Aspen Music Festival and Taos School of Music. She earned her Bachelor of Music degree from The University of Michigan in the studio of Paul Kantor and her Master of Music degree from The Yale School of Music in the studio of Sidney Harth. Other teachers include Jascha Brodsky, Peter Winograd, Jerome Wigler and Barbara Govatos.

Rachel’s commitment to education and outreach has taken her into dozens of public schools for performances and residencies, and she has held faculty positions at Regis University and the Community College of Aurora, as well as at the Luzerne Music Center. She has worked extensively as a chamber music and sectionals coach for the Denver youth orchestras and as a private teacher.

In addition to traditional classical music, Rachel is a champion of new music, and has premiered many new works of solo, chamber, and orchestral music. She was also Concertmaster for the Central City Opera’s premiere of Poet Li Bai by Chinese composer Guo Wenjing, and is a core member of the Arcana New Music Ensemble. Rachel has performed with some of the world’s most famous popular artists, including Peter Gabriel, Earth Wind and Fire, Tony Bennett, Frank Sinatra, Jr., DeVotchKa, Amanda Palmer, Otis Taylor, and Ben Folds. Rachel was a lead violinist for the Orquesta Tipica Natural Tango, performed frequently with the Extasis Tango Band in Denver, and is a founding member of the Media Lunas Tango Quintet.

Rachel makes her home at the Greene Street Artists Coop in Germantown, a historic neighborhood of Northwest Philadelphia, with her two beagles, Gus and Abby, and her cat, Otter. Rachel is honored to serve on the Board of Directors of the Musicopia/Dancing Classrooms Philly.
Proudly Sponsors
The Philadelphia Youth Orchestra
and extends congratulations to
Maestro Louis Scaglione
for 20 years of exceptional
leadership and education
in the orchestral arts.

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of community service and in support of charitable
causes and non-profit organizations, both regional
and nationwide.
Philadephia Youth Orchestra Organization

Louis Scaglione
President and Music Director,
Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra Organization
The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 77 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Philadelphia Young Musicians Orchestra (PYMO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization’s President, CEO and Music Director.
Congratulations
to Maestro Scaglione
for his tireless work with these
wonderful
young musicians.

Leroy E. Kean
Philadelphia Youth Orchestra

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region’s most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, is under the direction of Maestra Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.

Philadelphia Young Musicians Orchestra

Philadelphia Young Musicians Orchestra, a new and expanded educational offering of the Philadelphia Youth Orchestra organization, is a beginning to intermediate level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through a challenging repertoire including both arrangements and original masterworks, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. PYMO prepares its members for participation in Philadelphia Young Artists Orchestra — and, eventually, Philadelphia Youth Orchestra. Maestro Kenneth Bean is the director and conductor of PYMO, and is also Conductor of the Junior String Philharmonic of the Lehigh Valley and Symphony in C Youth Orchestra, and Associate Director of the Primavera Fund.

Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and
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higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C’s Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Philadelphia Region Youth String Music

Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program’s faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra’s cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
Congratulations
to the Philadelphia Youth Orchestra
on its 77th Anniversary.

Best Wishes,
The McGinley Family Foundation
Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione  
President, CEO & Music Director

Rosalind Erwin  
Director & Conductor, PYAO

Patrick Bailey  
Assistant Conductor, PYAO

Kenneth Bean  
Director & Conductor, PYMO

Rachel Segal  
Associate Director, PYMO

Paul Bryan  
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin  
Associate Conductors, Bravo Brass

Gloria dePasquale  
Director & Conductor, PRYSM

Andrea Weber  
Conductor, PRYSM Young Artists

Paul Smith  
Director & Conductor, Tune Up Philly

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Where to Listen:

Philadelphia & Vicinity: 90.1 FM, 89.3 FM
Harrisburg & York area: 90.7 FM, 99.7 FM
Lehigh, Berks, Lancaster area: 97.1 FM, 97.7 FM, 90.7 FM
Jersey Shore: 91.3 FM Northeastern PA area: 91.1FM, 94.9 FM, 99.1 FM, 106.1 FM
Northern & Central DE area: 107.7 FM, 91.7 FM

wrti.org
Upcoming Performances

Sunday, March 12, 2017 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, March 26, 2017 – 3:00 p.m.
Philadelphia Youth Orchestra Showcase 2017
Philadelphia Young Artists Orchestra
Philadelphia Young Musicians Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 13, 2017 – 3:00 p.m.
10th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Saturday, May 13, 2017 – 7:30 p.m.
14th Annual Festival Concert
Bravo Brass
Saint Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, May 21, 2017 – 3:00 p.m.
22nd Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 27, 2017 – 3:00 p.m.
Inaugural Festival Concert
Philadelphia Young Musicians Orchestra
7th Annual Festival Concert
Tune Up Philly
Temple Performing Arts Center
Information: 215 545 0502

Sunday, June 4, 2017 – 3:00 p.m.
77th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information and performance updates, please visit
www.pyos.org