Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*

Presents

**TUNE UP PHILLY**

Paul Smith • *Conductor*

**PHILADELPHIA YOUNG MUSICIANS ORCHESTRA**

Kenneth Bean • *Conductor*

Saturday • January 21 • 2017 • 3:00 p.m.

Temple Performing Arts Center
Philadelphia
Dear Friends,

This past September we launched the Philadelphia Young Musicians Orchestra, a full orchestral ensemble for younger musicians eager to develop their skills as an orchestra player. PYMO is specifically designed for students ready to commit to transitioning from a beginning to intermediate player. In just a few short months, the young musicians of PYMO have grown significantly, forming a cohesive unit of sound and learning.

Tune Up Philly provides after-school music instruction to 220+ students at 10 teaching sites throughout Philadelphia. Our TUP Orchestra program brings together students from our ten teaching sites to rehearse, learn, and grow together, both as musicians and as individuals.

Both PYMO and TUP are integral parts of the PYO’s educational pathway of programing and ensembles. It is the goal of our organization to provide the highest level of music education to our students at every level of musical and personal development.

Both orchestras you will hear today provide a meaningful point of entry and opportunity for profound development, giving students the skills to continually pursue their own goals, both musical and otherwise.

Please join me in congratulating the students of PYMO and Tune Up Philly on their great efforts in presenting today’s concert.

With all best regards,

Louis Scaglione,
President & Music Director

Get involved!

Whether you support the Philadelphia Youth Orchestra as an audience member or donor, we welcome and appreciate your involvement—and we thank you for believing in the power and merit of great music education.

Audition
The PYO organization hosts auditions for the upcoming season in both June and September. Application forms, audition schedules, and FAQs are available at pyos.org/audition

Attend
Ticket prices vary by performance. For specific ticket and venue information for all upcoming events please visit pyos.org/events/season-schedule

Support
The Philadelphia Youth Orchestra organization relies on the generous support of patrons, corporations, foundations, and private donors to continue to fulfill our important mission of championing a new generation of leaders, musicians and patrons of classical orchestral music. Please join us in celebrating our 77th Anniversary season with a tax-deductible contribution by calling 215 545 0502 or visiting pyos.org/support

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org
www.pyos.org

PROGRAM

Armenian Folk Dance  
Traditional
Arranged by Paul Smith

Minuet in G  
Traditional
Arranged by Paul Smith

“Habanera” from Carmen  
Georges Bizet
Arranged by Paul Smith

Saint’s Samba  
Traditional
Arranged by Paul Smith

“O Come Little Children”  
Traditional
Arranged by Paul Smith

“O How Joyfully”  
Traditional
Arranged by Paul Smith

Ostinato Andantino  
Paul Smith

Amazing Grace  
Traditional
Arranged by Paul Smith

Tune Up Philly Orchestra
Paul Smith • Conductor

INTERMISSION

Radetzky March  
Johann Strauss, Sr.
Arranged by Richard Meyer

“Dance of the Tumblers” from Snow Maiden  
Nikolai Rimsky-Korsakov
Arranged by Sandra Dackow

“Nimrod” from Enigma Variations  
Edward Elgar

“Russian Sailors’ Dance” from The Red Poppy  
Reinhold Glière
Arranged by Belisario Errante

“Jupiter” from The Planets  
Gustav Holst
Arranged by Vernon Leidig

Finlandia, Op. 26, No. 7  
Jean Sibelius
Arranged by Owen Goldsmith

Philadelphia Young Musicians Orchestra
Kenneth Bean • Conductor

Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers,
please silence all cell phones prior to the performance.
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<tr>
<th>Clarinet</th>
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| Tune Up Philly • 2016–2017 |

**Paul Smith**  
Director and Conductor

**Tune Up Philly • 2016–2017**

**Paul Smith**  
Director and Conductor

**Tune Up Philly • 2016–2017**
The following faculty are participating in today’s performance.

**Joseph Dvorak** holds a M.M. in clarinet performance from University of Wisconsin-Milwaukee, where he was a student of Grammy-award winning clarinetist, Todd Levy, and a B.M. in clarinet performance from Temple University. At Temple, where he was awarded a full scholarship, Joseph studied primarily with Paul Demers (bass clarinet, The Philadelphia Orchestra) and Lawrence Wagner. At UWM, Joseph was awarded full tuition-remission and a stipend and was featured in a performance of the Nielsen Clarinet Concerto as a concerto competition winner with the UWM orchestra. Joseph currently teaches clarinet with Tune Up Philly, as well as at S&S Music School in Ambler, PA and freelances as a performer in the Philadelphia area.

**Rebecca Graham** is a musician and educator of both vocal and instrumental music. A graduate from Ithaca College’s James J. Whalen School of Music, Rebecca earned her degree in Music Education with a concentration in trumpet in 2010. Upon graduating, she served as Music Director at New Roots Charter School in Ithaca where she taught and developed sustainability and social justice curriculum for grades 9-12 with classes including chorus, jazz ensemble, chamber ensemble, a student-led rock band, music theory and appreciation. Since living in Philadelphia, Rebecca has worked as a vocal Teaching Artist with Musicipia’s FAME (Fostering Artistry and Musical Excellence) and residency programs. Her Complaint Choir program has been hailed as “innovative” and “highly popular” and is often requested at sites that have a high population of at-risk and special needs students. Rebecca also serves on the Musicipia Board of Directors. This is Rebecca’s fourth year at Tune Up Philly as a brass faculty member and Teaching Artist. This year, she has taken on the new position of Site Supervisor working closely with the Director to ensure continued program-wide success among students and faculty. You can catch Rebecca performing with Philly-based hip hop collective Hardwork Movement.

**Chelsea Meynig** believes that music, as an art form, is at its base communication. Hans Christian Andersen said: “Where words fail music speaks.” This is one of Chelsea’s core values in teaching as well as playing music. She began playing music at the age of 10 years old in Charlottesville, Virginia. After playing in the local upper elementary school band for two years Chelsea began lessons with Margaret Newcomb, who she studied with through High school. Mrs. Newcomb’s deep devotion to music and caring but firm disposition truly inspired Chelsea to pursue music as a career. In college, Chelsea studied with Dr. Frances Lapp Averitt who really focused on tuning and making the music conversational. Afterward Chelsea studied with Mr. Jonathan Snowden who taught the magic in the meaning of music. At the start of her master’s degree Chelsea (under the expert tutelage of Mr. David Cramer) began to teach more seriously as part of her assistantship with Temple University, where she became...
Tune Up Philly • 2016–2017

faculty for Temple’s community music scholar’s program. Chelsea also began teaching at different institutions around Philadelphia and through this learned that teaching music teaches so much more than just music. Music becomes the gateway between daily life and the magic in the world. Music embraces the humanity and majesty that is inherently in all of us. It is Chelsea’s great joy to share what she knows about this with her students.

Julia Morelli teaches cello at Tune Up Philly, the Haverford School and maintains a private cello studio. She performs orchestral and chamber music throughout Philadelphia and the Mid-Atlantic, and she is a confounding member of Trio Amaranth. She received her Bachelor of Music degree from Indiana University in Bloomington, Indiana. And she received her Master of Music degree from Temple University—having completed the first year at Boston University.

Daniel Wright received his Bachelor of Music Degree from the Eastman School of Music in 2006. While there, he studied in both Jazz and Classical Performance. Upon moving to Philadelphia in the fall of 2007, he started the DWMusic Brass Studio and began teaching at the Nelly Berman Music School. In the fall of 2008, Daniel began teaching at the Germantown, South Philadelphia, West Philadelphia, and Northeast branches of Settlement Music School. In 2012, he was hired as a Teaching Artist for Tune Up Philly; an outreach program of the Philadelphia Youth Orchestra. In addition to being a member of the PYO team, Daniel maintains his own private studio and travels the Northeast, United States as a performance clinician.

Andrea Weber, a cellist and string specialist, is currently celebrating her 10th year of teaching in the Philadelphia region. After graduating with her Master’s Degree in Cello Performance from the Ester Boyer College of Music and Dance at Temple University, Andrea has enjoyed working as both a performer and an educator. She teaches for several divisions of the Philadelphia Youth Orchestra organization, including Tune Up Philly, PRYSM Young Artists, and Philadelphia Young Musicians Orchestra. In addition to her work with PYO, Andrea holds such positions as Lower School String Specialist at the Friends Select School and Teaching Artist for the Musicaopia String Orchestra. As a cellist, Andrea is currently focusing on her work as a crossover musician. She has the pleasure of writing cello parts and improvising with regional songwriters; her work is featured in over 20 records as well as current national and international radio broadcasts.

Philadelphia Young Musicians Orchestra • 2016–2017

Kenneth Bean
Director and Conductor

Violin I
Miles Zhou, Concertmaster
Semaj Murphy
Isabel Lee
Deja Small
Alisa Deczynski
Sharon Chen
Kevin Wu
Maxwell Chambers +

Violin II
Kevin Xu*
Charis Trusty
Valerie Cohen
Saniya Vaidya
Murphy Wei
Sean Li
Addi Pothukuchi
Andrea Eleazar #

Viola
Gia Angelo #
Zebadiah Coombs +
Rachel Segal •

Violonecello
Christine Ma
Ashley Iveson
Luke Gray
Gustavo Menezes
Eliza Kaplan
Sabine Jung +

Double Bass
Sophia Kelsall +
Lane Magness #
Hannah Perron +
Raymond Zhang +

Flute
Caleb Becker
Elena Bull
Sowmya Bulusu
Maya Poseczick
Malinda Voell*

Oboe
Nicole Guo*
Norah Kaplan

Clarinet
Michael Hu
Sumi Jung
Jessica Spruill
Richard Zhu
Olin Zimmet

Bassoon
Justin Choi
Ezra Frank*
David Hiester #

Trumpet
Simone Donoho
William Johnson*
Kwangjun Jung
Giovanni Pamphile
Michael Pizzo

Horn
Guthrie Buehler #
Gregory Greene +
Sophia Filiponne +

Trombone
Agnes Williams*
Ehren Valmé +
Jeremy Cohen •

Tuba
Evan Sacks-Wilner +

* Section Leader
• Guest Musician
+ PYO Intern
# PYAO Intern
Winds, brass and percussion rotate.
Kenneth Bean
Director and Conductor

Kenneth began seriously studying music as a high school student when he attended the Baltimore School for the Arts. He matriculated to Oberlin Conservatory where he earned a Bachelor of Music in Trumpet Performance, following which he completed a Master of Music Education from Jackson State University.

As a trumpeter, Kenneth has enjoyed a thriving freelance career, playing with such ensembles as Mannheim Steamroller; Sphinx Symphony Orchestra, Soulful Symphony Orchestra, Black Pearl Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He can be heard on recordings with Symphony in C, the Monocacy Chamber Orchestra, and hip-hop artist Thee Phantom & the Illharmonic Orchestra.

Following a desire to pass on the gift of music, Kenneth has worked with a number of music education organizations, including Play on, Philly! and Settlement Music School, both of which serve Philadelphia youth. He has also taught at summer festivals, such as Kinhaven Music School and Luzerne Music Center. He currently serves as Associate Director of the Primavera Fund, an initiative to fund music education for youth in Philadelphia.

In recent years, Kenneth has been most fortunate to engage his passion for conducting. He held the position of Music Director/Conductor of the Junior String Philharmonic of the Lehigh Valley from 2011-2015. In 2016, he was appointed Music Director/Conductor of the Young People’s Philharmonic of the Lehigh Valley. He also serves as the Conductor for the Symphony in C Youth Orchestra. Kenneth currently lives in West Philadelphia.

Rachel Segal
Associate Director

A native Philadelphian, Rachel has enjoyed an exciting and varied career both at home and abroad. As a performer, her career highlights include more than a decade as a member of the Colorado Symphony Orchestra, and posts in Europe with the Tampere Filharmonia in Finland and as Concertmaster of the Orquestra Sinfónica Portuguesa in Lisbon, Portugal. She is Concertmaster of the Central City Opera Orchestra and began her career as Concertmaster of the South Bend Symphony.

Rachel began her violin studies at age three in the Suzuki Method. As a teen she participated in the Philadelphia Youth Orchestra, Temple University’s Center for Gifted Young Musicians, the Settlement Music School, and The New York String Orchestra Seminar. She earned her Bachelor of Music degree from The University of Michigan in the studio of Paul Kantor and her Master of Music degree from The Yale School of Music in the studio of Sidney Harth. Other teachers include Jerome Wigler and Barbara Govatos.

Rachel’s commitment to education and outreach have taken her into dozens of public schools for performances and residencies, and she has held faculty positions at Regis University and the Community College of Aurora, as well as at the Luzerne Music Center. She has worked extensively as a chamber music and sectionals coach for the Denver youth orchestras and as a private teacher.

In addition to traditional classical music, Rachel currently performs frequently with The Philly Pops and The Orchestra of The Pennsylvania Ballet, is a core member of The Fairmount String Quartet, and is a founding member of The Media Lunas, an Argentine Tango band based in Media, PA. Rachel is the Associate Director and String Faculty Coordinator for The Philadelphia Young Musicians Orchestra, and is proud to serve on the Board of Directors of The Chamber Orchestra of Philadelphia and The Greene Street Artists Cooperative. Learn more at www.rachelsegal.info.
Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application. Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization’s President, CEO and Music Director.

Philadelphia Youth Orchestra

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region’s most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, is under the direction of Maestra Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.
higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C’s Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Philadelphia Region Youth String Music

Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program’s faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra’s cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
Philadelphia Region Youth String Music
Saturday • February 04, 2017 • 3:00 p.m.

Program to include:
Puccini: Chrysanthemum
Bartók: Selections from Romanian Folk Dances
Joplin / Zinn: The Entertainer

Centennial Hall
The Haverford School
Haverford, Pennsylvania

Ticket information: 215 545 0502

Philadelphia Youth Orchestra
Sunday • February 12, 2017 • 3:00 p.m.

Shostakovich: Symphony No. 1 in F minor, Op. 10
Prokofiev: Romeo and Juliet, Second Suite, Op. 64
Stravinsky: Suite from The Firebird (1919)

The Kimmel Center for the Performing Arts
Philadelphia, Pennsylvania

Ticket information: 215 545 0502
Upcoming Performances

Saturday, February 4, 2017 – 3:00 p.m.
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 12, 2017 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, March 4, 2017 – 7:30 p.m.
Bravo Brass
Saint Mark’s Church of Philadelphia
Information: 215 545 0502

Friday, March 10, 2017 – 6:00 p.m.
2017 PYO Gala Dinner and Concert
Bravo Brass
Tune Up Philly
Philadelphia Youth Orchestra
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, March 12, 2017 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, March 26, 2017 – 3:00 p.m.
Philadelphia Youth Orchestra Showcase 2017
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
Philadelphia Young Musicians Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 13, 2017 – 7:30 p.m.
14th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Saturday, May 27, 2017 – 3:00 p.m.
Inaugural Festival Concert
Philadelphia Young Musicians Orchestra
7th Annual Festival Concert
Tune Up Philly
Temple Performing Arts Center
Information: 215 545 0502

Sunday, June 4, 2017 – 3:00 p.m.
77th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information and performance updates, please visit
www.pyos.org