
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

PRYSM

PHILADELPHIA REGION YOUTH STRING MUSIC

Gloria dePasquale • *Conductor*

PRYSM YOUNG ARTISTS

Andrea Weber • *Conductor*



Saturday • February 4 • 2017 • 3:00 p.m.

Centennial Hall
Haverford

Get involved !

Whether you support the Philadelphia Youth Orchestra as an audience member or donor, we welcome and appreciate your involvement—and we thank you for believing in the power and merit of great music education.

Audition

The PYO organization hosts auditions for the upcoming season in both June and September. Application forms, audition schedules, and FAQs are available at

pyos.org/audition

Attend

Ticket prices vary by performance.

For specific ticket and venue information for all upcoming events please visit

pyos.org/events/season-schedule

Support

The Philadelphia Youth Orchestra organization relies on the generous support of patrons, corporations, foundations, and private donors to continue to fulfill our important mission of championing a new generation of leaders, musicians and patrons of classical orchestral music. Please join us in celebrating our 77th Anniversary season with a tax-deductible contribution by calling 215 545 0502 or visiting

pyos.org/support

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org
www.pyos.org



PYO organization receives support from Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, National Endowment for the Arts, U.S. Department of Education and The Philadelphia Cultural Fund.

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Centennial Hall
The Haverford School – Haverford, Pa.
Saturday • February 4, 2017 • 3:00 p.m.

PROGRAM

<i>Meridian Passage</i>	Doug Spata
<i>Songs Without Words</i>	Gustav Holst <i>Arranged by Christina Hans</i>
<i>Dance Senario</i>	Elliot Del Borgo
PRYSM Young Artists	
Romanian Folk Dances Joc Cu Bâta Brâul	Béla Bartók
PRYSM and PRYSM Young Artists	
<i>Eine kleine Nachtmusik</i> , K. 525	W.A. Mozart
I. Allegro	
I. Romanze: Andante	
I. Menuetto: Allegretto	
I. Rondo: Allegro	
<i>Chrysanthemum</i>	Giacomo Puccini
Suite for String Orchestra, Op. 40	Edvard Grieg
I. Praelude	
I. Sarabande	
I. Gavotte	
I. Air	
I. Rigaudon	
<i>The Entertainer</i>	Scott Joplin <i>Arranged by William Zinn</i>

PRYSM

Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers,
please silence all cell phones prior to the performance

 PRYSM • 2016–2017

Gloria dePasquale
Director & Conductor

Violin I

Kyla Curnow,
Concertmaster
 Katharine Neary,
Assistant Concertmaster
 Dori Olson
 Brandon Hsu
 Dean Moon
 Miro Raj
 Alexandra Beekley
 Chloe Hyun
 Bole Ying
 Christopher Li
 Michael Chou

Violin II

Jeremy Luu*
 Angelique Payne
 Dylan Huffman
 Michael Patridge
 Shreya Harikrishnan
 Krystal Michoma
 Elliot Lee
 Zoe Berman

Viola

Christopher Tyburski*
 Lela Miller

Violoncello

Feyi Adebekun*
 Abigail Wolf
 Elijah Lee
 Ariadne Jones-Davidis
 Benjamin Kozoloff
 Mark Lancaster
 Deana Yuan
 Theo Sharp
 Eugenia Li
 Ruijia Yang
 Adina Olson
 Owen Li
 Ethan Lee
 Ethan Niu
 Michael Gao
 Charles Witmer

Double Bass

Trevor Russin*
 Surya Penna

* *Section leaders*

 PRYSM Young Artists • 2016–2017

Gloria dePasquale
Director

Andrea Weber
Conductor

Violin I

Justin Chow,
Concertmaster
 Kai Freeman
 Sarah Li
 Varun Gaddam
 Brynne Mushlin

Violin II

Sydney Chen*
 Jacqueline Chow
 Regan Lee
 Ananda Leahy
 Ava Luu
 Sophia Rothman
 Liana Yau
 Amelia Fisher

Viola

Mona Redder*

Violoncello

Katina Pantazopoulos*
 Thayne Sharp
 Matthew Tyburski
 Mabel Qiu
 Lucas Moon
 Liam Corrigan

PYO Organization Interns**Violin**

Daniel Cho +
 Kirsten Ho # •
 Nicholas Hsieh # •
 Eva Li # •
 Austina Lin + •
 Anne Liu +
 Johnny May +
 Lily Mell +
 Torrie Smith # •
 Heidi Suh # •
 Bryan Towey #
 Grace Wei +

Viola

Joshua Baw + •
 Ella Maloney + •
 Emma Maloney # •
 Seijin Park #

Violoncello

Allison Cho #
 Nathan Mann #
 Katie Quinn +
 Kail Yuan +

Double Bass

Camille Donoho # •
 Julia Crainic # •

* *Section Leader*

+ *PYO Member*

PYAO Member

• *PRYSM Alumnus*

Gloria dePasquale

Gloria dePasquale

Director & Conductor, PRYSM,
Director, PRYSM Young Artists

Gloria dePasquale joined the 'cello section of The Philadelphia Orchestra in 1977 at the invitation of Eugene Ormandy. She is a graduate of The New England Conservatory of Music and graduated with honors with both her BM and MM degrees as a student of Stephen Geber.

'Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-Yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Ms. dePasquale was also 'cellist of the dePasquale trio, performing alongside daughter, Francesca and her late husband, William.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both the Brahms *Double Concerto* and Saint-Saëns' *La Muse et le Poète*. Their last public performance together was in June of 2010 in Verizon Hall at the Kimmel Center performing with PYO. Mrs. dePasquale had also appeared as soloist with the PYO in Verizon Hall, performing Haydn's C Major *'Cello Concerto* and Haydn's *Sinfonia Concertante*.

Ms. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she serves on the musician education committee and at the PYO organization where she is Artistic Advisor to the organization. In addition to serving as director and conductor for PRYSM, Ms. dePasquale designed and directs the PYO College and Conservatory Audition Preparation Program and directs the PYO masterclass and sectional program.

Ms. DePasquale maintains a large private studio and her graduating students are regularly accepted to the nation's finest conservatories, colleges, and universities. Ms. DePasquale teaches for the New York State School of Orchestral Studies and is also on the faculty of Luzerne (NY) Music Center, Philadelphia International Music Festival, and Carnegie Hall's NYO2.

Ms. dePasquale serves on the board of The Philadelphia Orchestra and the board of the League of American Orchestras.

Jessica Villante

Andrea Weber

Conductor, PRYSM Young Artists

Andrea Weber, cellist and string specialist, has been teaching and performing in the Philadelphia region for 11 years. After working for Temple University's Community Outreach program from 2005-2007 Ms. Weber went on to co-create and teach for Symphony in C and the LEAP Academy's after school string program. In 2008, she joined the teaching faculty of the Musicopia String Orchestra as well as the coaching staff of the PRYSM Young Artists orchestra. During this time Ms. Weber performed as a section cellist for both the Lancaster Symphony and Symphony in C and became a founding member of the Elysium String Quartet.

Ms. Weber currently teaches for two divisions of the Philadelphia Youth Orchestra organization as Site Manager at the City School in Fairmount for Tune Up Philly and Conductor of PRYSM Young Artists. In 2013, Ms. Weber was named Lower School String Specialist at the Friends Select School where she teaches 3rd and 4th grade string ensembles.

As a cellist, Ms. Weber is focusing on her work as a crossover musician. She has the pleasure of writing cello parts and improvising with regional songwriters including Matt Duke and Andrea Nardello. Her session work is featured in over 25 records as has been aired on national and international radio broadcasts. She has performed with featured artists at the Philadelphia Folk Fest, the Bethlehem Music Festival, the Dewey Beach Music Festival, World Café Live in Philadelphia, The Queen in Wilmington, the Tin Angel, and has won such awards with Andrea Nardello as the Philadelphia Songwriter's Competition.

Ms. Weber holds a Bachelor's Degree in Cello Performance from the Eastman School of Music and a Master's Degree in Cello Performance from the Ester Boyer College of Music and Dance at Temple University.

 PRYSM Faculty • 2016–2017

Matthew Barrell, viola coach, is enjoying his fifth season with PRYSM. Currently employed at Vanguard, he is a graduate of Temple University with degrees in Viola Performance and Music Education. Mr. Barrell has performed with the Temple University Symphony Orchestra, the Reading Pops Orchestra, and the Optimis Quartet. He is looking forward to another exciting season with these talented young musicians!

Robert dePasquale was a member of the New York Philharmonic before joining The Philadelphia Orchestra in 1964, where he served as Associate Principal Second Violin until his retirement in 1997. He studied at the New School of Music with Jascha Brodsky, and gave many recitals in Philadelphia and Washington while he was a member of the US Navy Band. He is now currently Music Director of the Academy of Community Music, which he co-founded in 1983 with his wife, Ellen Fisher. He is a very sought after teacher and maintains a large studio in the Philadelphia area.

Risa Cullen is a K-6 General Music teacher in the Bensalem School District. In February, she will transition into being the Lower Merion High School Orchestra director while their current director and PRYSM YA's director, Jessica Villante, takes maternity leave. Risa attended and performed in the Siena Music Festival in the summer of 2013. She studied viola privately with Ellen dePasquale and Kerri Ryan. Risa is an alumnus of the Philadelphia Young Artists Orchestra and Philadelphia Youth Orchestra.

Hannah Doucette, violin, earned a Master of Music degree in string pedagogy from Temple University and a Bachelor of Music in violin performance from The Hartt School. She is a former student of William dePasquale. Hannah is the Violin/Viola Instructor, Private Music Lesson Coordinator, and Lower School Orchestra Director at Germantown Academy. In addition, she is certified in books 1-8 of the Suzuki Method and works with various Suzuki programs. Hannah has been on the adjunct faculty at Moravian College, Temple University, and Ursinus College and performed in chamber groups and orchestras throughout the East Coast and Peru.

 PRYSM Faculty • 2016–2017

Jessica Nataupsky Kang, violinist, is an active teacher and performer in and around the Northeastern PA and Philadelphia regions. In addition to coaching at PRYSM, Jessica maintains a Suzuki violin studio in Northeastern PA and coordinates the Northeastern Pennsylvania Philharmonic's student mentorship program. Having trained with Carrie Reuning-Hummel, Jessica is a Suzuki certified teacher and is a strong proponent of this teaching method. She received her master's degree from Temple University's Esther Boyer College of Music where she was a student of William dePasquale. Jessica currently plays and substitutes with numerous professional orchestras in Pennsylvania, New Jersey, and New York including the Northeastern Pennsylvania Philharmonic, Binghamton Philharmonic, Symphoria (formerly Syracuse Symphony), Delaware Symphony, Pennsylvania Ballet and the Philly POPS.

Herold Klein was a member of The Philadelphia Orchestra from 1971 until his retirement in 2011. He began studying the violin at the age of four with private teachers in Detroit, and was playing with community orchestras, including the South Oakland Symphony, by the time he was nine. He has studied with Mischa Mischakoff, Ivan Galamian, Josef Gingold and Rafael Druian. Mr. Klein entered Wayne State University in 1962, and while there joined the Indianapolis Symphony and later the Detroit Symphony Orchestra. Mr. Klein has been a member of the United States Army Band Strolling Strings, and since 1987 served as concertmaster of the Greater Trenton Symphony Orchestra.

Although primarily a violinist, **David Michie** is a viola coach for PRYSM. He is an alum of the Philadelphia Youth Orchestra under Maestro Primavera, a former member of the Trenton Symphony, the Delaware Valley Philharmonic, Concerto Soloists of Philadelphia and the Philly Pops. He has performed at the Hollywood Bowl, Carnegie Hall, Alice Tully Hall and at music festivals in Italy, Great Britain, Australia and Canada. Currently he is Concertmaster of the Philharmonic of Southern New Jersey, and is a student of Maestro dePasquale. Mr. Michie is the founder of David Michie Violins, L.L.C. of Philadelphia, specializing in fine violins, violas and cellos. Along with his wife, Denise and sons Andrew and Kyle (PYO Alumni), he resides in Ardmore, PA.

Anthony Pirollo attended the Philadelphia Musical Academy where he studied with Claus Adam, George Harpham, and William dePasquale. Mr. Pirollo has appeared as solo cellist with the Houston Opera, solo cellist in the United States and Europe for the world premiere of Meredith Monks opera Atlas, as well as principal cellist for such artists as Luciano Pavarotti, Jose Carreras, Placido Domingo, Frank Sinatra, Tony Bennett, and Johnny Mathis. Mr. Pirollo has composed for such groups as M. Stewart Dance and The Society of Ancient Instruments. Mr. Pirollo is assistant conductor of The Bel Canto Opera Company. He currently sits as president of the Atlantic City Musicians Union.

PRYSM Faculty • 2016–2017

Lauren Ellis Scott is the newest orchestra director in the Unionville-Chadds Ford School District. Following her graduation from Temple University, Lauren received the Max Aronoff Prize for combined excellence in performance and music education, and she recently received her Masters in Liberal Studies with Instrumental Conducting concentration from Stony Brook University. She became a Philadelphia Orchestra Violin Teaching Artist in 2016, joined the PRYSM coaching staff in 2007, and continues to serve as a violin and viola consultant for the Western Connecticut Youth Orchestra. Lauren directed a student ensembles in cultural exchanges in New York and Shanghai in 2012 and 2015 and received top honors from the New York State School Music Association for her student ensembles. An active violinist and violist, Lauren has performed with Delaware Symphony, Charleston Symphony, The Philly Pops, Schenectady Symphony, Bard Conducting Institute Orchestra, and the Ridgefield Symphony, among others. In her free time, Lauren enjoys traveling and playing chamber music.

Angela Sulzer studied violin performance at Temple University as a student of William dePasquale. She has been a member of the PRYSM violin faculty since 2007 and is currently a string instructor at the Agnes Irwin School, and Teaching Artist for Maestro's Friends after school music program. Angela has spent many summers studying at Eastern Music Festival in North Carolina, Festival of the Youth Symphony Orchestra of the Americas in Puerto Rico, and most recently the National Orchestral Institute in Maryland. She is currently a member of Prometheus Chamber Orchestra.

James Wilson is a freelance violinist. A graduate of the Royal Academy of Music, he received his master's degree under Clio Gould and his bachelor's degree at Temple University studying with William dePasquale. James is an alumnus of the PYO organization. He serves as PRYSM Operations Manager and member of the violin faculty.

Philadelphia Youth Orchestra Organization

Louis Scaglione
President and Music Director,
Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 77 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Philadelphia Young Musicians Orchestra (PYMO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization's President, CEO and Music Director.

Philadelphia Youth Orchestra Organization

Philadelphia Youth Orchestra

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region's most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, is under the director of Maestra Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.

Philadelphia Young Musicians Orchestra

Philadelphia Young Musicians Orchestra, a new and expanded educational offering of the Philadelphia Youth Orchestra organization, is a beginning to intermediate level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through a challenging repertoire including both arrangements and original masterworks, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. PYMO prepares its members for participation in Philadelphia Young Artists Orchestra — and, eventually, Philadelphia Youth Orchestra. Maestro Kenneth Bean is the director and conductor of PYMO, and is also Conductor of the Junior String Philharmonic of the Lehigh Valley and Symphony in C Youth Orchestra, and Associate Director of the Primavera Fund.

Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and

Philadelphia Youth Orchestra Organization

higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C's Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Philadelphia Region Youth String Music

Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program's faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra's cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. Smith has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione
President, CEO & Music Director

Rosalind Erwin
Director & Conductor, PYAO

Patrick Bailey
Assistant Conductor, PYAO

Kenneth Bean
Director & Conductor, PYMO

Rachel Segal
Associate Director, PYMO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Andrea Weber
Conductor, PRYSM Young Artists

Paul Smith
Director & Conductor, Tune Up Philly

Colleen M. Hood,
General Manager & Librarian

Kevin Gifford
Development Director

Patrick Bailey
Operations Associate, PYO & PYAO

Emilia del Grosso
Administrative and Development Associate

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* R E M I N D E R *

Philadelphia Youth Orchestra

Louis Scaglione • Contuctor

Sunday • February 12, 2017 • 3:00 p.m.

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Shostakovich: Symphony No. 1 in F minor,

Prokofiev: *Romeo and Juliet*, Second Suite

Stravinsky: Suite from *The Firebird* (1919)

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The Kimmel Center for the Performing Arts

Philadelphia, Pennsylvania

Ticket information : 215 545 0502



Upcoming Performances

Sunday, February 12, 2017 – 3:00 p.m.

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, March 4, 2017 – 7:30 p.m.

Bravo Brass

Saint Mark's Church of Philadelphia
Information: 215 545 0502

Friday, March 10, 2017 – 6:00 p.m.

2017 PYO Gala Dinner and Concert

Bravo Brass

Tune Up Philly

Philadelphia Youth Orchestra

The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, March 12, 2017 – 3:00 p.m.

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, March 26, 2017 – 3:00 p.m.

Philadelphia Youth Orchestra Showcase 2017

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

Philadelphia Young Musicians Orchestra

PRYSM & PRYSM Young Artists

Bravo Brass

Tune Up Philly

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 13, 2017 – 3:00 p.m.

10th Annual Festival Concert

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School

Information: 215 545 0502

Saturday, May 13, 2017 – 7:30 p.m.

14th Annual Festival Concert

Bravo Brass

Saint Mark's Church of Philadelphia

Information: 215 545 0502

Sunday, May 21, 2017 – 3:00 p.m.

22nd Annual Festival Concert

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, May 27, 2017 – 3:00 p.m.

Inaugural Festival Concert

Philadelphia Young Musicians Orchestra

7th Annual Festival Concert

Tune Up Philly

Temple Performing Arts Center

Information: 215 545 0502

Sunday, June 4, 2017 – 3:00 p.m.

77th Annual Festival Concert

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 Information: 215 893
1999

For complete schedule information
and performance updates, please visit
www.pyos.org