Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

YE OLDE BRASS
BRAVO BRASS
Paul Bryan • Conductor
Barry McCommon & Robert Skoniczin
Associate Conductors

Saturday • March 04 • 2017 • 7:30 p.m.
Saint Mark’s Church
Philadelphia

Sunday • March 05 • 2017 • 4:00 p.m.
Saint Mary’s Episcopal Church
Burlington
Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

Bravo Brass
Ye Olde Brass
Paul Bryan • Conductor
Barry McCommon & Robert Skoniczin • Associate Conductors

Saturday • March 04, 2017 • 7:30 p.m.
Saint Mark’s Church, Philadelphia

Sunday • March 05, 2017 • 4:00 p.m.
Saint Mary’s Episcopal Church, Burlington

PROGRAM

Earle of Oxford’s March
William Byrd
Arranged by Elgar Howarth

Pavan
John Bull
Arranged by Elgar Howarth

Now is the Month of Maying
Thomas Morley
Arranged by Phil Snedecor

In Nomine
Orlando Gibbons
Arranged by Elgar Howarth

His Dreame
Giles Farnaby
Arranged by Michael Allen

A Toye
Giles Farnaby
Arranged by Michael Allen

INTERMISSION

Fantasia on a Theme by Thomas Tallis
Ralph Vaughan Williams
Arranged by Arthur Frackenpohl

Wolsey’s Wilde
William Byrd
Arranged by Michael Allen

Callino Casturame
William Byrd
Arranged by Michael Allen

The Bells
William Byrd
Arranged by Michael Allen

Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers,
please disconnect all cell phones prior to the performance.
Paul Bryan  
*Director & Conductor*

**Trumpet**  
Genna Goins  
Samuel Istvan  
Erik Larson  
Samuel Love  
Robert Skoniczin *  
Josue Villegas

**Horn**  
Emerson Ahn  
Sophia Filippone  
Daniel Klugman  
Bryan Manzano  
Karen Schubert *

**Tuba**  
Brian Brown *  
James Crew  
Evan Sacks-Wilner  
Carolyn Tillstrom

**Trombone**  
Justin Amgott  
Jeremy Horn  
Tyler Jenkins-Wong  
William Saurman

**Bass Trombone**  
Barry McCommon *  
Ehren Valmé  
Miller Yuan

**Percussion**  
Matthew Kallend +

* Bravo Brass Faculty  
+ Guest Musician

---

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.
Bravo Brass Faculty • 2016–2017

Barry McCommon
Associate Conductor

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the r&b/funk circuit of Philadelphia and Atlantic City with luminaries such as Patti LaBelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UAtr trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, r&b, pop, and classical show every time he hits the stage.

Robert Skoniczin
Associate Conductor

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD The Christmas Concert, Reanimations and Shadowcatcher with the West Chester University Wind Ensemble, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films. In October 2015, Rob made his Carnegie Hall debut performing with Tromba Mundi, where three new works for trumpet ensemble were unveiled. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. In May 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob is a performing artist for S.E. Shires trumpets.

Karen Schubert
Horn

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia, Delaware Symphony, and The Kennett Symphony of Chester County. Mrs. Schubert has been on the faculty of Immaculata University and Widener University. She is currently the adjunct horn teacher at Cairn University and maintains a private horn studio.

Brian Brown
Tuba

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The North Carolina Symphony, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr. Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and lecturer at Princeton University.
The Philadelphia Youth Orchestra Organization

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra. Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization’s President, CEO and Music Director.

Philadelphia Youth Orchestra

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region’s most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their college and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, is under the direction of Maestro Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.

Philadelphia Young Musicians Orchestra

Philadelphia Young Musicians Orchestra, a new and expanded educational offering of the Philadelphia Youth Orchestra organization, is a beginning to intermediate level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through a challenging repertoire including both arrangements and original masterworks, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. PYMO prepares its members for participation in Philadelphia Young Artists Orchestra — and, eventually, Philadelphia Youth Orchestra.

Maestro Kenneth Bean is the director and conductor of PYMO, and is also Conductor of the Junior String Philharmonic of the Lehigh Valley and Symphony in C Youth Orchestra, and Associate Director of the Primavera Fund.

Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year; members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and...
higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C’s Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Philadelphia Region Youth String Music
Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program’s faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra’s cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

Tune Up Philly
Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

Artistic and Educational Leadership
Louis Scaglione
President, CEO & Music Director
Rosalind Erwin
Director & Conductor, PYAO
Patrick Bailey
Assistant Conductor, PYAO
Kenneth Bean
Director & Conductor, PYMO
Rachel Segal
Associate Director, PYMO
Paul Bryan
Director & Conductor, Bravo Brass
Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass
Gloria dePasquale
Director & Conductor, PRYSM
Andrea Weber
Conductor, PRYSM Young Artists
Paul Smith
Director & Conductor, Tune Up Philly
Colleen M. Hood,
General Manager & Librarian
Kevin Gifford
Development Director
Patrick Bailey
Operations Associate, PYO & PYAO
Emilia del Grosso
Administrative and Development Associate

Board of Trustees
Joseph F. DiMauro, VMD, Chairman
Renée Dillon Johnson, Vice Chair
James Matour, Esq., Treasurer
Zachary M. Johns, Esq., Secretary
Kenneth Blank, Ph.D.
Gary Frank
Frank Giordano
Trude Haecker, MD
Sharon McGinley
David R. McShane
David Michie
Lydia Ogden
Carl Primavera, Esq.
Christopher Rinaldi
W. Matthew Skilton
MaryTeresa Soltis, Esq.
Walter Strine, Esq.
Rick Touhill
Denise Valmé-Lundy, Esq.
Upcoming Performances

Friday, March 10, 2017 – 6:00 p.m.
2017 PYO Gala Dinner and Concert
Bravo Brass
Tune Up Philly
Philadelphia Youth Orchestra
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, March 12, 2017 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, March 26, 2017 – 3:00 p.m.
Philadelphia Youth Orchestra Showcase 2017
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
Philadelphia Young Musicians Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 13, 2017 – 3:00 p.m.
10th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Saturday, May 13, 2017 – 7:30 p.m.
14th Annual Festival Concert
Bravo Brass
Saint Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, May 21, 2017 – 3:00 p.m.
22nd Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 27, 2017 – 3:00 p.m.
Inaugural Festival Concert
Philadelphia Young Musicians Orchestra
7th Annual Festival Concert
Tune Up Philly
Temple Performing Arts Center
Information: 215 545 0502

Sunday, June 4, 2017 – 3:00 p.m.
77th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893
Information: 215 893 1999

For complete schedule information and performance updates, please visit
www.pyos.org