
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

R U S S I A N C H R I S T M A S

BR A V O B R A S S

Paul Bryan • *Conductor*
Barry McCommon & Robert Skoniczin
Associate Conductors



Saturday • December 17 • 2016 • 7:30 p.m.

The Church of The Holy Trinity
Philadelphia

Bravo Brass: *Russian Christmas*

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PROGRAM

- Symphony for Brass, Op. 5 Victor Ewald
I. Moderato
II. Adagio - Allegro vivace
III. Allegro moderato
- Prelude No. 14 Dmitri Shostakovich
Arranged by Darin Kelly
- Vocalise* – Romance No. 14, Op. 34 Sergei Rachmaninov
Arranged by Michael Allen
- Carol of the Bells* Mykhalo Leontovich
Arranged by Dave Hanson

*Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers,
please disconnect all cell phones prior to the performance.*

INTERMISSION

Prelude, Op. 23, No. 5

Sergei Rachmaninov
Arranged by Kenneth Bray

Lux Aurumque

Eric Whitacre

Russian Funeral

Benjamin Britten

Suite from *The Nutcracker*

- I. Marche
- II. Chinese Dance
- III. Arabian Dance
- IV. Trepak

Pyotr Ilyich Tchaikovsky
Arranged by Michael Allen

*From our family to yours,
wishing all a healthy and joyous
Holiday Season!*

Philadelphia
Orchestra
ORCHESTRA

Bravo Brass • 2016–2017

Paul Bryan*Director & Conductor***Trumpet**

Genna Goins
Samuel Istvan
Erik Larson
Samuel Love
Robert Skoniczin *
Josue Villegas

Horn

Emerson Ahn
Sophia Filippone
Daniel Klugman
Bryan Manzano
Karen Schubert *

Trombone

Justin Amgott
Jeremy Horn
Tyler Jenkins-Wong
William Saurman

Bass Trombone

Barry McCommon *
Ehren Valmé
Miller Yuan

Tuba

Brian Brown *
James Crew
Evan Sacks-Wilner
Carolyn Tillstrom

Percussion

Matthew Kallend +

* *Bravo Brass Faculty*
+ *Guest Musician*

Bravo Brass • 2016–2017

Paul Bryan*Director & Conductor*

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner, Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Music Director of The Philadelphia Wind Symphony, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at Temple University and the Curtis Institute of Music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area's musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world's foremost conservatories.

Bravo Brass Faculty • 2016–2017

Barry McCommon*Associate Conductor*

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the r&b/funk circuit of Philadelphia and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, r&b, pop, and classical show every time he hits the stage.

Robert Skoniczin*Associate Conductor*

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD *The Christmas Concert*, *Reanimations* and *Shadowcatcher* with the West Chester University Wind Ensemble, *American Anthems* with the Gramercy Brass Orchestra, and numerous spots for NFL Films. In October 2015, Rob made his Carnegie Hall debut performing with Tromba Mundi, where three new works for trumpet ensemble were unveiled. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. In May 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob is a performing artist for S.E. Shires trumpets.

Bravo Brass Faculty • 2016–2017

Karen Schubert*Horn*

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia, Delaware Symphony, and The Kennett Symphony of Chester County. Mrs. Schubert has been on the faculty of Immaculata University and Widener University. She is currently the adjunct horn teacher at Cairn University and maintains a private horn studio.

Brian Brown*Tuba*

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The North Carolina Symphony, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr. Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and lecturer at Princeton University.

Philadelphia Youth Orchestra Organization

Louis Scaglione

*President & Music Director,
Philadelphia Youth Orchestra*

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 77 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Philadelphia Young Musicians Orchestra (PYMO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization's President, CEO and Music Director.

Philadelphia Youth Orchestra Organization

Philadelphia Youth Orchestra

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region's most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, is under the director of Maestra Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.

Philadelphia Young Musicians Orchestra

Philadelphia Young Musicians Orchestra, a new and expanded educational offering of the Philadelphia Youth Orchestra organization, is a beginning to intermediate level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through a challenging repertoire including both arrangements and original masterworks, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. PYMO prepares its members for participation in Philadelphia Young Artists Orchestra — and, eventually, Philadelphia Youth Orchestra. Maestro Kenneth Bean is the director and conductor of PYMO, and is also Conductor of the Junior String Philharmonic of the Lehigh Valley and Symphony in C Youth Orchestra, and Associate Director of the Primavera Fund.

Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and

Philadelphia Youth Orchestra Organization

higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher; he also holds positions as Music Director of Symphony in C's Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Philadelphia Region Youth String Music

Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program's faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra's cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. Smith has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione

President, CEO & Music Director

Rosalind Erwin

Director & Conductor, PYAO

Patrick Bailey

Assistant Conductor, PYAO

Kenneth Bean

Director & Conductor, PYMO

Rachel Segal

Associate Director, PYMO

Paul Bryan

Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin

Assistant Conductors, Bravo Brass

Gloria dePasquale

Director & Conductor, PRYSM

Andrea Weber

Conductor, PRYSM Young Artists

Paul Smith

Director & Conductor, Tune Up Philly

Colleen M. Hood,

General Manager & Librarian

Kevin Gifford

Development Director

Patrick Bailey

Operations Associate, PYO & PYAO

Emilia del Grosso

Administrative and Development Associate

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Upcoming Performances

Sunday, December 18, 2016 – 3:00 p.m.

Philadelphia Young Artists Orchestra

Temple Performing Arts Center

Information: 215 545 0502

Saturday, January 21, 2017 – 3:00 p.m.

Philadelphia Young Musicians Orchestra

Tune Up Philly

Temple Performing Arts Center

Information: 215 545 0502

Saturday, February 4, 2017 – 3:00 p.m.

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School

Information: 215 545 0502

Sunday, February 12, 2017 – 3:00 p.m.

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, March 4, 2017 – 7:30 p.m.

Bravo Brass

Saint Mark's Church of Philadelphia

Information: 215 545 0502

Friday, March 10, 2017 – 6:00 p.m.

2017 PYO Gala Dinner and Concert

Bravo Brass

Tune Up Philly

Philadelphia Youth Orchestra

The Union League of Philadelphia

To request an invitation: 215 545 0502

Sunday, March 12, 2017 – 3:00 p.m.

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Sunday, March 26, 2017 – 3:00 p.m.

Philadelphia Youth Orchestra Showcase 2017

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

Philadelphia Young Musicians Orchestra

PRYSM & PRYSM Young Artists

Bravo Brass

Tune Up Philly

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, May 13, 2017 – 3:00 p.m.

10th Annual Festival Concert

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School

Information: 215 545 0502

Saturday, May 13, 2017 – 7:30 p.m.

14th Annual Festival Concert

Bravo Brass

Saint Mark's Church of Philadelphia

Information: 215 545 0502

Sunday, May 21, 2017 – 3:00 p.m.

22nd Annual Festival Concert

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, May 27, 2017 – 3:00 p.m.

Inaugural Festival Concert

Philadelphia Young Musicians Orchestra

7th Annual Festival Concert

Tune Up Philly

Temple Performing Arts Center

Information: 215 545 0502

Sunday, June 4, 2017 – 3:00 p.m.

77th Annual Festival Concert

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 Information: 215 893

1999

For complete schedule information
and performance updates, please visit

www.pyos.org