Philadelphia Youth Orchestra

Louis Scaglione • *Music Director*

Presents

Showcase 2016

PHILADELPHIA YOUTH ORCHESTRA

PHILADELPHIA YOUNG ARTISTS ORCHESTRA

BRAVO BRASS

PRYSM & PRYSM YOUNG ARTISTS

TUNE UP PHILLY

Ukee Washington • *Guest Host*

Sunday • April 3 • 2016 • 2:00 p.m.

Kimmel Center for the Performing Arts
Verizon Hall

Philadelphia Youth ORCHESTRA

PHILADELPHIA YOUTH ORCHESTRA
SHOWCASE 2016

Philadelphia Youth Orchestra
Louis Scaglione • *President & Music Director*

Ukee Washington • *Host of Ceremony*
The Kimmel Center for the Performing Arts • Verizon Hall
2:00 PM • Sunday • April 2 • 2016

PROGRAM

Andante Festivo — Jean Sibelius

PRYSM & PRYSM Young Artists
Gloria dePasquale • Conductor

Bailes para Orquesta — Richard Meyer

PRYSM
Fiyi Adebekun & Jolade Adebekun • Solo Violins
Gloria dePasquale • Conductor

Raiders' March — John Williams
Arranged by Blair Bollinger

Sonata Octvai Toni
Giovanni Gabrieli
Edited by Robert King

Canzon per sonare no. 2
Giovanni Gabrieli
Edited by Robert King

Bravo Brass
Paul Bryan • Conductor

Romeo and Juliet, Fantasy—Overture — Pytor Ilyich Tchaikovsky

Philadelphia Young Artists Orchestra
Rosalind Erwin • Conductor

INTERMISSION

"Peer Gynt" Suite No. 1, Op. 46 — Edvard Grieg
Arranged by Paul Smith

- Morning Mood
- Anitra's Dance
- In the Hall of the Mountain King

Stand By Me — B. King, J. Leiber, M. Stoller
Arranged by Paul Smith

My Girl — S. Robinson, R. White
Arranged by Paul Smith

Tune Up Philly
Kenneth Bean • Conductor

Academic Festival Overture, Op. 80 — Johannes Brahms

Philadelphia Youth Orchestra
Kenneth Bean • Conductor

Pini di Roma — Ottorino Respighi

- I pini di Villa Borghese: Allegretto vivace
- Pini presso una catacomba: Lento
- I pini del Giancolo: Lento
- I pini della Via Appia: Tempo di Marcia*

Philadelphia Youth Orchestra
Louis Scaglione • Conductor

** PYO would like to thank their long-time friend, Maestro Michael Stairs, for his contributions at the organ console for todays performance.*

Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers, please disconnect all cell phones prior to the performance.

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Ukee Washington

Guest Host

Ukee Washington is co-anchor with Jessica Dean of CBS 3's Eyewitness News at 5, 6 and 11 p.m. He and Dean also co-anchor Eyewitness News at 10 p.m. on The CW Philly 57. Washington also hosts CBS 3's popular Brotherly Love segment profiling people who have had a positive impact in their communities.

Washington (born Ulysses Samuel Washington III) joined the Channel 3 news team as a sports anchor in July 1986. In 1996, Washington moved over to the news desk as early morning and noon anchor. In July, 2015, he was promoted to anchor of the evening editions of Eyewitness News.

Since that time, Washington has been front and center anchoring some of the region's most memorable stories including Super Storm Sandy in 2012 and the Phillies World Series Celebration Parade in 2008. In addition, the versatile anchor's assignments have run the gamut from hosting the 2015 Philadelphia Mayoral Candidates Forum to going behind bars to interview a high school classmate on death row. Washington even guest co-hosted on daytime's popular network talk show, CBS's THE TALK in 2013 and 2014.

Washington was raised in West Philadelphia and attended Dover High School in Delaware where he was a celebrated athlete. As a youngster, his other love was music. As a member of the Philadelphia Boys Choir's "elite," he traveled to Russia, Sweden, Finland, Poland, Denmark and Mexico to perform. Both experiences proved helpful in his broadcasting career as host of the station's live telecasts of the Philadelphia Orchestra and his live coverage of the 1998 Winter Olympic Games from Nagano, Japan.

Prior to coming home to the Philadelphia area, Washington was a sports anchor at WBBH-TV in Fort Myers, Florida and at WSB-TV in Atlanta. Washington is a graduate of the University of Richmond. Today, he makes his home in Wilmington, Delaware.

Among his honors, he has been named to both the Pennsylvania Association of Broadcasters Hall of Fame (2015) and the Philadelphia Broadcast Pioneers Hall of Fame (2008).

Philadelphia Youth Orchestra • 2015–2016

Louis Scaglione
Music Director & Conductor

Violin I
Jason C.S. Vassiliou,
Concertmaster
May Wang,
Associate Concertmaster
Samuel W. Wang,
Assistant Concertmaster
Fiyi Adebekun
Clare Sooyeon Choi
Cheyenne King-Bails
John May
Catelyn Huang
H.A. Isaac Linton
Austina Lin
Veronique Shaftel
Molly Doman
Joanna Kuo
Kathryn Song
Andrew Samuel Pai
Cayley Hoffman
Yoshitaka Shinagawa

Violin II
Kyle Joseph Michie,
Principal
Clara Bouch,
Associate Principal
Lily Mell,
Assistant Principal
Evelyn Bravo
Maggy Simon
Chloe Cho
Byron Pondexter
Luke Kyungchon Kim
Sarah Kim
Anne Liu
Alyssa Kim
Sherie Yang
Noriyuki Shinagawa
Karthik Yegnesh
Ajmain Hossain
Steven Zhang
Portia Maidment
Maxwell Chambers
Sophia Maloney
David Yang

Viola
Kyran Shaun Littlejohn,
Principal
Conor McAvinue,
Associate Principal
Sarah S. Jang,
Assistant Principal
Vera Lee
Katie Sharbaugh
Micaela Greco
Grant Wei
Zebadiah Coombs
Isabelle D'Amico
Esther Moon

Violoncello
Cindy Yeo,
Principal
Alexander Chen,
Associate Principal
Daniel J. Kim,
Assistant Principal
Geana Florence Snart
Daniel T. Kim
Janis Dawn Bates
Sabine Jung
Michael Li
Joy Zhao
Eunteak An
Sonia Kim
Seyoung Kim
Robin Park
Isaac Gaston
Nicholas Vottero
Shizhuo Duan
Kail Yuan
Seol-Yee Lee
Sasha He
Justin Guo

Double Bass
Olivia Rae Steinmetz,
Principal
Juan Serviano,
Associate Principal
Justin Cao,
Assistant Principal
Luke Mottola
Hannah Perron
Sami Jamieson
Raymond Zhiang
Austin Gentry

Philadelphia Youth Orchestra • 2015–2016

Flute/Piccolo
Hyerin Kim *
Rachel Schuck
Hannah Silverberg
Olin Wei
Wei Wei Wang

Oboe/English Horn
Branch Buehler
Nina Haiyin Cheng *
Katrina Kwantes
Alexander N. Kim

Clarinet/Bass Clarinet
Daniel Kim
Jae Hoon Kim
Matthew No *
Danny Pak
Evan Schnurr
Maria Thomas

Bassoon/Contra Bassoon
Olivia Cleri
Rebecca Krown *
Miles Shore
Nolan Wenik
Dotan Yarden

French Horn
Libby Ando *
Sebastian Burboa
Gregory Greene
Etienne Kambara
Paige Richards
Jordan Robinson
Olivia Weng

Trumpet
Charlie Barber
Robert Kellar
Erik Larson
Todd Oehler *
Alexander Wolfe

Trombone
Jon Hutchings
Henry Shankweiler
Ehren Valme *

Tuba
Evan Sacks-Wilner *

Percussion
Reilly Bova *
Heidi Chu
Haley Cowan
Alyssa Resh
Christian Ortolf

Harp
Danielle Bash •
Sarina Marone *

Piano/Celeste
Immanuel Mykyta-Chomsky*

Organ
Michael Stairs •

Buccini Trumpet
Joseph Dallas +
Genna Goins +
Gianni Manginelli +
Matthew McGinley +

Trombone
Justin Amgott +
David Greenwood +
Ethan Hinson +

* *Section Leader*
• *Guest Musician*
\+ *Members of Bravo Brass*

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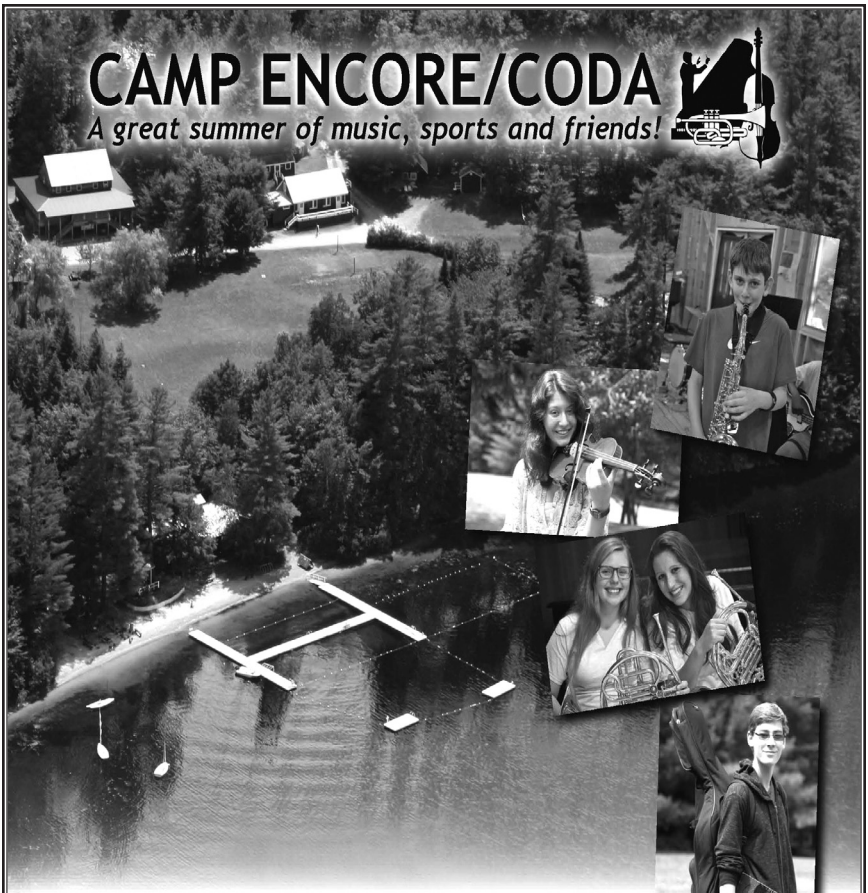

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Louis Scaglione
Music Direcor & Conductor

Under the leadership of Maestro Louis Scaglione, the Philadelphia Youth Orchestra (PYO)—founded in 1939 as an all-volunteer organization—has grown and transformed into a nationally recognized, professionally managed institution. Scaglione's tenure began in 1997, when Joseph Primavera, who served as PYO's Music Director for 51 years, appointed him Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization, becoming the organization's first Executive Director two years later. In 2003, Scaglione accepted the position of President, and upon Maestro Primavera's retirement two years later, he became the organization's fifth Music Director, President, and CEO.

Maestro Scaglione has led the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy (2000); China (2002); eastern and central Europe (2004); and Brazil (2007), where they performed to sold-out venues in São Paulo and Rio de Janeiro. Scaglione has also arranged musical collaborations for the orchestras with such accomplished soloists as William dePasquale, former Co-Concertmaster of The Philadelphia Orchestra; Gloria dePasquale, cellist for The Philadelphia Orchestra; Michael Ludwig, former Associate Concertmaster of The Philadelphia Orchestra; and internationally renowned violinist Sarah Chang and pianist Susan Starr.

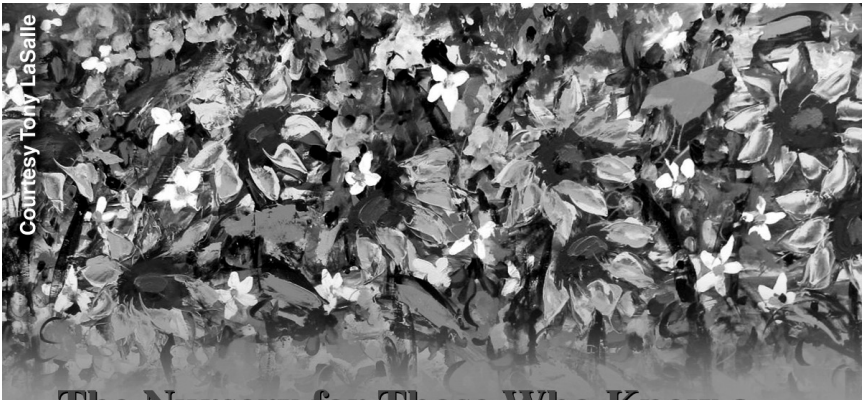
Maestro Scaglione is Executive Vice President & Chief Operating Officer of Encore Series, Inc., the presenter of The Philly POPS; a position he has held since July 2012. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010, he was Resident Music Director and Conductor for the Luzerne Music Center (NY). He is a former member of the faculty and administrative staff of Temple University Music Preparatory Division.

Because of his work with the PYO program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League's Board of Directors.

Additionally, Maestro Scaglione's involvement with the greater Philadelphia cultural and social community includes service as a member of the Board of Directors of The Philly POPS; and Treasurer of Studio Incamminati. More recent appointments include Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University.

Philanthropy is paramount to Maestro Scaglione. For the past 17 years, he has donated a portion of the proceeds from many PYO performances to charitable organizations, such as Reach Out and Read at The Children's Hospital of Philadelphia; MANNA (Metropolitan AIDS Neighborhood Nutritional Alliance); the Voices for Children Foundation; St. James School, Philadelphia; and the Youth Work Foundation of The Union League of Philadelphia.



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Kenneth Bean
Associate Conductor

Kenny began seriously studying music as a high school student when he attended the Baltimore School for the Arts. He matriculated to Oberlin Conservatory where he earned a Bachelor of Music in Trumpet Performance, following which he completed a Master of Music Education from Jackson State University.

As a trumpeter, Kenny has enjoyed a thriving freelance career, playing with such ensembles as Mannheim Steamroller, Sphinx Symphony Orchestra, Soulful Symphony Orchestra, Black Pearl Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He can be heard on recordings with Symphony in C, the Monocacy Chamber Orchestra, and hip-hop artist Thee Phantom & the Illharmonic Orchestra.

Following a desire to pass on the gift of music, Kenny has worked with a number of music education organizations, including Play on, Philly! and Settlement Music School, both of which serve Philadelphia youth. He has also taught at summer festivals, such as Kinhaven Music School and Luzerne Music Center. He currently serves as Associate Director of the Primavera Fund, an initiative to fund music education for youth in Philadelphia.

In recent years, Kenny has been most fortunate to engage his passion for conducting. He has held the position of Music Director/Conductor of the Junior String Philharmonic of the Lehigh Valley since 2011. He also serves as the Conductor for the Symphony in C Youth Orchestra. Kenny currently lives in West Philadelphia.

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Philadelphia Young Artists Orchestra • 2015–2016

Rosalind Erwin
Director & Conductor

Violin I
Esther Kim, *Concertmaster*
Jenna Kim,
Associate Concertmaster
Eric Gao
Jolade Adebekun
Ramya Muthuskrishnan
Shua Kim
Victoria Smith
Olivia Brody-Bizar
Lea Wang
Helen Hu
Raphael Lopez
Saakshi Navile
Madison Li
Corinna Breuckner
Shannon Quinn
Cecilia Rabayda
Michelle Deng Xu
Boglarka Kearney
Krista Donahue
Jason Kim
Carly Bess Soll
Kevin Hu

Violin II
Ananya Muthuskrishnan,
Principal
Eric Zhao,
Associate Principal
Bowen Ying
Virginia Yu
Claire Li
Jung-Me Lee
Rebecca Kim
Jennifer Guo
Bryan Towey
Siddharth Paramesawr
Heidi Suh
Daniel Lee
Zihui Zhu
Anne Sophie Bilello
Vincent Cart-Sanders
Pamela Li
Kirsten Ho
Anjana Menon
Gia Angelo
Eva Li

Viola
Isabella Maloney, *Principal*
Sung-Me Lee,
Associate Principal
Harry Kim
Anton Belzer
Anthony Stacy
Clara Bouch +

Violoncello
Zachary Fung,
Principal
Aiden Bolding,
Associate Principal
Katherine Cappola
Kamran Foy
Jessica Zhang
Shangen Lu
Leigh Magness
Eugenia Feng
Eric Fei
Katherine Quinn
Nathan Kim
Jason Tan
Daniel Kim
Jordan Brooks
David Grosmick
Aijee Hockaday
Audrey Zhang

Double Bass
Daniel Panus, *Principal*
George Balchunas,
Associate Principal
Camille Donoho
Anthony Christou
Eion Lyons
Julia Crainic

Flute/Piccolo
Hayley Allport
Betty Ben-Dor
Taylor Kang
Sarah Park
Katherine Emily Xu*

Oboe/English Horn
Colin Li
Elisa Macera*
Sophia Oehlers
Amanda Spratt

Clarinet/Bass Clarinet
Kaitlyn Boyle*
Jun Choi
Robin Y. Choi
Jessica Liu
Sung Kwang Oh

Bassoon
Tara Frederick*
David Hiester
Lexia Tomino

French Horn
Guthrie Buehler
Isaac Duquette
Benjamin Kenzakowski*
Etienne Kambara +
Jordan Robinson +

Trumpet
Samuel Love
Andrew Kosinski
Rob Kellar +

Trombone
Ethan Hinson*
Jonathan Lacy •
Brian Santero •

Tuba
James Crew *

Percussion
Zeke Millrood
Christian Ortolf +
Patrick Bailey •

Harp
Danielle Bash •

---

* *Section Leader*
\+ *PYO Intern*
\# *Alumni*
• *Guest Musician*
Winds, brass, percussion rotate

Cayley,

We are so proud of your years
in PYAO and PYO. You've achieved so much
and made such beautiful music!
Many thanks also to your conductors, the staff,
and all music teachers!

•

Love always,

Mom, Dad, Erika and Thom

Music gives a soul to the universe,
flight to the imagination and life to everything.
— *Plato*

With gratitude to the PYAO team
for launching Anthony's musical journey.
We are always so proud of you!

•

With love

The Christou Family

Philadelphia Young Artists Orchestra • 2015–2016

Rosalind Erwin
Director & Conductor

A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Born in Great Falls, Montana, Rosalind Erwin began her musical studies on the clarinet and piano, and made her conducting debut at age 13. She received her Bachelor's Degree in Performance from the New School of Music in Philadelphia and her Masters in Performance from Temple University. At Temple she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was appointed Resident Conductor of the Composition Department. As clarinetist, Erwin has appeared soloist with the Pittsburgh Symphony and has performed with the Philadelphia Orchestra. She has studied with and been mentored by conducting greats Riccardo Muti, Leonard Slatkin, David Zinman, Joseph Barone and William Smith. She has been honored by the Leopold Stokowsky Memorial Conducting Competition sponsored by the Rittenhouse Square Women's Committee of the Philadelphia Orchestra.

As Music Director of the Pottstown Symphony Orchestra, Erwin elevated the orchestra to exceptional artistic heights, expanded educational outreach via collaboration with other arts organizations and brought contemporary music into concert programming. Erwin commissioned and premiered the overture simple by Guggenheim Fellow Robert Maggio, as well as Alabanza by Philadelphia composer Kile Smith.

Highly acclaimed as an educator, Erwin has conducted Pennsylvania and New Jersey Music Educator Associations' All-State, Regional and District Festival Orchestras. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center Orchestras and Settlement Music School Chamber Orchestra.

Guest conducting engagements have included orchestras in Portugal, the Czech Republic and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria and guest conducted Sinfonijski orkestar Hvratska vojske.

Erwin was named Director and Conductor of the Philadelphia Young Artists Orchestra in January 2014. She is currently also Conductor and Music Director of the Drexel University Orchestra.

Congratulations to all the PYO ensembles and thanks to the music teachers whose patience and dedication have brought these young musicians to this masterful level.

The Brueckner Family

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Bravo Brass • 2015–2016

Paul Bryan
Director & Conductor

Trumpet
Nathan Constans
Joseph Dallas
Genna Goins
Samuel Istvan
Erik Larson
Gianni Manginelli
Matthew McGinley
Robert Skoniczin *

Horn
Emerson Ahn
Marc Briefer
Sophia Filippone
Daniel Klugman
Karen Schubert *
Madelyn Spina

Trombone
Justin Amgott
David Greenwood
Ethan Hinson
Jon Hutchings
Tyler Jenkins-Wong
Henry Shankweiler

Bass Trombone
Barry McCommon *
Ehren Valmé

Euphonium
William Rachko

Tuba
Brian Brown *
Evan Sacks-Wilner
Carolyn Tillstrom

* *Bravo Brass Faculty*

Marc,

Quod verba non possunt, musica promit.

We are very proud of all your accomplishments.

We wish you love and success in your next big step.

באהבה

Mom and Dad

Ehren,

You have brought faith, hope, happiness
and beautiful music into our lives.
We congratulate you on all
of your accomplishments
and we encourage you to continue
reaching beyond the stars.

•

The Nazaire and Tubbs Family

Bravo Brass • 2015–2016

Paul Bryan
Director & Conductor

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner, Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at Temple University and the Curtis Institute of Music.

Described by composer Eric Ewazen as a "stunning" interpreter producing performances with "riveting momentum and heartfelt lyricism," Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area's musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world's foremost conservatories.

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PRYSM • 2015–2016

Gloria dePasquale
Director & Conductor

Violin I
Nicholas Hsieh,
Concertmaster
John Neary
Brian Williams
Yasmine Meziani
Vibha Janakiraman
Justin Xu
Jason Ren
Patricia Cao
Dori Olson

Violin II
Dean Moon*
Kyla Curnow
Susanna Cahn von Seelen
Michael Chou
Jamie Dinella
Kevin Wu
Morgan Unruh
Dylan Huffman
Michael Patridge
Miro Raj

Viola
Kallam Kara-Pabani*
Noah Rubien
Kayla Foy
Emma Maloney

Violoncello
David K. Kim*
Feyi Adebekun
Elijiah Lee
Abigail Wolf
Benjamin Kozloff
Mark Lancaster
Deana Yuan
Theo Sharp
Charles Witmer

* *Section leaders*

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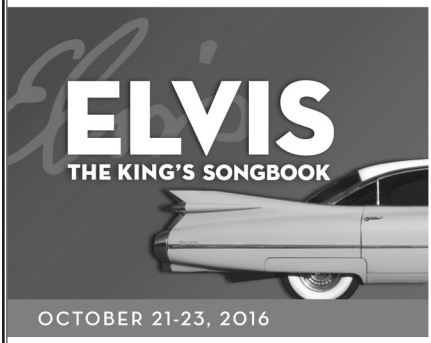

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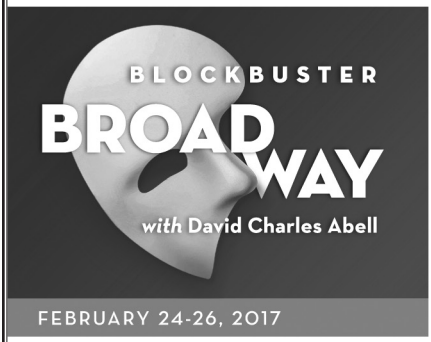

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PRYSM Young Artists • 2015–2016

Gloria dePasquale
Director

Jessica Villante
Conductor

Violin I
Chloe Hyun,
Concertmaster
Alexandra Beekley
Bole Ying
Coralie Bilello
Justin Chow
Elliot Lee

Violin II
Isabel Lee*
Krystal Michoma
Fiona Basta
Zoe Berman
Maximillian Mehler
Sophia Rothman

Viola
Owen Lester *

Violoncello
Ruijia Yang *
Adina Olson
Katina Pantazopoulos
Ethan Lee
Owen Li
John Kim
Aaron Liu
Thayne Sharp

PYO Organization Interns

Violin
Fiyi Adebekun + •
Jolade Adebekun # •
Maxwell Chambers + •
Austina Lin +•
Sophia Maloney + •
Lily Mell +
Anjana Menon # •
Kyle Michie + •
Ananya Muthukrishnan # •
Ramya Muthukrishnan # •
Victoria Smith # •
Heidi Suh # •
Steven Zhang + •

Viola
Isabella Maloney # •

Violoncello
Sasha He + •
Katherine Quinn #
Geana Snart +
Kail Yuan +

Double Bass
Camille Donoho # •
Sami Jamieson +
Olivia Steinmetz + •

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* *Section Leader*
\+ *PYO Member*
\# *PYAO Member*
• *PRYSM Alumnus*

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Gloria dePasquale
Director & Conductor

Gloria dePasquale joined The Philadelphia Orchestra 'cello section in 1977 at the invitation of Eugene Ormandy. Prior to becoming a member of The Philadelphia Orchestra, Mrs. dePasquale served as Associate Principal 'cellist of The Buffalo Philharmonic Orchestra under Michael Tilson Thomas and was also a substitute player for the Boston Symphony Orchestra and Boston Pops Orchestra.

Born in Evansville, Indiana, Mrs. dePasquale credits the public school music program of her home town for her introduction to the 'cello. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber. Mrs. dePasquale currently serves on the Board of Visitors for NEC..

Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she serves on the musician education committee and in the Philadelphia Youth Orchestra where she is artistic advisor to the organization as well as director and conductor of the PRYSM and PRYSM Young Artist Orchestras, founded in 2007 with her late husband, William. Most recently, she is founder and director of PYO's newest offering – College and Conservatory Audition Program (CCAP).

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation's finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves as an elected representative of the Musicians' Committee of The Philadelphia Orchestra.

Dear Alexandra,

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Brittney Alexander ^
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Kiyanni Atkinson +
Zorah Baraka •
Sofia Barone •
Assata Boelter /
Amirah Brown *
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The Philadelphia Youth Orchestra wishes to thank and applaud our talented quartet participants this year as stellar ambassadors of our organization.
You have enlivened the events of the partners and agencies who engaged us in the 2015-2016 Season.

Cheyenne King-Bails

Janis Dawn Bates

Alexander L. Chen

Kyran Shaun Littlejohn

Lily Alexandra Mell

Kyle Joseph Michie

Geana Snart

May Wang

Samuel W. Wang

Best wishes for all future endeavors!

Philadelphia Youth Orchestra Organization

Louis Scaglione
President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 76 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

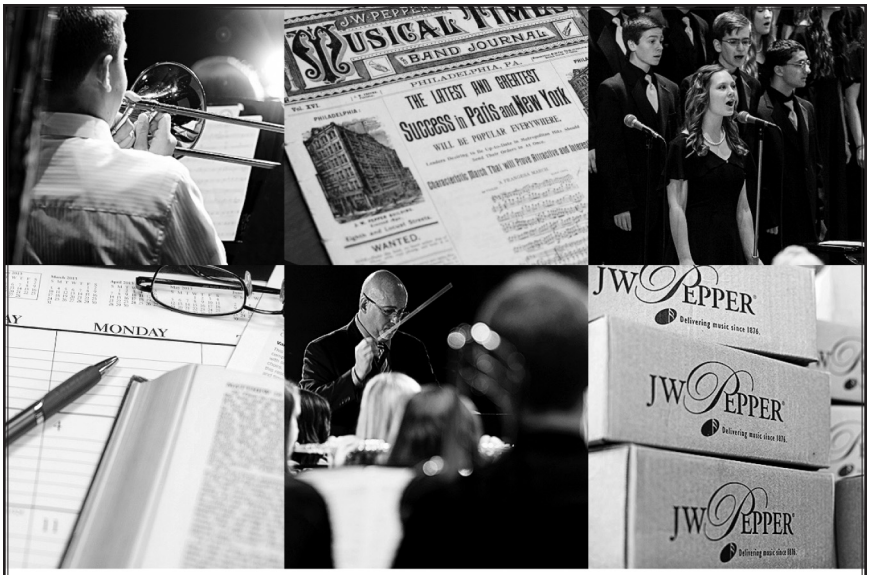
Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For nearly 20 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and



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the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2015/2016 Season marks Maestro Louis Scaglione's 19th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

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Congratulations...

Maestro Louis Scaglione,
exceptional PYO Artists,
and creative PYO Team
for providing us with the region's
most outstanding and exciting
youth orchestral performances!

Best wishes for continued success
and growth.

•

Walter and Alice Strine

Philadelphia Youth Orchestra Organization

Auditions

To audition for one of the Philadelphia Youth Orchestra ensembles, please visit our website for additional information, audition applications and online registration. Advance registration is required:
www.pyos.org

Philadelphia Youth Orchestra & Philadelphia Young Artists Orchestra

Auditions are open to musicians from 10 through 21 years of age. Advance registration is required.

Saturday, May 28, June 4 & June 11, 2016
Strings, Woodwinds, Brass, Percussion, Harp, Keyboard
9:00 a.m. – 5:00 p.m.

Sunday, June 12, 2016
Strings, Woodwinds, Brass, Percussion, Harp, Keyboard
1:00 p.m. – 5:00 p.m.

Bravo Brass

Auditions are open to musicians from 12 through 21 years of age. Advance registration is required.

Monday, June 6, 2016
Brass, Percussion
5:30 p.m. – 8:30 p.m.

PRYSM & PRYSM Young Artists

Auditions are open to student string players from 6 through 17 years of age. Advance registration is required.

Friday, June 10, 2016
6:30 p.m. – 8:30 p.m.

Open Rehearsals

Philadelphia Youth Orchestra

Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra

Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.
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This list acknowledges donations received ***through February 29, 2016.*** *If a name, company, foundation or government agency has been omitted or misprinted, please accept our apologies and notify us by calling 215 545 0502.*

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Anita Prabhu

Matthew Rader

Cynthia & Lloyd Remick

Jay Rothman

Toba Guttler Rotman, in honor of Ruth H. Guttler

Karen & Oscar Rueda, in honor of MaryTeresa Soltis

Geoffrey Rupprecht

Charlene Sagner, in memory of Marcia Kopps

Ralph Sauer, in memory of Joseph Primavera

Pascale & Matthew Shaftel

Rita & Charles Schedel

Paul Seserko

Joseph Shapiro

Thuy Sharp

Christine & Atsushi Shiiba

Anne Shoemaker

Shelley Showers

Jonathan Silberg

Robert Simpson

Joshua Sizer

David Smith

Joe Smith

Rheta Smith

Richard Donald Smith

Harold Smoliar

Maria Soares

Pearl Steinberg

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Judy Thalheimer

Wendy Trow

Samuel Valme

Kathleen & David Vito

Ann Walker

Caroline Walsh

Eve Warner

Lesley & Mark Weber

Gang Wei

Abby Phillipson
& David Weiner

Frederick Weitzman, Esq

Jerome Wigler, in memory of Joeseph Primavera

Catherine Harper
& Roy Winnick

Steven Wissler

Alan Wolf

Janice Wolf

John Wolf

Marsha Wolf

Phyllis & Conrad Wolf

Brian Wormley

Amy & Clifford Wulfman

Sherie Yang

P.K. Yegneswaran

Minhi Cha & Hyung Yeo, in honor of Cindy Yeo

Joanne Yurchak, in honor of Nicholas DiEugenio

Aimei Zhong

Harriet & Sidney Zilber, in honor of Paul Bryan

2015 • 2016 Season Performance Schedule

Sunday, November 22, 2015 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, December 19, 2015 – 7:30 p.m.
Bravo Brass
Saint Mark's Church of Philadelphia
Information: 215 545 0502

Sunday, December 20, 2015 – 4:00 p.m.
Philadelphia Young Artists Orchestra
Upper Darby Performing Arts Center
Information: 215 545 0502

Saturday, February 6, 2016 – 3:00 p.m.
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 21, 2016 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, February 28, 2016 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Union League of Philadelphia
Information: 215 545 0502

Saturday, March 5, 2016 – 7:30 p.m.
Bravo Brass
Saint Mark's Church of Philadelphia
Information: 215 545 0502

Sunday, March 6, 2016 – 4:00 p.m.
Bravo Brass
Saint Mary's Episcopal Church of Burlington
Information: 215 545 0502

Friday, March 11, 2016 – 6:00 p.m.
2016 PYO Gala Dinner and Concert
Philadelphia Youth Orchestra
Bravo Brass
Tune Up Philly
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, April 3, 2016 – 2:00 p.m.
2016 Philadelphia Youth Orchestra Showcase
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 14, 2016 – 3:00 p.m.
9th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Saturday, May 21, 2016 – 3:00 p.m.
6th Annual Festival Concert
Tune Up Philly
Temple Performing Arts Center
Information: 215 545 0502

Sunday, May 22, 2016 – 3:00 p.m.
21st Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, June 4, 2016 – 7:30 p.m.
13th Annual Festival Concert
Bravo Brass
Saint Mark's Church of Philadelphia
Information: 215 545 0502

Sunday, June 5, 2016 – 3:00 p.m.
76th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information
and performance updates, please visit
www.pyos.org

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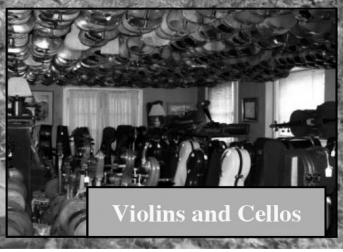

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