Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

BRAVO BRASS
THE GLORY OF GABRIELI

Paul Bryan • Conductor
Barry McCommon & Robert Skoniczin
Associate Conductors

Sunday • March 6 • 2016 • 4:00 p.m.

Saint Mary’s Episcopal Church
Burlington, New Jersey
Bravo Brass: *The Glory of Gabrieli*

Philadelphia Youth Orchestra  
Louis Scaglione • Music Director  
Presents  

**Bravo Brass**  
*The Glory of Gabrieli*  
Paul Bryan • Conductor  
Barry McCommon & Robert Skoniczin • Associate Conductors

Sunday • March 6, 2016 • 4:00 p.m.  
Saint Mary’s Episcopal Church, Burlington, New Jersey

---

**Program**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Transcriber</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canzon septimi toni no. 2</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon duodecimi toni</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzoni a 12 in echo</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Sonata octavi toni</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon per sonare no. 27</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon quarti toni</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
</tbody>
</table>

---

**Intermission**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Transcriber</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canzon a 12</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon per sonare no. 28</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Sonata pian’ e forte</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon primi toni</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Cannon septimini toni no. 1</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon noni toni</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
<tr>
<td>Canzon per sonare no. 2</td>
<td>Giovanni Gabrieli</td>
<td>Robert Skoniczin</td>
</tr>
</tbody>
</table>

---

Latecomers will not be seated until an appropriate time in the concert.  
The use of photographic and recording equipment is strictly prohibited.  
As a courtesy to the performers and fellow concert-goers,  
please disconnect all cell phones prior to the performance.
Paul Bryan  
*Director & Conductor*

**Trumpet**
Nathan Constans  
Joseph Dallas  
Genna Goins  
Steven Franklin  
Samuel Istvan  
Erik Larson  
Gianni Manginelli  
Matthew McGinley  
Robert Skoniczin *

**Horn**
Emerson Ahn  
Marc Briefer  
Sophia Filippone  
Daniel Klugman  
Karen Schubert *  
Madelyn Spina

**Trombone**
Justin Amgott  
David Greenwood  
Ethan Hinson  
Jon Hutchings  
Tyler Jenkins-Wong  
Henry Shankweiler

**Tuba**
Brian Brown *  
Evan Sacks-Wilner  
Carolyn Tillstrom

* Bravo Brass Faculty  
• Guest Musician

**Euphonium**
William Rachko

**Bass Trombone**
Barry McCommon *  
Ehren Vaimé

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.
Barry McCommon  
**Associate Conductor**

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock, in another realm, he regularly can be seen on the R&B / funk circuit of Philadelphia and Atlantic City with luminaries such as Patti LaBelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UA Arts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, R&B, pop, and classical show every time he hits the stage.

Robert Skoniczin  
**Associate Conductor**

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD *The Christmas Concert*, *Reanimations*, and Shadowcatcher with the West Chester University Wind Ensemble, *American Anthems* with the Gramercy Brass Orchestra, and numerous spots for NFL Films. In October 2015, Rob made his Carnegie Hall debut performing with Tromba Mundi, where three new works for trumpet ensemble were unveiled. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. In May 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelowski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob is a performing artist for S.E. Shires trumpets.

Karen Schubert  
**Horn**

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia, Delaware Symphony, and The Kennett Symphony of Chester County. Mrs. Schubert has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

Brian Brown  
**Tuba**

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr. Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and lecturer at Princeton University.
Philadelphia Youth Orchestra Organization

Louis Scaglione
President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 76 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region’s most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world’s great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO’s companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor; musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For more than 21 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children’s Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region’s beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly’s mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2015/2016 Season marks Maestro Louis Scaglione’s 19th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.

## Philadelphia Youth Orchestra Organization

### Artistic and Educational Leadership
Louis Scaglione  
President & Music Director, Conductor, PYO

Kenny Bean  
Associate Conductor, PYO

Rosalind Erwin  
Director & Conductor, PYAO

Patrick Bailey  
Assistant Conductor, PYAO  
Operations Assistant, PYO & PYAO

Paul Bryan  
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin  
Associate Conductors, Bravo Brass

Gloria dePasquale  
Director & Conductor, PRYSM

Jessica Villante  
Conductor, PRYSM Young Artists

Paul Smith  
Director, Tune Up Philly

Colleen M. Hood  
General Manager & Librarian

Maria L. Newman  
Director of Development

### Board of Trustees
Joseph F. DiMauro, VMD, Chairman  
Renée Dillon Johnson, Vice Chair  
James Matour, Esq., Treasurer  
MaryTeresa Soltis, Esq., Secretary  
Kenneth Blank, Ph.D.  
Michael Devine  
Gary Frank  
Frank Giordano  
Trude Haecker, MD  
Zachary M. Johns, Esq.  
Sharon McGinley  
David R. McShane  
David Michie  
Carl Primavera, Esq.  
W. Matthew Silton  
Walter Strine, Esq.  
Rick Touhill  
Denise Valmé-Lundy, Esq.

## Open Rehearsals
- **Philadelphia Youth Orchestra**  
  Saturdays, 8:30 a.m. – 12:00 p.m.
- **Philadelphia Young Artists Orchestra**  
  Sundays, 2:00 p.m. to 5:00 p.m.
- **Bravo Brass**  
  Mondays, 6:00 p.m. – 8:30 p.m.
  Saint Patrick Hall  
  Twentieth & Locust Streets  
  Philadelphia, Pennsylvania 19103
- **PRYSM**  
  Fridays, 6:30 p.m. – 8:30 p.m.
  Bryn Mawr College  
  101 North Merion Avenue  
  Bryn Mawr, Pennsylvania 19010

## Tune Up Philly
- Belmont Academy Charter School  
  Independence Charter School  
  Inquiry Charter School  
  Mariana Bracetti Academy Charter School
- People for People Charter School  
  Saint James School  
  Salvation Army Ray & Joan Kroc Center

## Give to PYO
The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

- **Philadelphia Youth Orchestra**  
  P.O. Box 41810  
  Philadelphia, PA 19101-1810
- **Office**: 215 545 0502  
  **Email**: info@pyos.org
  
- **www.pyos.org**

## Auditions
To audition for one of the Philadelphia Youth Orchestra ensembles, please visit our website for additional information, audition applications and online registration. Advance registration is required:  

- **www.pyos.org**

### Philadelphia Youth Orchestra & Philadelphia Young Artists Orchestra
Auditions are open to musicians from 10 through 21 years of age. Advance registration is required.
- **Saturday, May 28, June 4 & June 11, 2016**  
  Strings, Woodwinds, Brass, Percussion, Harp, Keyboard  
  9:00 a.m. – 5:00 p.m.
- **Sunday, June 12, 2016**  
  Strings, Woodwinds, Brass, Percussion, Harp, Keyboard  
  1:00 p.m. – 5:00 p.m.

### Bravo Brass
Auditions are open to musicians from 12 through 21 years of age. Advance registration is required.
- **Monday, June 13, 2016**  
  Brass, Percussion  
  5:30 p.m. – 8:30 p.m.

### PRYSM & PRYSM Young Artists
Auditions are open to student string players from 6 through 17 years of age. Advance registration is required.
- **Friday, June 10, 2016**  
  6:30 p.m. – 8:30 p.m.
### Upcoming Performances

**Friday, March 11, 2016 – 6:00 p.m.**  
2016 PYO Gala Dinner and Concert  
Philadelphia Youth Orchestra  
Bravo Brass  
Tune Up Philly  
The Union League of Philadelphia  
To request an invitation: 215 545 0502

**Sunday, April 3, 2016 – 2:00 p.m.**  
2016 Philadelphia Youth Orchestra Showcase  
Philadelphia Youth Orchestra  
Philadelphia Young Artists Orchestra  
PRYSM & PRYSM Young Artists  
Bravo Brass  
Tune Up Philly  
The Kimmel Center for the Performing Arts  
Information: 215 893 1999

**Saturday, May 14, 2016 – 3:00 p.m.**  
9th Annual Festival Concert  
PRYSM & PRYSM Young Artists  
Centennial Hall – The Haverford School  
Information: 215 545 0502

**Saturday, May 21, 2016 – 3:00 p.m.**  
6th Annual Festival Concert  
Tune Up Philly  
The Temple Performing Arts Center  
Information: 215 545 0502

**Sunday, May 22, 2016 – 3:00 p.m.**  
21st Annual Festival Concert  
Philadelphia Young Artists Orchestra  
The Kimmel Center for the Performing Arts  
Information: 215 893 1999

**Saturday, June 4, 2016 – 7:30 p.m.**  
13th Annual Festival Concert  
Bravo Brass  
Saint Mark’s Church of Philadelphia  
Information: 215 545 0502

**Sunday, June 5, 2016 – 3:00 p.m.**  
76th Annual Festival Concert  
Philadelphia Youth Orchestra  
The Kimmel Center for the Performing Arts  
Information: 215 893 1999

---

For complete schedule information and performance updates, please visit [www.pyos.org](http://www.pyos.org)