
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

BR AVO BR ASS

THE G L O R Y O F G A B R I E L I

Paul Bryan • *Conductor*
Barry McCommon & Robert Skoniczin
Associate Conductors



Sunday • March 6 • 2016 • 4:00 p.m.

Saint Mary's Episcopal Church
Burlington, New Jersey

Bravo Brass: *The Glory of Gabrieli*

Philadelphia Youth Orchestra
 Louis Scaglione • Music Director
 Presents

Bravo Brass
“The Glory of Gabrieli”

Paul Bryan • *Conductor*

Barry McCommon & Robert Skoniczin • *Associate Conductors*

Sunday • March 6, 2016 • 4:00 p.m.
 Saint Mary’s Episcopal Church, Burlington, New Jersey

PROGRAM

Canzon septimi toni no. 2	Giovanni Gabrieli <i>Transcribed by Robert King</i> Robert Skoniczin • <i>Conductor</i>
Canzon duodecimi toni	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzoni a 12 in echo	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Sonata octavi toni	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzon per sonare no. 27	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzon quarti toni	Giovanni Gabrieli <i>Transcribed by Robert King</i>

*Latecomers will not be seated until an appropriate time in the concert.
 The use of photographic and recording equipment is strictly prohibited.
 As a courtesy to the performers and fellow concert-goers,
 please disconnect all cell phones prior to the performance.*

INTERMISSION

Canzon a 12	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzon per sonare no. 28	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Sonata pian’ e forte	Giovanni Gabrieli <i>Transcribed by Robert King</i> Robert Skoniczin • <i>Conductor</i>
Canzon primi toni	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzon septimini toni no. 1	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzon noni toni	Giovanni Gabrieli <i>Transcribed by Robert King</i>
Canzon per sonare no. 2	Giovanni Gabrieli <i>Transcribed by Robert King</i>

Bravo Brass • 2015–2016

Paul Bryan
Director & Conductor

Trumpet

Nathan Constans
Joseph Dallas
Genna Goins
Steven Franklin •
Samuel Istvan
Erik Larson
Gianni Manginelli
Matthew McGinley
Robert Skoniczin *

Horn

Emerson Ahn
Marc Briefer
Sophia Filippone
Daniel Klugman
Karen Schubert *
Madelyn Spina

Trombone

Justin Amgott
David Greenwood
Ethan Hinson
Jon Hutchings
Tyler Jenkins-Wong
Henry Shankweiler

Bass Trombone

Barry McCommon *
Ehren Valmé

Euphonium

William Rachko

Tuba

Brian Brown *
Evan Sacks-Wilner
Carolyn Tillstrom

* *Bravo Brass Faculty*

• *Guest Musician*

Bravo Brass • 2015–2016

Paul Bryan
Director & Conductor

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner, Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at Temple University and the Curtis Institute of Music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.

 Bravo Brass Faculty • 2015–2016

Barry McCommon
Associate Conductor

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the R&B / funk circuit of Philadelphia and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, r&b, pop, and classical show every time he hits the stage.

Robert Skoniczin
Associate Conductor

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD *The Christmas Concert*, *Reanimations* and *Shadowcatcher* with the West Chester University Wind Ensemble, *American Anthems* with the Gramercy Brass Orchestra, and numerous spots for NFL Films. In October 2015, Rob made his Carnegie Hall debut performing with *Tromba Mundi*, where three new works for trumpet ensemble were unveiled. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. In May 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob is a performing artist for S.E. Shires trumpets.

 Bravo Brass Faculty • 2015–2016

Karen Schubert
Horn

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia, Delaware Symphony, and The Kennett Symphony of Chester County. Mrs. Schubert has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

Brian Brown
Tuba

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr. Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and lecturer at Princeton University.

Philadelphia Youth Orchestra Organization

Louis Scaglione

President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 76 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For more than 21 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and

Philadelphia Youth Orchestra Organization

the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in

challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2015/2016 Season marks Maestro Louis Scaglione's 19th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione
President & Music Director, Conductor, PYO

Kenny Bean
Associate Conductor, PYO

Rosalind Erwin
Director & Conductor, PYAO

Patrick Bailey
Assistant Conductor, PYAO
Operations Assistant, PYO & PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Jessica Villante
Conductor, PRYSM Young Artists

Paul Smith
Director, Tune Up Philly

Colleen M. Hood
General Manager & Librarian

Maria L. Newnan
Director of Development

Board of Trustees

Joseph F. DiMauro, VMD, *Chairman*

Renée Dillon Johnson, *Vice Chair*

James Matour, Esq., *Treasurer*

MaryTeresa Soltis, Esq., *Secretary*

Kenneth Blank, Ph.D.

Michael Devine

Gary Frank

Frank Giordano

Trude Haecker, MD

Zachary M. Johns, Esq.

Sharon McGinley

David R. McShane

David Michie

Carl Primavera, Esq.

W. Matthew Skilton

Walter Strine, Esq.

Rick Touhill

Denise Valmé-Lundy, Esq.



The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

Philadelphia Youth Orchestra Organization

Auditions

To audition for one of the Philadelphia Youth Orchestra ensembles, please visit our website for additional information, audition applications and online registration. Advance registration is required:
www.pyos.org

Philadelphia Youth Orchestra & Philadelphia Young Artists Orchestra

Auditions are open to musicians from 10 through 21 years of age. Advance registration is required.

Saturday, May 28, June 4 & June 11, 2016
Strings, Woodwinds, Brass,
Percussion, Harp, Keyboard
9:00 a.m. – 5:00 p.m.

Sunday, June 12, 2016
Strings, Woodwinds, Brass,
Percussion, Harp, Keyboard
1:00 p.m. – 5:00 p.m.

Bravo Brass

Auditions are open to musicians from 12 through 21 years of age. Advance registration is required.

Monday, June 13, 2016
Brass, Percussion
5:30 p.m. – 8:30 p.m.

PRYSM & PRYSM Young Artists

Auditions are open to student string players from 6 through 17 years of age. Advance registration is required.

Friday, June 10, 2016
6:30 p.m. – 8:30 p.m.

Open Rehearsals

Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Belmont Academy Charter School
Independence Charter School
Inquiry Charter School
Mariana Bracetti Academy Charter School
People for People Charter School
Saint James School
Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org
www.pyos.org

Upcoming Performances

Friday, March 11, 2016 – 6:00 p.m.

2016 PYO Gala Dinner and Concert

Philadelphia Youth Orchestra

Bravo Brass

Tune Up Philly

The Union League of Philadelphia

To request an invitation: 215 545 0502

Sunday, April 3, 2016 – 2:00 p.m.

2016 Philadelphia Youth Orchestra Showcase

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

PRYSM & PRYSM Young Artists

Bravo Brass

Tune Up Philly

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, May 14, 2016 – 3:00 p.m.

9th Annual Festival Concert

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School

Information: 215 545 0502

Saturday, May 21, 2016 – 3:00 p.m.

6th Annual Festival Concert

Tune Up Philly

Temple Performing Arts Center

Information: 215 545 0502

Sunday, May 22, 2016 – 3:00 p.m.

21st Annual Festival Concert

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, June 4, 2016 – 7:30 p.m.

13th Annual Festival Concert

Bravo Brass

Saint Mark's Church of Philadelphia

Information: 215 545 0502

Sunday, June 5, 2016 – 3:00 p.m.

76th Annual Festival Concert

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

For complete schedule information
and performance updates, please visit
www.pyos.org