Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*

Presents

**PREMIER BRASS**

**BRAVO BRASS**

Paul Bryan • *Conductor*

Barry McCommon • *Associate Conductor & Soloist*

Saturday • March 14 • 2015 • 7:30 p.m.

Saint Mark’s Church
Philadelphia

[PYO 75 logo]

[75 years of music education excellence]
Get Involved!
Whether you support the Philadelphia Youth Orchestra as a student musician, an audience member, or a donor, we welcome and appreciate your involvement—and we thank you for sharing in our belief in the power and merit of great music education.

Audition (Coming up soon!)
The PYO organization will be hosting auditions for all divisions for the upcoming 2015/16 season this June and September. Application forms, audition schedules, and FAQs are available at pyos.org/audition.

Share The Music: #PYO75
Connect with us online and help spread the word about our activities. Follow us on Facebook, Instagram, or Twitter; and make sure to share your photos, videos, and updates from rehearsals and performances.
Facebook: Philadelphia Youth Orchestra
Instagram: @pyomusic
Twitter: @pyomusic

Support
The support of patrons, corporations, and foundations allows PYO to continue to fulfill our mission of championing a new generation of leaders, musicians, and patrons of classical orchestral music. Please join us in celebrating our 75th Anniversary season with a tax-deductible contribution by calling 215 545 0502 or visiting pyos.org/support.
Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

Bravo Brass
Paul Bryan • Conductor
Barry McCommon • Associate Conductor & Soloist

Saint Mark’s Church, Philadelphia
Saturday • December 20, 2014 • 7:30 p.m.

PROGRAM

Jericho Clangor
Darin Kelly

Paul Bryan • Conductor

Kyrie
Giovanni Pierluigi da Palestrina
Arranged by Ehren Valme

Paul Bryan • Conductor

A Very Barry Fantasy
Jamie Wehr

Barry McCommon • Bass Trombone
Paul Bryan • Conductor

Barry would like to dedicate tonight’s performance to the memory of his father,
William C. McCommon (August 4, 1941 – November 5, 2014)

Prelude No. 14
Dmitri Shostakovich
Arranged by Darin Kelly

Nicholas Pignataro • Conductor

March, Op. 99
Sergei Prokofiev
Arranged by Matthew K. Brown

Paul Bryan • Conductor
INTERMISSION

City of Light
Patrick Hoffman
Barry McCommon • Conductor

O Magnum Mysterium
Morten Lauridsen/arr. Darin Kelly
Paul Bryan • Conductor

Grand Chœur Dialogué
Eugène Gigout/arr. Matthew K. Brown
Paul Bryan • Conductor
Bravo Brass • 2014–2015

Paul Bryan  
*Director & Conductor*

**Trumpet**
- James Boyle
- Nathan Constans
- Joseph Dallas
- Genna Goins
- Donnie Jackson
- Erik Larsson
- Gianni Manginelli
- James McAloon
- Nicholas Pignatoro
- Rober Skoniczin •
- John Wagner
- Di Yue

**Horn**
- Martina Smith
- Karen Schubert *
- Madelyn Spina

**Trombone**
- Marcus Forst
- Ethan Hinson
- Jon Hutchings
- Charles Johnson
- Chris Mele
- Henry Shankweiler

**Bass Trombone**
- Samuel Gellerstein
- Barry McCommon *
- Ehren Valme

**Tuba**
- Brian Brown *
- Erica Lipton
- Yale Rosin
- Carolyn Tillstrom

* Bravo Brass Faculty
Paul Bryan  
**Director & Conductor**

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph’s Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul’s students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan’s graduating students writes; “More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to “make music” as opposed to “just playing it.”

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote “I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!”

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.
Barry McCommon  
*Associate Conductor*

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the R&B / funk circuit of Philadelphia and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, r&B, pop, and classical show every time he hits the stage.

Robert Skoniczin  
*Associate Conductor*

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD *The Christmas Concert*, Shadowcatcher with the West Chester University Wind Ensemble, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films. A recording of Reanimations, a recent commission for two solo trumpets and wind ensemble, is due to be released in early 2015. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra.

In May, 2014, Rob co-hosted the 39thAnnual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob performs on S.E. Shires trumpets.
Karen Schubert  
_Horn_

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia and The Kennett Symphony of Chester County, and last season appeared as soloist with the Delaware Symphony. Mrs. Schubert has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

Brian Brown  
_Tuba_

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and instructor of tuba at Princeton University.
The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 75 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.
Philadelphia Youth Orchestra Organization

the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region’s beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly’s mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2014/2015 Season marks Maestro Louis Scaglione’s 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.

Artistic and Educational Leadership
Louis Scaglione  
President & Music Director  
Conductor, PYO
Rosalind Erwin  
Director & Conductor, PYAO
Paul Bryan  
Director & Conductor, Bravo Brass
Barry McCommon & Robert Skoniczín  
Associate Conductors, Bravo Brass
Gloria dePasquale  
Director & Conductor, PRYSM
Jessica Villante  
Conductor, PRYSM Young Artists
Paul Smith  
Director, Tune Up Philly
Colleen Hood,  
General Manager & Librarian
Maria Newman,  
Director of Development
Patrick Bailey  
Operations Assistant & Assistant  
Conductor, PYAO

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Renée Dillon Johnson
James Matour, Esq.
Sharon McGinley
David Michie
Nancy Moses
Walter Strine, Esq.
Rick Touhill

Open Rehearsals
Philadelphia Youth Orchestra  
Saturdays, 8:30 a.m. – 12:00 p.m.
Philadelphia Young Artists Orchestra  
Sundays, 2:00 p.m. to 5:00 p.m.
Bravo Brass  
Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall  
Twentieth & Locust Streets  
Philadelphia, Pennsylvania 19103
PRYSM  
Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College  
101 North Merion Avenue  
Bryn Mawr, Pennsylvania 19010
Tune Up Philly  
Independence Charter School
Mariana Bracetti Academy Charter School
Mastery Clymer Elementary School
Master Thomas Elementary School
People for People Charter School
Saint James School
Salvation Army Ray & Joan Kroc Center

Give to PYO
The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:
Philadelphia Youth Orchestra  
P.O. Box 41810  
Philadelphia, PA 19101-1810
Office: 215 545 0502  
www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Performance</th>
<th>Location</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, November 23, 2014 – 3:00 p.m.</td>
<td>Philadelphia Youth Orchestra</td>
<td>The Kimmel Center for the Performing Arts</td>
<td>215 893 1999</td>
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<tr>
<td>Tuesday, December 16, 2014 – 7:30 p.m.</td>
<td>Bravo Brass</td>
<td>Strath Haven High School</td>
<td>215 545 0502</td>
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<tr>
<td>Saturday, December 20, 2014 – 7:30 p.m.</td>
<td>Bravo Brass</td>
<td>St. Mark’s Church of Philadelphia</td>
<td>215 545 0502</td>
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<tr>
<td>Sunday, December 21, 2014 – 3:00 p.m.</td>
<td>Philadelphia Young Artists Orchestra</td>
<td>Upper Darby Performing Arts Center</td>
<td>610 622 1189</td>
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<tr>
<td>Thursday, January 15, 2015 – 6:00 p.m.</td>
<td>Tune Up Philly</td>
<td>People for People Charter School</td>
<td>215 545 0502</td>
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<tr>
<td>Saturday, February 7, 2015 – 3:00 p.m.</td>
<td>PRYSM &amp; PRYSM Young Artists</td>
<td>Centennial Hall – The Haverford School</td>
<td>215 545 0502</td>
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<tr>
<td>Sunday, February 15, 2015 – 3:00 p.m.</td>
<td>Philadelphia Youth Orchestra</td>
<td>The Kimmel Center for the Performing Arts</td>
<td>215 893 1999</td>
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<tr>
<td>Sunday, February 22, 2015 – 3:00 p.m.</td>
<td>Philadelphia Young Artists Orchestra</td>
<td>The Temple Performing Arts Center</td>
<td>215 545 0502</td>
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<tr>
<td>Saturday, March 14, 2015 – 7:30 p.m.</td>
<td>Bravo Brass</td>
<td>St. Mark’s Church of Philadelphia</td>
<td>215 545 0502</td>
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<tr>
<td>Friday, March 20, 2015 – 6:30 p.m.</td>
<td>2015 PYO Gala Dinner and Concert</td>
<td>Philadelphia Youth Orchestra</td>
<td>215 893 1999</td>
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<td></td>
<td>Philadelphia Young Artists Orchestra</td>
<td>PRYSM &amp; PRYSM Young Artists</td>
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<td></td>
<td>Bravo Brass</td>
<td>Tune Up Philly</td>
<td>215 545 0502</td>
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<tr>
<td>Sunday, April 12, 2015 – 8:00 p.m.</td>
<td>Kimmel Center Presents: Indigo Girls with Philadelphia Youth Orchestra</td>
<td>The Union League of Philadelphia</td>
<td>215 545 0502</td>
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<tr>
<td>Saturday, May 16, 2015 – 3:00 p.m.</td>
<td>8th Annual Festival Concert</td>
<td>PRYSM &amp; PRYSM Young Artists</td>
<td>215 893 1999</td>
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<tr>
<td></td>
<td>Philadelphia Young Artists Orchestra</td>
<td>Centennial Hall – The Haverford School</td>
<td>215 545 0502</td>
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<tr>
<td>Sunday, May 17, 2015 – 3:00 p.m.</td>
<td>20th Annual Festival Concert</td>
<td>Philadelphia Young Artists Orchestra</td>
<td>215 893 1999</td>
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<td>5th Annual Festival Concert</td>
<td>Tune Up Philly</td>
<td>215 545 0502</td>
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<tr>
<td>Saturday, May 30, 2015 – 7:30 p.m.</td>
<td>12th Annual Festival Concert</td>
<td>Bravo Brass</td>
<td>215 545 0502</td>
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<td></td>
<td>Philadelphia Youth Orchestra</td>
<td>St. Mark’s Church of Philadelphia</td>
<td>215 893 1999</td>
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<tr>
<td>Sunday, May 31, 2015 – 3:00 p.m.</td>
<td>75th Annual Festival Concert</td>
<td>Philadelphia Youth Orchestra</td>
<td>215 893 1999</td>
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</tbody>
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For complete schedule information and performance updates, please visit [www.pyos.org](http://www.pyos.org)