Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

PHILADELPHIA YOUNG ARTISTS ORCHESTRA

Rosalind Erwin • Conductor
Rick Williams • Narrator

UPPER DARBY HIGH SCHOOL CONCERT CHOIR AND ENCORE SINGERS

Barbara Benglian • Conductor

Concert Given in Memory of Ethel Sergeant Clark Smith

Sunday • December 21 • 2014 • 3:00 p.m.

Upper Darby Performing Arts Center
Drexel Hill
Ethel Sergeant Clark Smith (1885-1975)

Although Ethel Sergeant Clark Smith was not blessed with children, she displayed an interest in and love of children. Without a natural beneficiary for her wealth and with her beloved husband (H. Harrison Smith) having predeceased her, she chose to benefit the general welfare through charitable grants to be administered by her named Trustee, The Philadelphia National Bank, now Wachovia Bank.

Initiated by the Trustee, assisted by counsel, encouraged and approved by the then President Judge of Delaware County, Francis J. Catania, a private foundation was fashioned with the residue of Mrs. Smith’s estate and dedicated to benefit charitable organizations located in Southeastern Pennsylvania, with primary emphasis on serving community needs in Delaware County, Pennsylvania, Mrs. Smith’s longtime home.

The Memorial Fund has operated, since its inception on July 7, 1977, to serve these charitable interests. Its list of grants over the last twenty-seven years is a lasting tribute to the memory of this lovely lady from Radnor. During this period, over eleven million dollars have been distributed for charitable causes in Southeastern Pennsylvania with concentration in Delaware County.

With the assistance of dedicated members of the community who serve on the Advisory Board of the Fund, combined with the management and administration of the Fund by the Trustee, subject to the caring review of activities by both the Orphans’ Court of Delaware County and the Attorney General of Pennsylvania, the Fund looks forward to continued service to the charitable needs of the local community.

Program

Concerto Grosso No. 8 in G minor (Fatto per la note di Natale)

Arcangelo Corelli

I. Vivace – Grave
II. Allegro
III. Adagio – Allegro – Adagio
IV. Vivace
V. Allegro – Largo (Pastorale)

Johnny May & Esther Kim • Violin
Shizhuo Duan • Violoncello

Witness

Arranged by Holloran

Upper Darby High School Concert Choir

Christmas Flourish

Randol Alan Bass

Upper Darby High School Concert Choir & Encore Singers

Intermission

Program continued on page two.
PROGRAM

Suite from The Nutcracker
Danse des Mirlitons
Peter Ilyich Tchaikovsky
Danse de la Fée-Dragée
Peter Ilyich Tchaikovsky
Arranged by Funk

Encore Singers
Danse russe Trepak
Peter Ilyich Tchaikovsky

T’was the Night Before Christmas
(poem by Clement Clarke Moore)
Bill Holcombe

Rick Williams • Narrator

Messiah
George Frideric Handel
Sinfony
And the glory of the Lord
Glory to God
Hallelujah

Upper Darby High School Concert Choir & Encore Singers

Joy to the World!
Arranged by John Rutter
Audience participation, see page twelve.

Hark! The Herald Angels Sings
Arranged by John Rutter
Audience participation, see page twelve.

Rosalind Erwin
Conductor

Violin I
Johnny May
Concertmaster
Esther Kim
Jenna Kim
Kathryn Song
Andrew Samuel Pai
Sophia Mei Maloney
Victoria Smith
Olivia Brody-Bizar
Portia Maidment
Shua Kim
Cayley Hang Hoffman
Melody Yu
Grace Wei
David Yang
Kevin Do
Steven Zhang
Michelle Deng Xu
Shannon Quinn
Ramya Muthukrishnan

Violin II
Andrew Yen-Jong Chen *
Jolade Adebekun
Evan Dillon Johnson
Carly Bess Soll
Boglarka Kearney
Cecilia Rabayda
Helen Hu
Eric Zhao
Jennifer Guo
Alexander Feng Lee
Emily Ai
Rebecca Kim
Heidi Suh
Anna Park
Daniel Lee
Zihui Zhu
Anne Sophie Biello
Melissa Kim
Gia Angelo

Viola
Zebadiah Yusef Coombs *
William Wang
Isabella Maloney
Michael D’Amico
Yuuma Tasaki
Isabelle D’Amico
Amanda Ragar
Kendall Scott

Violoncello
Shizhuo Duan *
Issac Stephen Gaston
Sabine Jung
Sasha He
Jessica W. Zhang
Kamran Foy
Nicholas Edward Vottero
Shangen Lu
Zachary Fung
Roselind Ni
Jason Tan
Katherine Quinn
Eric Fei
Nathan Kim

Double Bass
Luke John Mottola *
Hannah Perron
Austin Gentry +
Camilie Donoho

Flute/Piccolo
Hayley Allport
Betty Ben-Dor *
Hannah Silverberg
Katherine Emily Xu

Oboe
Phillip Jinho Choi
Kaitlin Kan *
Elisa Macera

Clarinet
Kaitlyn Boyle
Jun Choi
Robin Y. Choi
Sung Kwang Oh *
Elizabeth S. Qian

Bassoon
Kaitlyn Anderson +
Shauna Morrissey **

French Horn
James Ashbrook +
Caleb Burboa +
Gregory Greene
Jordan Blake Robinson *

Trumpet
Benjamin Kenzakowski
James McAloon +
Todd Oehler *

Tuba
Carolyn Tillstrom •

Percussion
Heidi H. Chu *
Alan Herbst
Denzell Ivery #
Amanda Liu +

Harps
Willow Swidler Notte *

Latecomers will not be seated until an appropriate time in the concert.
The use of photographic and recording equipment is strictly prohibited.
As a courtesy to the performers and fellow concert-goers,
please disconnect all cell phones prior to the performance.
A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Born in Great Falls, Montana, Rosalind Erwin began her musical studies on the clarinet and piano, and made her conducting debut at age 13. She received her Bachelor’s Degree in Performance from the New School of Music in Philadelphia and her Masters in Performance from Temple University. At Temple she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was appointed Resident Conductor of the Composition Department. As clarinetist, Erwin has appeared soloist with the Pittsburgh Symphony and has performed with the Philadelphia Orchestra. She has studied with and been mentored by conducting greats Riccardo Muti, Leonard Slatkin, David Zinman, Joseph Barone and William Smith. She has been honored by the Leopold Stokowsky Memorial Conducting Competition sponsored by the Rittenhouse Square Women’s Committee of the Philadelphia Orchestra.

Erwin was the founder and creative force behind Musica 2000 – The Symphony Orchestra. Erwin commissioned works by emerging American composers, presenting world premieres both in the USA and abroad.

As Music Director of the Pottstown Symphony Orchestra, Erwin elevated the orchestra to exceptional artistic heights, expanded educational outreach via collaboration with other arts organizations and brought contemporary music into concerto programming. Erwin commissioned and premiered the overture simple by Guggenheim Fellow Robert Maggio, as well as Alabanza by Philadelphia composer Kile Smith.

Highly acclaimed as an educator, Erwin has conducted Pennsylvania and New Jersey Music Educator Associations’ All-State, Regional and District Festival Orchestras. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center Orchestras and Settlement Music School Chamber Orchestra. Erwin has served as guest lecturer for Arcadia University’s Community Scholars program, and Guest Lecturer and Celebrity Guest for the Philadelphia Orchestra Lecture/Luncheon Series.

Guest conducting engagements have included orchestras in Portugal, the Czech Republic and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria and guest conducted Sinfonijski orkestar Hrvatska vojske.

Erwin was named Director and Conductor of the Philadelphia Young Artists Orchestra in January 2014. She is currently also Conductor and Music Director of the Drexel University Orchestra.

Rick Williams has kept 6abc viewers informed for more than 25 years as an anchor and reporter. For much of that time he has, and continues to, anchor the number-one rated Action News at Noon and Action News at 5 pm broadcasts.

Rick also reports for Action News’ weekly “Crimefighters” series. Before that, Rick co-anchored Action News Mornings, helping to create a dominant early morning program alongside Monica Malpass and Cecily Tynan.

Rick arrived in Philadelphia in 1988 from WRAL-TV in Raleigh, North Carolina. Before that, he worked in Huntington, West Virginia and Washington D.C., where he also worked in radio and attended college at Howard University.

Although Rick was born in New York, he considers himself a true Philadelphian and has spent much of his time off helping to uplift the community and inspire young people in their academic endeavors. He currently sits on the board of Philadelphia Futures, a non-profit organization that mentors college-bound Philadelphia students. He is also a board member of the Moorestown Theater Company, and has taken the stage in a few musical productions with his family and friends.

While Rick has covered a variety of big events and has interviewed various presidents, politicians and celebrities, one of his favorite assignments is hosting the 6abc Thanksgiving Day Parade along with Cecily Tynan every year since 2009.
The Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, providing the region’s most advanced instrumental music students with unparalleled training and performance opportunities under the direction of internationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world’s great concert halls, where their performances have often been considered on par with the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass
Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music
Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region’s beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly
Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly’s mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership
The 2014/2015 Season marks Maestro Louis Scaglione’s 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership
Louis Scaglione
President & Music Director
Conductor, PYO

Rosalind Erwin
Director & Conductor, PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Assistant Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Paul Smith
Director, Tune Up Philly

Colleen Hood
General Manager & Librarian

Maria Newman
Director of Development

Patrick Bailey
Operations Assistant & Assistant Conductor, PYAO

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Open Rehearsals
Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass
Mondays, 6:00 p.m. – 8:30 p.m.
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM
Fridays, 6:30 p.m. – 8:30 p.m.
101 North Merian Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly
Independence Charter School
Mariana Brockett Academy Charter School
Mastery Cymer Elementary School
Master Thomas Elementary School
People for People Charter School
Saint James School
Salvation Army Ray & Joan Kroc Center

Give to PYO
The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Common wealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
Upper Darby High School Concert Choir & Encore Singers

Barbara Benglian
Director

The Upper Darby High School Concert Choir has earned a reputation in recent years that has connected the performance group with major cultural institutions in the Philadelphia area. The award-winning ensemble of 200 students is comprised of students from grades nine through twelve and participates in four major concerts per year at the Upper Darby Performing Arts Center. The Choir has enjoyed collaborations with such notable ensembles as the Philadelphia Boys Choir, the Philadelphia Young Artists Orchestra, and the Lansdowne Symphony Orchestra.

As the premier performing group of Upper Darby High School's vocal department, the Upper Darby High School Encore Singers have made a significant musical impact on their community and on the surrounding area with their busy concert schedule. Drawn by audition from the 200-voice Upper Darby High School Concert Choir, the 32-member group is made up of students from grades ten through twelve.

In recent years, the Encore Singers have been heard at the John F. Kennedy Memorial Library and Museum in Boston, Massachusetts. They have also been heard at the Basilica of the Shrine of the Immaculate Conception in Washington, DC, Saint Paul the Apostle Church at Lincoln Center, and Cathedral of Saint John the Divine.

In November of 2009, the Coalition of Essential Schools invited the Encore Singers to their national forum, to do a service-learning project with the recovery schools in New Orleans. The students experienced the devastation of Katrina, and taught classes to a school within the area. The experience culminated with a performance that included some of the students from the Live Oak Elementary School.

The Encore Singers have participated in numerous music festivals and master classes in the United States. They have consistently earned superior ratings in competitions and adjudications at festivals from Washington, DC to Boston, Massachusetts. Most recently, the Encores received a Gold Medal at the April 2014 Washington Music Festival Concert Choir, as they earned the highest score of all competing schools.

The ensemble is under the artistic direction of Barbara Benglian, Pennsylvania Teacher of the Year for 2006. A graduate of the West Chester University School of Music (M.M./B.S.), Mrs. Benglian received the West Chester University Distinguished Music Alumnus Award in 2006, and the West Chester University Distinguished Alumni Award in 2003. In addition to her role as Choral Director at Upper Darby High School, Mrs. Benglian serves as District Music Coordinator for the Upper Darby School District and its music faculty of 27 full-time professionals within the district's 14 schools.
HARK! THE HERALD ANGELS SING

Verse 1
Hark! The herald angels sing,
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th’angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing,
Glory to the new-born King.

Verse 2
Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of a virgin’s womb.
Veiled in flesh the Godhead see;
hail th’incarnate Deity,
pleased with us in flesh to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing,
Glory to the new-born King.

JOY TO THE WORLD!

Verse 1
Joy to the world! The Lord is come.
Let earth receive her king;
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing.

Verses 2
He rules the world with truth and grace,
And makes the nations prove,
The glories of his righteousness
And wonders of his love,
And wonders, wonders of his love!

From our family to yours,
wishing all a healthy and joyous
Holiday Season!

Philadelphia Youth Orchestra
Upcoming Performances

Thursday, January 15, 2015 – 6:00 p.m.
Tune Up Philly
People for People Charter School
Information: 215 545 0502

Saturday, February 7, 2015 – 3:00 p.m.
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 15, 2015 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, February 22, 2015 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Temple Performing Arts Center
Information: 215 545 0502

Saturday, March 14, 2015 – 7:30 p.m.
Bravo Brass
St. Mark’s Church of Philadelphia
Information: 215 545 0502

Friday, March 20, 2015 – 6:30 p.m.
2015 PYO Gala Dinner and Concert
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, April 12, 2015 – 8:00 p.m.
Kimmel Center Presents: Indigo Girls with Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 16, 2015 – 3:00 p.m.
8th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, May 17, 2015 – 3:00 p.m.
20th Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 23, 2015 – 2:00 p.m.
5th Annual Festival Concert
Tune Up Philly
The Salvation Army Kroc Center
Information: 215 545 0502

Saturday, May 30, 2015 – 7:30 p.m.
12th Annual Festival Concert
Bravo Brass
St. Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, May 31, 2015 – 3:00 p.m.
75th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information and performance updates, please visit www.pyos.org