
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

A HOLIDAY CELEBRATION

BR AVO BR ASS

Paul Bryan • *Conductor*

THE CANTATA SINGERS
OF STRATH HAVEN HIGH SCHOOL

John Shankweiler • *Conductor*



Saturday • December 20 • 2014 • 7:30 p.m.

Saint Mark's Church
Philadelphia



* R E M I N D E R *

Sunday, December 21, 2014 • 3:00 p.m.

Philadelphia Young Artists Orchestra

Rosalind Erwin • *Conductor*

Upper Darby High School Concert Choir & Encore Singers

Barbara Benglian • *Chorus Master*

Corelli • *Concerto Grosso, Op. 6, No. 8 – “Christmas Concerto”*

Handel • *Excerpts from Messiah*

Tchaikovsky • *Excerpts from Nutcracker Ballet Suite*

Bass • *Christmas Flourish*

Holcomb • *T’was the Night Before Christmas*

Upper Darby Performing Arts Center

601 North Lansdowne Avenue

Tickets: \$10 General Admission; \$5 Seniors and Students ages 7–17.

Information: 215 545 0502

www.pyos.org

Bravo Brass: *A Holiday Celebration*

Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*

Presents

Bravo Brass

A Holiday Celebration

Paul Bryan • *Conductor*

The Cantata Singers of Strath Haven High School

John Shankweiler • *Conductor*

Saint Mark’s Church, Philadelphia

Saturday • December 20, 2014 • 7:30 p.m.

P R O G R A M

*Feierlicher Einzug
der Ritter des Johanniterordens*

Richard Strauss
Arranged by Karl Kramer

Paul Bryan • *Conductor*
Bravo Brass

Christmas Cantata—*Sinfonia Sacra*
I. Maestoso—Allegro molto ritmico
II. Adagio
III. Allegro

Daniel Pinkham

John Shankweiler • *Conductor*
The Cantata Singers of Strath Haven High School
Bravo Brass

Of Nights, Lights, and Brass

Darin Kelly

Paul Bryan • *Conductor*
Bravo Brass

I N T E R M I S S I O N

Program continued on page two.

 Bravo Brass • 2014–2015

PROGRAM

Gloria John Rutter
 I. Allegro vivace
 II. Andante
 III. Vivace e ritmico

Paul Bryan • *Conductor*
 The Cantata Singers of Strath Haven High School
 Bravo Brass

O Come, All Ye Faithful * Traditional
Arranged by David Willcocks

The First Nowell * Traditional
Arranged by David Willcocks

Hark! The Herald Angels Sing * Traditional
Arranged by David Willcocks

Paul Bryan • *Conductor*
 The Cantata Singers of Strath Haven High School
 Bravo Brass
 Members of the Audience

* Audience participation, see page twelve.

Paul Bryan
Director & Conductor

Trumpet
 James Boyle
 Nathan Constans
 Joseph Dallas
 Genna Goins
 Donnie Jackson
 Erik Larsson
 Gianni Manginelli
 James McAloon
 Nicholas Pignatoro
 Rober Skoniczin •
 John Wagner
 Di Yue

Horn
 Karen Schubert •
 Martina Smith
 Madelyn Spina

Trombone
 Marcus Forst
 Ethan Hinson
 Jon Hutchings
 Charles Johnson
 Chris Mele
 Henry Shankweiler

Bass Trombone
 Samuel Gellerstein
 Barry McCommon •
 Ehren Valme

Tuba
 Brian Brown •
 Erica Lipton
 Carolyn Tillstrom

Timpani
 Edward Babcock *

Percussion
 Matthew Kallend *

Organ
 Joseph Russell *

* Guest Artist
 • Bravo Brass Faculty

Paul Bryan
Director & Conductor

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph's Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul's students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan's graduating students writes; *"More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to "make music" as opposed to "just playing it."*

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote *"I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!"*

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.

Barry McCommon
Associate Conductor

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a "crossover" artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he's the jazz musician they've seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the R&B / funk circuit of Philadelphia and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, r&b, pop, and classical show every time he hits the stage.

Robert Skoniczin
Associate Conductor

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer's DVD The Christmas Concert, Shadowcatcher with the West Chester University Wind Ensemble, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films. A recording of Reanimations, a recent commission for two solo trumpets and wind ensemble, is due to be released in early 2015. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. In May, 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob performs on S.E. Shires trumpets.

Bravo Brass Faculty • 2014–2015

Karen Schubert
Horn

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia and The Kennett Symphony of Chester County, and last season appeared as soloist with the Delaware Symphony. Mrs. Schubert has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

Brian Brown
Tuba

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and instructor of tuba at Princeton University.

The Cantata Singers of Strath Haven High School

John H. Shankweiler
Director
Mark Livshits
Accompanist
Soprano I

Maddie Baltazar
 Maddie Caspari
 M. Cruz-Urbanc
 Sophie Cunicelli
 Sylvia Durian
 Sophie Everbach
 Emily Harkness
 Kathryn Kishta
 Marjorie Lorraine
 Sadie Loving
 Zoe McElroy
 Zoe Peyton Jones
 Kerry Sheehan
 Emma Young

Soprano II

Lizzie Ashbrook
 Liza Babin
 Sophia Bollinger
 Emily Cairncross
 Grace Cooney
 Rebecca Costello
 Amy Crouch
 Helen Everbach
 Daisy Getz
 Sarah Kent
 Maggie Michael
 Helen Qi
 Teddie Rosenbluth
 Gillian Tannanrt
 Kay Walker
 Katie Wenger
 Claudia Wrenn

Alto I

Danielle Berman
 Zoe Bock
 Bess Cohen
 Hannah Kernan
 Emma Lee
 Ixchel L. Bromley
 Madison Martin
 Danielle Mervine
 Elizabeth Olszewski
 Julia Olszewski
 Hazel Puchalsky
 Ella Schmidt
 Spencer Seaman
 Eleni Sophocles
 Danny Spina

Alto II

Maddie Beck
 Zoe Brown
 Kate Dirienzi
 Shayna Federico
 Julia Gyourko
 Brianna Hadley
 Kelly Huang
 Olivia Kennedy
 Marcie Monaco Vavrik
 Sameen Oboudiyat
 Anna Semler
 Maryrose Zuppo
 Noa Reisner-Stehman
 Maria Shiiba
 Olivia Spring
 Nadia Stellabotte

Tenor I

Charlie Becht
 Aiden Cole
 Patrick Gaughan
 Andrew Govannicci
 Jesse Jacobsen
 Ian MacPherson
 Will McCullough
 Liam Shaffer
 Henry Shankweiler
 Alex Vieira

Tenor II

AJ Belville
 Aiden Cunningham
 Xavier Gray
 Zach Liga
 Michael M Vavrik
 Garrick Schultz
 Simon Shankweiler
 Joe Shiiba
 Ethan Starr
 Pritish Tarafdar
 Ethan Van Metre
 Danny Yu Zhang

Bass I

Justin Chang
 Luke Clements
 Sam Dahlke
 Josh Eng
 Daniel Kim
 Jimmy Levi
 Case Liga
 Dean Maola
 Kyle Martin
 Noah Mendell
 Eric Peterson
 Joe Seifrit
 JJ Vavrik
 Kevin Yin
 H. Xiong Calmes

Bass II

Noah Arnold
 Jamie Ashbrook
 Robbie Beck
 John Bucci
 Tim Crouch
 Frank Durgin
 Alex Jensen
 Joshua Luo
 Noah Pallmeyer
 Derek Sonntag
 Michael Tang
 Kevin Wang

The Cantata Singers of Strath Haven High School

John H. Shankweiler *Director*

John Shankweiler is director of choral music and theater arts at Strath Haven High School in Wallingford, PA. Thirty years ago, when he first arrived at Strath Haven, the choral department consisted of twenty-three students. Today the program includes three choirs, ranging in size from 36 students to 200 students. He holds a B.S. in Music Education and a M.A. in Vocal Performance from West Chester University.

At Strath Haven, Mr. Shankweiler focuses on performing choral masterpieces with his two large ensembles. The Cantata and Camerata, have performed Faure's Requiem, Bach's Magnificat, Bernstein's Chichester Psalms, Rachmaninoff's All-Night Vigil, Durafle's Requiem, Vivaldi's Gloria, Orff's Carmina Burana, Brahms' Requiem, Mozart's Requiem, and John Rutter's Requiem and Gloria. Every October the Cantata Singers perform Missa Gaia at New York's St. John the Divine.

Strath Haven's most select ensemble, The Silvertones, have given concert tours through Italy in 1998, 2001, 2003, 2005, 2007, 2009, 2011 and 2013. The Pennsylvania Music Educators' Association has recognized The Silvertones at the PMEA State In-Service Conference in 1996, 2002, 2005 and 2014. And the Silvertones gained national recognition after being accepted to sing at the 2009 MENC All-Eastern Conference and the 2010 Eastern Division ACDA Conference.

Strath Haven's musical theater program is known for executing highly professional and innovative productions. John greatly appreciates the works of Stephen Sondheim, and has produced and directed seven of his shows. In 2009 Strath Haven was the first High School to produce "The Light in the Piazza" by Adam Geuttel.

As a conductor outside of school, John currently conducts The Orpheus Club of Philadelphia. This year the 80-voice male ensemble celebrates 144 years of Orpheus concerts. Annually the club performs three concerts at the Kimmel Center's Verizon Hall.

As an ensemble performer, John specializes in Early Music. He tours, performs and records with the Waverly Consort, a six-voice early music ensemble, which has appeared on CBS Sunday Morning and NPR's St. Paul Sunday Morning. John can be heard singing with the Waverly Consort on CBS Masterworks, Angel, and EMI labels.

As a soloist, John has performed Handel's Messiah and the Paul Winter Consort's Missa Gaia at the Cathedral of St. John the Divine in New York City.

John lives in Swarthmore, Pennsylvania with Morgan, his wife and his three children: Henry, age 16; Simon, age 14; and Charlie, age 11. In his free time, John enjoys time with his family, escaping to Maine to ski, sail and hike.

Philadelphia Youth Orchestra Organization

Louis Scaglione *President & Music Director*

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 75 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For nearly 20 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and

Philadelphia Youth Orchestra Organization

the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet

the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2014/2015 Season marks Maestro Louis Scaglione's 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione

*President & Music Director
Conductor, PYO*

Rosalind Erwin

Director & Conductor, PYAO

Paul Bryan

Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin

Assistant Conductors, Bravo Brass

Gloria dePasquale

Director & Conductor, PRYSM

Jessica Villante

Conductor, PRYSM Young Artists

Paul Smith

Director, Tune Up Philly

Colleen Hood,

General Manager & Librarian

Maria Newman,

Director of Development

Patrick Bailey

*Operations Assistant & Assistant
Conductor, PYAO*

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Open Rehearsals

Philadelphia Youth Orchestra

Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra

Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.

Saint Patrick Hall

Twentieth & Locust Streets

Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.

Bryn Mawr College

101 North Merion Avenue

Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Independence Charter School

Mariana Bracetti Academy Charter School

Mastery Clymer Elementary School

Master Thomas Elementary School

People for People Charter School

Saint James School

Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra

P.O. Box 41810

Philadelphia, PA 19101-1810

Office: 215 545 0502

www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

O COME, ALL YE FAITHFUL**Verse 1** (*Audience*)

O come, all ye faithful,
Joyful and triumphant,

O come ye, O come ye to Bethlehem;

Come and behold him
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Verses 2 and 3 (*Choir only*)**Verse 4** (*Audience*)

Sing, choirs of angels,
Sing in exultation,

Sing, all ye citizens of heav'n above;

Glory to God in the highest:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Verse 5 (*Audience*)

Yea, Lord, we greet thee,
Born this happy morning,

Jesu, to thee be glory giv'n;

Word of the Father,
Now in flesh appearing:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

THE FIRST NOWELL**Verse 1** (*Audience*)

The First Noel, the Angels did say
Was to certain poor shepherds

in fields as they lay

In fields where they

lay keeping their sheep

On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel

Born is the King of Israel!

Verses 2 and 3 (*Choir only*)**Verse 4** (*Audience*)

Then let us all with one accord

Sing praises to our heavenly Lord

That hath made Heaven and earth of
nought

And with his blood mankind hath bought.

Noel, Noel, Noel, Noel

Born is the King of Israel!

HARK! THE HERALD ANGELS SING**Verse 1** (*Audience*)

Hark! The herald angels sing,
Glory to the new-born King;

Peace on earth and mercy mild,
God and sinners reconciled:

Joyful all ye nations rise,
Join the triumph of the skies,

With th'angelic host proclaim,
Christ is born in Bethlehem.

Hark! The herald angels sing,
Glory to the new-born King.

Verse 2 (*Choir only*)**Verse 3** (*Audience*)

Hail the heav'n born Prince of Peace!

Hail the Sun of Righteousness!

Light and life to all he brings,
Ris'n with healing in his wings;

Mild he lays his glory by,
Born that man no more may die,

Born to raise the sons of earth,
Born to give them second birth.

Hark! The herald angels sing,
Glory to the new-born King.



From our family

to yours,

wishing all

a healthy

and joyous

Holiday Season!



Upcoming Performances

Sunday, December 21, 2014 – 3:00 p.m.
Philadelphia Young Artists Orchestra
Upper Darby Performing Arts Center
Information: 610 622 1189

Thursday, January 15, 2015 – 6:00 p.m.
Tune Up Philly
People for People Charter School
Information: 215 545 0502

Saturday, February 7, 2015 – 3:00 p.m.
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 15, 2015 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, February 22, 2015 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Temple Performing Arts Center
Information: 215 545 0502

Saturday, March 14, 2015 – 7:30 p.m.
Bravo Brass
St. Mark's Church of Philadelphia
Information: 215 545 0502

Friday, March 20, 2015 – 6:30 p.m.
2015 PYO Gala Dinner and Concert
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, April 12, 2015 – 8:00 p.m.
Kimmel Center Presents: Indigo Girls with Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 16, 2015 – 3:00 p.m.
8th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, May 17, 2015 – 3:00 p.m.
20th Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 23, 2015 – 2:00 p.m.
5th Annual Festival Concert
Tune Up Philly
The Salvation Army Kroc Center
Information: 215 545 0502

Saturday, May 30, 2015 – 7:30 p.m.
12th Annual Festival Concert
Bravo Brass
St. Mark's Church of Philadelphia
Information: 215 545 0502

Sunday, May 31, 2015 – 3:00 p.m.
75th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information
and performance updates, please visit
www.pyos.org