Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

A HOLIDAY CELEBRATION

BRAVO BRASS
Paul Bryan • Conductor

THE CANTATA SINGERS
OF STRATH HAVEN HIGH SCHOOL
John Shankweiler • Conductor

Saturday • December 20 • 2014 • 7:30 p.m.

Saint Mark’s Church
Philadelphia

CELEBRATING 75 YEARS
MUSIC EDUCATION EXCELLENCE
* REMINDER *

Sunday, December 21, 2014 • 3:00 p.m.
Philadelphia Young Artists Orchestra
Rosalind Erwin • Conductor
Upper Darby High School Concert Choir & Encore Singers
Barbara Benglian • Chorus Master

Corelli • Concerto Grosso, Op. 6, No. 8 – “Christmas Concerto”
Handel • Excerpts from Messiah
Tchaikovsky • Excerpts from Nutcracker Ballet Suite
Bass • Christmas Flourish
Holcomb • T’was the Night Before Christmas

Upper Darby Performing Arts Center
601 North Lansdowne Avenue
Tickets: $10 General Admission; $5 Seniors and Students ages 7–17.

Information: 215 545 0502
www.pyos.org

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**PROGRAM**

Gloria  
John Rutter  
I. Allegro vivace  
II. Andante  
III. Vivace e ritmico

Paul Bryan • Conductor  
The Cantata Singers of Strath Haven High School  
Bravo Brass

* O Come, All Ye Faithful *  
Traditional  
Arranged by David Willcocks

* The First Nowell *  
Traditional  
Arranged by David Willcocks

Hark! The Herald Angels Sing *  
Traditional  
Arranged by David Willcocks

Paul Bryan • Conductor  
The Cantata Singers of Strath Haven High School  
Bravo Brass  
Members of the Audience

* Audience participation, see page twelve.
Paul Bryan  
**Director & Conductor**

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Pennsylvania wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph’s Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul’s students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan’s graduating students writes; “More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to “make music” as opposed to “just playing it.”

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote “I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!”

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.

Barry McCommon  
**Associate Conductor**

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City.

His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the R&B/funk circuit of Philadelphia and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of Pennsylvania, where he teaches lessons and directs the UA Arts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, R&B, pop, and classical show every time he hits the stage.

Robert Skoniczin  
**Associate Conductor**

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD The Christmas Concert, Shadowcatcher with the West Chester University Wind Ensemble, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films. A recording of Reanimations, a recent commission for two solo trumpets and wind ensemble, is due to be released in early 2015. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra.

In May, 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, J.C Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob performs on S.E. Shires trumpets.
Karen Schubert
Horn
Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia and The Kennett Symphony of Chester County, and last season appeared as soloist with the Delaware Symphony. Mrs. Schubert has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

Brian Brown
Tuba
Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and instructor of tuba at Princeton University.

John H. Shankweiler
Director
Mark Livshits
Accompanist

The Cantata Singers of Strath Haven High School

Soprano I
Maddie Baltazar
Maddie Caspari
M. Cruz-Urbanc
Sophie Cunicelli
Syliva Durian
Sophie Everbach
Emily Harkness
Kathryn Kisha
Marjorie Lorraine
Sadie Loving
Zoe McElroy
Zoe Peyton Jones
Kerry Sheehan
Emma Young

Soprano II
Lizzie Ashbrook
Liza Babin
Sophia Bollinger
Emily Cairncross
Grace Cooney
Rebecca Costello
Amy Crouch
Helen Everbach
Daisy Getz
Sarah Kent
Maggie Michael
Helen Qi
Teddie Rosenbluth
Gillian Tannanrt
Kay Walker
Katie Wenger
Claudia Wrenn

Alto I
Danielle Berman
Zoe Bock
Bess Cohen
Hannah Kernan
Emma Lee
Kxchel L. Bromley
Madison Martin
Danielle Mervine
Elizabeth Olszewski
Julia Olszewski
Hazel Puchalsky
Ella Schmidt
Spencer Seaman
Eleni Sophocles
Danny Spina

Alto II
Maddie Beck
Zoe Brown
Kate Dirienzi
Shayna Federico
Julia Gyourko
Brianna Hadley
Kelly Huang
Olivia Kennedy
Marcie Monaco Vavrik
Sameen Oboudiyat
Anna Semler
Maryrose Zuppo
Noa ReisnerStehman
Maria Shiba
Olivia Spring
Nadia Stellabotte

Tenor I
Charlie Becht
Aiden Cole
Patrick Gaughan
Andrew Govannicci
Jesse Jacobsen
Ian MacPherson
Will McCullough
Liam Shaffer
Henry Shankweiler
Alex Vieira

Tenor II
AJ Belville
Aiden Cunningham
Xavier Gray
Zach Liga
Michael M Vavrik
Garrick Schultz
Simon Shankweiler
Joe Shiba
Ethan Starr
Prithi Taradar
Ethan Van Metre
Danny Yu Zhang

Bass I
Justin Chang
Luke Clements
Sam Dahike
Josh Eng
Daniel Kim
Jimmy Levi
Case Liga
Dean Maola
Kyle Martin
Noah Pallmeyer
Eric Peterson
Joe Seifrit
JJ Vavrik
Kevin Yin
H. Xiong Calmes

Bass II
Noah Arnold
Jamie Ashbrook
Robbie Beck
John Bucci
Tim Crouch
Frank Durgin
Alex Jensen
Joshua Luo
Noah Pallmeyer
Derek Sonntag
Michael Tang
Kevin Wang
John H. Shankweiler
Director

John Shankweiler is director of choral music and theater arts at Strath Haven High School in Wallingford, PA. Thirty years ago, when he first arrived at Strath Haven, the choral department consisted of twenty-three students. Today the program includes three choirs, ranging in size from 36 students to 200 students. He holds a B.S. in Music Education and a M.A. in Vocal Performance from West Chester University.

At Strath Haven, Mr. Shankweiler focuses on performing choral masterpieces with his two large ensembles. The Cantata and Camerata, have performed Faure’s Requiem, Bach’s Magnificat, Bernstein’s Chichester Psalms, Rachmaninoff’s All-Night Vigil, Durafle’s Requiem, Vivaldi’s Gloria, Orff’s Carmina Burana, Brahms’ Requiem, Mozart’s Requiem, and John Rutter’s Requiem and Gloria. Every October the Cantata Singers perform Missa Gaia at New York’s St. John the Divine.


The Cantata Singers of Strath Haven High School

Strath Haven’s musical theater program is known for executing highly professional and innovative productions. John greatly appreciates the works of Stephen Sondheim, and has produced and directed seven of his shows. In 2009 Strath Haven was the first High School to produce “The Light in the Piazza” by Adam Geutel.

As a conductor outside of school, John currently conducts The Orpheus Club of Philadelphia. This year the 80-voice male ensemble celebrates 144 years of Orpheus concerts. Annually the club performs three concerts at the Kimmel Center’s Verizon Hall.

As an ensemble performer, John specializes in Early Music. He tours, performs and records with the Waverly Consort, a six-voice early music ensemble, which has appeared on CBS Sunday Morning and NPR’s St. Paul Sunday Morning. John can be heard singing with the Waverly Consort on CBS Masterworks, Angel, and EMI labels. As a soloist, John has performed Handel’s Messiah and the Paul Winter Consort’s Missa Gaia at the Cathedral of St. John the Divine in New York City.

John lives in Swarthmore, Pennsylvania with Morgan, his wife and his three children: Henry, age 16; Simon, age 14; and Charlie, age 11. In his free time, John enjoys time with his family, escaping to Maine to ski, sail and hike.

Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 75 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.
Tune Up Philly offers a differentiated musical training experience that challenges students to improve their individual and ensemble playing skills. The program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

**PYO Organization Leadership**

The 2014/2015 Season marks Maestro Louis Scaglione’s 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.


Artistic and Educational Leadership

Louis Scaglione  
President & Music Director  
Conductor, PYO

Rosalind Erwin  
Director & Conductor, PYAO

Paul Bryan  
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skonczynski  
Assistant Conductors, Bravo Brass

Gloria DePasquale  
Director & Conductor, PRYSM

Jessica Villante  
Conductor, PRYSM Young Artists

Paul Smith  
Director, Tune Up Philly

Colleen Hood,  
General Manager & Librarian

Maria Newman,  
Director of Development

Patrick Bailey  
Operations Assistant & Assistant Conductor, PYAO

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Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra  
P.O. Box 41810  
Philadelphia, PA 19101-1810  
Office: 215 545 0502

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
O COME, ALL YE FAITHFUL

Verse 1 (Audience)
O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Verses 2 and 3 (Choir only)

Verse 4 (Audience)
Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav’n above;
Glory to God in the highest:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Verse 5 (Audience)
Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory gi’vn;
Word of the Father,
Now in flesh appearing:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

O COME, ALL YE FAITHFUL

THE FIRST NOWELL

Verse 1 (Audience)
The First Noel, the Angels did say
Was to certain poor shepherds
in fields as they lay
In fields where they
lay keeping their sheep
On a cold winter’s night that was so deep.
Noel, Noel, Noel, Noel
Born is the King of Israel!

Verses 2 and 3 (Choir only)

Verse 4 (Audience)
Then let us all with one accord
Sing praises to our heavenly Lord
That hath made Heaven and earth of
nought
And with his blood mankind hath bought.
Noel, Noel, Noel, Noel
Born is the King of Israel!

HARK! THE HERALD ANGELS SING

Verse 1 (Audience)
Hark! The herald angels sing,
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled;
Joyful all ye nations rise,
Join the triumph of the skies,
With th’angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing,
Glory to the new-born King.

Verse 2 (Choir only)

Verse 3 (Audience)
Hail the heav’n born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris’n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
Glory to the new-born King.

From our family
to yours,
wishing all
a healthy
and joyous
Holiday Season!
Upcoming Performances

Sunday, December 21, 2014 – 3:00 p.m.
Philadelphia Young Artists Orchestra
Upper Darby Performing Arts Center
Information: 610 622 1189

Thursday, January 15, 2015 – 6:00 p.m.
Tune Up Philly
People for People Charter School
Information: 215 545 0502

Saturday, February 7, 2015 – 3:00 p.m.
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 15, 2015 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, February 22, 2015 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Temple Performing Arts Center
Information: 215 545 0502

Saturday, March 14, 2015 – 7:30 p.m.
Bravo Brass
St. Mark’s Church of Philadelphia
Information: 215 545 0502

Friday, March 20, 2015 – 6:30 p.m.
2015 PYO Gala Dinner and Concert
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, April 12, 2015 – 8:00 p.m.
Kimmel Center Presents: Indigo Girls with Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 16, 2015 – 3:00 p.m.
8th Annual Festival Concert
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, May 17, 2015 – 3:00 p.m.
20th Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 23, 2015 – 2:00 p.m.
5th Annual Festival Concert
Tune Up Philly
The Salvation Army Kroc Center
Information: 215 545 0502

Saturday, May 30, 2015 – 7:30 p.m.
12th Annual Festival Concert
Bravo Brass
St. Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, May 31, 2015 – 3:00 p.m.
75th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information and performance updates, please visit www.pyos.org