PHILADELPHIA YOUTH ORCHESTRA
Louis Scaglione, President & Music Director

2014 GALA DINNER
AND CONCERT
CELEBRATING OUR 74TH ANNIVERSARY SEASON
WITH ART SHOW AND SALE BY STUDIO INCAMMINATI

Friday • March 21 • 2014
The Union League of Philadelphia
Philadelphia, Pennsylvania
Philadelphia Youth Orchestra

is especially grateful for the generous support of our sponsors, subscribers and contributors.

We extend our thanks to

The Union League of Philadelphia
for hosting our annual event
and Studio Incamminati for sponsoring the art show.

Distinguished Service Awards

The Philadelphia Youth Orchestra’s Distinguished Service Awards were created to recognize outstanding support of and contribution to the Philadelphia Youth Orchestra organization. The awards are presented each year at the annual Gala.

**Individuals**

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**Corporations**

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<td>Lori Goldfinger</td>
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<td>Diana &amp; John Geisler</td>
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**Platinum Sponsor**
Mr. David R. McShane

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Dorothy & Frank Giordano
McGinley Family Foundation
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Lori Goldfinger
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Yumi & Henry Scott
The Yu Family

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Thank You…

Maestro Louis Scaglione, Exceptional PYO Artists, and Creative PYO Team for providing us with the region’s most outstanding and exciting youth orchestral performances.

Walter and Alice Strine

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2014 GALA DINNER AND CONCERT
CELEBRATING OUR 74th ANNIVERSARY SEASON

Philadelphia Youth Orchestra
Louis Scaglione • President & Music Director
The Union League of Philadelphia
Friday • March 21 • 2014

6:00 PM • Reception • Meade Room • Art Show and Sale
7:00 PM • Dinner • Grant Ballroom
8:15 PM • Concert • Lincoln Hall
9:30 PM • Dessert Reception • Meade Room • Art Show and Sale

PROGRAM

Prelude to Die Meistersinger
Richard Wagner

Philadelphia Young Artists Orchestra
Rosalind Erwin • Conductor

Selections from Works for Young Orchestra
Paul Smith

“Of Foreign Lands and Peoples” from Kinderszenen, Op. 15
Robert Schumann
Arranged by Paul Smith

Tune Up Philly
Paul Smith • Conductor

Tango Suite
Astor Piazzolla
Milonga
Arranged by Paul Bhasin
Libertango

James Tobias • Solo Trombone

Allerseelen
Richard Strauss
Arranged by Patrick Hoffman

O Sifuni Mungu
Traditional
Arranged by Patrick Hoffman

Bravo Brass, Paul Bryan • Conductor

As a courtesy to the performers and fellow concert goers, please silence all cell phones prior to the performance.
“Basse-Danse” from Capriol Suite
for String Orchestra

Peter Warlock

PRYSM & PRYSM Young Artists
Gloria dePasquale • Conductor

Five Variants of “Dives & Lazarus”
for String Orchestra & Harp

Ralph Vaughan Williams

Adagio
Variant I
Variant II – Allegro moderato
Variant III – Allegretto
Variant IV – L’istesso tempo

Helen Gerhold • Harp

Fiddle Faddle

Leroy Anderson

PRYSM
Gloria dePasquale • Conductor

Symphony No. 2 in E Minor, Op. 27

Sergei Rachmaninoff

IV. Allegro vivace

Philadelphia Youth Orchestra
Louis Scaglione • Conductor

As a courtesy to the performers and fellow concert-goers,
please silence all cell phones prior to the performance.
Philadelphia Young Artists Orchestra • 2013–2014

Rosalind Erwin • Conductor

Violin I
Fiyi Adebekun, Concertmaster
Clara Elizabeth Bouch
Alyssa Hannah Kim
Lily Alexandra Mell
Molly Lee Doman
Catherine Liu
Conor Quinn McAvinue
Evelyn Z. Bravo
Kathryn Song
Andrew Samuel Pai
Sophia Mei Maloney
Alexandria Robbins
Portia Maidment

Violin II
Cayley Hang-Hoffman*
Steven Zhang
Kevin Do
Carly Bess Soll
Maggy Lee Simon
Tadeusz Walter Creamer
Boglarka Kearney
Hae Min Kim
Andrew Yen-Jong Chen
Evan Dillon Johnson
Alexander Feng Lee
Julie Pham
Jasper Perry-Anderson
Michelle Deng Xu
Matthew Guo

Viola
Zachary Alexander Cohen *
Vera Guan-Yee Lee
Katie Sharbaugh
Zebadiah Yusef Coombs
Yuuma Tasaki
Joseph Burke •
Andrew Michie •

Violoncello
Brendan Michael Buoni *
Olenka Elizabeth Jain
Issac Stephen Gaston
Shizhuo Duan
Jessica W. Zhang
Jina Ok
Kamran Foy
Nicholas Edward Vottero
Justin Ok

Double Bass
Luke John Mottola
Juan Miguel Serviano *
Austen Gentry

Flute/Piccolo
Krista Therese Goebel
Betty Ben-Dor
Katherine Emily Xu
Maggie Buck *
Joanna Y. Lee

Oboe/English Horn
Phillip Jinho Choi
Kaitlin Kan
Sun Min Kim
Delia Li *

Clarinet/Bass Clarinet
Robin Y. Choi *
Sung Kwang Oh
Elizabeth S. Qian

Bassoon
Lauren C. Milewski *
Zachary Spector •

French Horn
Jordan Blake Robinson
Olivia Jade Weng *
Gregory Green •
Jeremy Middleman •

Trumpet
Noah Bender *
Nathan Korsen *
James McAlloon, Jr. •

Trombone
Adam Freedman
Charlie Everett Johnson *
Ehren Lemir Valme

Tuba
Carolyn Tillstrom •

Percussion
Heidi H. Chu *
Alan Herbst
Samuel Markowitz •

Concertmaster
Elizabeth S. Qian
Sung Kwang Oh
Robin Y. Choi *

Winds, brass, percussion
rotate seating.

* Section Leader
• PYO Member

As Music Director of the Pottstown Symphony Orchestra, Erwin elevated the orchestra to exceptional artistic heights, expanded educational outreach via collaboration with other arts organizations and brought contemporary music into concert programming. Erwin commissioned and premiered the overture simple by Guggenheim Fellow Robert Maggio, as well as Alabanza by Philadelphia composer Kile Smith. Erwin also conducted the regional premiere of Joan Tower’s ASOL/Ford Foundation commissioned work, Made in America.

Highly acclaimed as an educator, Erwin has conducted Pennsylvania and New Jersey Music Educator Associations’ All-State, Regional and District Festival Orchestras. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center Orchestras and Settlement Music School Chamber Orchestra. Erwin has served as guest lecturer for Arcadia University’s Community Scholars program, and Guest Lecturer and Celebrity Guest for the Philadelphia Orchestra Lecture/Luncheon Series.

Guest conducting engagements have included orchestras in Portugal, the Czech Republic and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria and guest conducted Sinfinijski orkestar Hrvatska vojske, presenting the Croatian premier of David Gillinghams’ Marimba Concerto No. 2 with soloist Ivana Bilic.

Erwin was named Director and Conductor of the Philadelphia Young Artists Orchestra in January 2014. She is currently also conductor of the Drexel University Orchestra and is a Staff Conductor for the Philadelphia International Music Festival.
Violin
Ayanna Brown
Angel Cooper
Azziya Davis
Dayontre Ferguson
Brielle Hall
Jayla Hardy
Noleani Hill
Jaleya Martin
Tamir Mills

Flute
Zaayn Beamon
Camillah Curry

Clarinet
Marneisha Cottle
Rasheema Foster
Ta’Asia Math-Earth
Aniyah McDonald
Marcus Torres

Trumpet
Samiyah Maddox
Khali Winn
Jaheim Woodbury

French Horn
Shaniyah Barron
Toni Cooper

Trombone
Zahir Alexander
Melmoth Gibson
Hasan Grant
Mikael Green

Violoncello
Kaniyah Atkinson
Divine Epps
Madison Ford-McKnight
Nyokia Jackson
Makayla Love
Shimani Ramsey

Faculty
Jennifer Boorum
Esther Chung
Fabian Fuertes
Seth Hanes
Veronica Hudacek
Agnes Marchione
Andrea Weber
Amanda Wolman
Daniel Wright

Delia Raab-Snyder
Director
Delia Raab-Snyder is an alumna of the Philadelphia Young Artists Orchestra, Settlement Music School, and the School District of Philadelphia. She holds a BM in clarinet performance from The Mannes College of Music, where she studied with Mark Nuccio, and an MM from The University of Southern California where she was a student of Yehuda Gilad. She has attended the Aspen Music Festival and The Bowdoin International Music Festival, and studied the Orff Method at Villanova University. Ms. Raab-Snyder has worked extensively with children in New York, Philadelphia, The Los Angeles Unified School District, and El Centro de Esperanza Infantil in Oaxaca, Mexico. In spring 2012, Ms. Raab-Snyder travelled with a group of American musicians to Campos, Brazil and spent two weeks with Orquestrando La Vida, a twenty year old El Sistema program. She resides in West Philadelphia, and continues her strong commitment to education in Philadelphia by volunteering at her neighborhood public school and participating in Mastery Charter School’s tenth grade mentoring program.

Paul Smith
Associate Director & Conductor
Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson’s “Concerto for Guitar” with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb’s “Asian Fantasias” for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher’s award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith’s compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.
Paul Bryan  
Director & Conductor

Bravo Brass  •  2013–2014

Trumpet
Nathan Constans
Joseph Dallas
Donnie Jackson
David Lee
Gianni Manginelli
James McAloon
Nicholas Pignataro
Kelby Sivek
Robert Skoniczin *
Di Yue

Horn
Libby Ando
Karen Schubert *
Martina Smith

Trombone
Ethan Hinson
James Tobias
Ehren Valme

Bass Trombone
Sam Gellerstein
Barry McCommon *

Euphonium
Maxwell Wamsler

Tuba
Brian Brown *
Erica Lipton
Carolyn Tillstrom

*  Bravo Brass Faculty

Paul Bryan
Director & Conductor

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph’s Preparatory School in Philadelphia.

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.
Gloria dePasquale & Jessica Villante • Conductors

Gloria dePasquale
Director & Conductor, PRYSM, Director, PRYSM Young Artists

Gloria dePasquale joined the Philadelphia Orchestra’s cello section in 1977 at the invitation of Eugene Ormandy. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber.‘Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Ms. dePasquale was also ‘cellist in the dePasquale trio, performing alongside her late husband William, and daughter, Francesca.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both the Brahms Double Concerto and the Saint-Saëns La Muse et Le Poët. Their last public performance together as soloists was in June of 2010 in Verizon Hall at the Kimmel Center in Philadelphia performing with The Philadelphia Youth Orchestra. Last season, Mrs. dePasquale was soloist with the Philadelphia Youth Orchestra, performing Haydn’s C Major Concerto in Verizon Hall.

Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she chairs the musician education committee and in The Philadelphia Youth Orchestra where she is Artistic Advisor to the organization and Director and Conductor of the PRYSM and PRYSM Young Artist Orchestras, founded seven years ago with her late husband, William.

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation’s finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves on the board of The Philadelphia Orchestra as a representative for the musicians in her elected position of Chair of the Musician Members’ Committee of The Philadelphia Orchestra.

Jessica Villante
Conductor, PRYSM Young Artists

Jessica Villante has been playing the violin since the age of five and has performed throughout the United States and Puerto Rico. She graduated Magna Cum Laude, Phi Beta Kappa from Temple University with Bachelors of Music degrees in both violin performance and in music education with an emphasis on strings. While at Temple University, she studied violin with William dePasquale. Jessica has been a coach with PRYSM since its inception in 2007; this year marks her second as conductor of PRYSM Young Artists. Jessica is currently employed at Harriton and Lower Merion High schools, where she teaches strings, music theory, music history, and orchestra.

In addition, Jessica maintains a private studio, is music director at St. John’s Episcopal Church, and is an active free-lance violinist in the greater Philadelphia area.

PRYSM Young Artists • 2013–2014

Jessica Villante
Conductor

Violin II
Amy Huang*
Eva Li
Miriam Bouch
Kallam Kara - Pabani
Talia Schley
Kyla Curnow
Morgan Unruh
Casey Williams
Emma Maloney

Viola
Lyric Scott*
Grace Wu
Kayla FoY
Christopher Tyburski

Violoncello
Feyi Adebekun*
Matthew Wang
Charles Witmer
Christine Jung
Abigail Wolf

* Section leaders

PRYSM • 2013–2014

Gloria dePasquale
Director & Conductor

Violin I
Haley Richardson, Concertmaster
Jenna Kim
Angelina Phillips
Jolade Adebekun
Nicholas Hsieh
Victoria Smith
David Clarke
Joshua Baw
Emma Lo
Anne-Sophie Bilello
Eric Zhao

Violin II
Anna Park*
Heidi Suh
Bowen Ying
Ocean Shen
Lily Schwalb

Viola
Kristy Hong
Catherine Castelli
Veronica Bochenek
Isabella Maloney
Kendall Scott

Violoncello
Sasha He*
Shangen Lu
David K. Kim
Caroline Castelli
Aidan Bolding
Alexander Peters
Kamran Kara-Pabani
Joshua Weng
Eugenia Feng
Cindy Chea
Isaac Kim

Sierra Wei
Erica Clarke
Anya Chan
Hayley Bouch
Benjamin Kozloff
Jason Chen

Double Bass
Camille Donoho*
Ali Zerafati

Faculty
Matthew Barrell, viola
Derek Barnes, cello
Meichen Liao-Barnes, violin
Hannah Doucette, violin
Jennifer Horne, violin
Kelly Kleinmann, double bass
Anthony Pirolo, violoncello
Angela Sulzer, violin
Andrea Weber, violoncello
James Wilson, violin

* Section leaders

PRYSM Young Artists • 2013–2014

Jessica Villante
Conductor

Violin I
Marco Porras, Concertmaster
Nahoko Okamoto
Nanami Haruyama
Brian Williams
Kristen Ho
Phoebe Howse
Julia Youakim

Violin II
Amy Huang*
Eva Li
Miriam Bouch
Kallam Kara - Pabani
Talia Schley
Kyla Curnow
Morgan Unruh
Casey Williams
Emma Maloney

Viola
Lyric Scott*
Grace Wu
Kayla FoY
Christopher Tyburski

Violoncello
Feyi Adebekun*
Matthew Wang
Charles Witmer
Christine Jung
Abigail Wolf

* Section leaders
### Philadelphia Youth Orchestra • 2013–2014

**Louis Scaglione**  
*Music Director & Conductor*

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<td>Austina Carolyn Lin</td>
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<td>Eunice D. Ju</td>
<td></td>
<td>David W. Lu *</td>
</tr>
<tr>
<td>Marius Sebastian Sander</td>
<td></td>
<td>Daniel T. Kim</td>
<td></td>
<td>Helen Gerhold *</td>
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</tbody>
</table>

**Double Bass**  
<table>
<thead>
<tr>
<th><strong>Flute/Piccolo</strong></th>
<th><strong>French Horn</strong></th>
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</thead>
<tbody>
<tr>
<td>Patrick Paul Nugent *</td>
<td>Libby B. Ando</td>
</tr>
<tr>
<td>Troy Rudy</td>
<td>Gregory G. Greene *</td>
</tr>
<tr>
<td>Markus Steven Lang</td>
<td>Mary McGahey</td>
</tr>
<tr>
<td>Bennett Todd Norris</td>
<td>Jeremy Middleman</td>
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<tr>
<td>Nova M. Friedman</td>
<td>Lawrence Jay Robinson</td>
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<tr>
<td>Vincent Luciano</td>
<td><strong>Trombone</strong></td>
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<tr>
<td>Matthew Christopher Troiani</td>
<td>Jeremy Cohen</td>
</tr>
<tr>
<td>Olivia Rae Steinmetz</td>
<td>Thomas Lelache</td>
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<tr>
<th><strong>Tuba</strong></th>
<th><strong>Percussion</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Carolyn Marie Tillstrom *</td>
<td>William James Higgins</td>
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</tbody>
</table>

**Viola** and **Double Bass** rotate seating.
Louis Scaglione: President and Music Director

The unrivaled status of the Philadelphia Youth Orchestra is forged by its exceptional leadership. Maestro Louis Scaglione is the President and Music Director of the Philadelphia Youth Orchestra organization and has extensive experience as a musician, educator, conductor and executive. He oversees all of the organization’s programs, and is principal conductor of the Philadelphia Youth Orchestra.

Maestro Scaglione and PYO

Through his leadership, Maestro Scaglione has grown and transformed a youth orchestra created in 1939 as an all-volunteer organization into a nationally recognized, professionally managed institution. His tenure began in 1997 when Joseph Primavera, who served as Philadelphia Youth Orchestra’s Music Director for 51 years, appointed Maestro Scaglione as Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of thePYO organization and he became the organization’s first Executive Director in 2001. In 2003, his title was changed to President and he became the organization’s fifth Music Director, President, and CEO after Maestro Primavera retired in 2005.

Maestro Scaglione has taken the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy in 2000; and China in 2002. In 2004, the Philadelphia Youth Orchestra performed in eastern and central Europe. In 2007, Maestro Scaglione conducted the Philadelphia Youth Orchestra during its tour of Brazil, where they performed to sold-out venues in São Paulo and Rio de Janeiro.

Maestro Scaglione has also arranged musical collaborations for the orchestras with such accomplished soloists as William dePasquale, former Co-Concertmaster of The Philadelphia Orchestra; Gloria dePasquale, cellist, The Philadelphia Orchestra; Michael Ludwig, former Associate Concertmaster of The Philadelphia Orchestra; Ellen dePasquale, former Associate Concertmaster,The Cleveland Orchestra; pianists David Pasbrig and Kenneth Drake; vocal soloists Michelle Johnson, Laura Heimes, Serena Benedetti, Phyllis Lewis-Hale, Richard Zuc, Todd Thomas, Brian Chu, Sandra Carney, James Longacre, Steven Brenleick, and Monica Ziglar; leading jazz artists Regina Carter, Diane Monroe and John Blake, Jr; and internationally renowned soloists Sarah Chang (violinist), and Susan Starr (pianist).

Philanthropy

Philanthropy is paramount to Maestro Scaglione. For the past 17 years, many performances from the Philadelphia Youth Orchestra organization have helped raise funds for charitable organizations such as Reach Out and Read at The Children’s Hospital of Philadelphia; MANNA (Metropolitan AIDS Neighborhood Nutritional Alliance); the Voices for Children Foundation, St. James School, Philadelphia; and the Youth Work Foundation of The Union League of Philadelphia.

Professional Affiliations, Appointments and Honors

Because of his work with the Philadelphia Youth Orchestra program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League’s Board of Directors concurrent with his chairmanship.

In addition, Maestro Scaglione is Executive Vice President & Chief Operating Officer of Encore Series, Inc., the presenter of The Philly Pops; a position he has held since July 2012. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010 he was Resident Music Director and Conductor for the Luzerne Music Center (N.Y.). He is a former member of the faculty of Temple University Music Preparatory Division. From 1995 to 2002, he served as Artistic Director of “Arts at Andalusia” – a free, outdoor, summer, concert series held on the grounds of the Andalusia Estate.

Maestro Scaglione has served as Board member of the Pennsylvania Institute of Technology’s Performing Arts Center; Trustee to the Andalusia Foundation; Advisor to the Arts Advisory Council of The Society for the Performing Arts of the Media Theater; and on the Arts and Cultural Advisory Board, Bensalem Township (PA). For many years, he has served as grant review panelist for the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

Additionally, Maestro Scaglione’s involvement with the greater Philadelphia cultural and social community includes services as member of the Board of Director’s of Encore Series, Inc.; The Philly Pops; The Archbishop’s Cabinet, Archdioceses of Philadelphia; and Treasurer of Studio Incamminati. Most recent appointments also included Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia.

Professional Studies

Maestro Scaglione’s professional studies as a conductor have taken him to the Oregon Bach Festival in Eugene, Oregon; the Internationale Bachakademie and the Europäische Musikfeste in Stuttgart, Germany; the Classical Music Seminar in Eisenstadt, Austria; and master classes at the conservatory in Saint Petersburg, Russia.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. His scholarship and academic excellence have been duly recognized by the top honor societies in the country including the Golden Key National Honor Society, Kappa Delta Pi Honor Society in Education, and Pi Kappa Lambda Honor Society in Music.
The Philadelphia Youth Orchestra (PYO) organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela’s El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization’s flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world’s great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO’s companion orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For nearly 20 years, PYAO has raised money through performances to support organizations from throughout the region, including Reach Out and Read at The Children’s Hospital of Philadelphia and the Youth Work Foundation of the Union League of Philadelphia. PYAO was established in 1996 under a grant from the Pew Charitable Trusts. PYAO is conducted by Rosalind Ervin.

Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. Co-founded by the late William dePasquale, Co-Concertmaster of The Philadelphia Orchestra, PRYSM is directed by Co-founding Director, Gloria dePasquale, current cellist for and member of the board of directors of The Philadelphia Orchestra.

Tune Up Philly

As the first Philadelphia area El Sistema program founded in 2010, Tune Up Philly’s mission is to nurture children in challenging social and economic conditions by keeping them engaged in success through weekday out-of-school hours music instruction. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success and self esteem. Now in its fourth year, Tune Up Philly has expanded to six program sites and collaborates with local charter, independent, and public schools, with Head Start Programs, in addition to partnering with organizations such as Village of Arts and Humanities, LISC, El Taller Puertorriqueño, and EducationWorks. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione’s 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.

Artistic and Administrative Leadership

Louis Scaglione  
President & Music Director  
Conductor, PYO

Rosalind Erwin  
Director & Conductor, PYAO

Paul Bryan  
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin  
Assistant Conductors, Bravo Brass

Gloria dePasquale  
Director & Conductor, PRYSM

Jessica Villante  
Conductor, PRYSM Young Artists

Delia Raab-Snyder  
Director, Tune Up Philly

Paul Smith  
Associate Director, Tune Up Philly

Colleen Hood  
General Manager & Librarian

Maria Newman  
Director of Development

Open Rehearsals

Philadelphia Youth Orchestra  
Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra  
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass  
Mondays, 6:00 p.m. – 8:30 p.m.

Saint Patrick Hall  
Twentieth & Locust Streets  
Philadelphia, Pennsylvania 19103

PRYSM  
Fridays, 6:30 p.m. – 8:30 p.m.

Bryn Mawr College  
101 North Merion Avenue  
Bryn Mawr, Pennsylvania 19010

Tune Up Philly  
Monday – Friday, 3:00 – 6:00 p.m.

People for People Charter School  
Monday, Wednesday, Friday, 3:00 – 5:00 p.m.

Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra  
P.O. Box 41810  
Philadelphia, PA 19101-1810

Office: 215 545 0502  
Email: info@pyos.org  
www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.
ANNOUNCING THE
2014-2015 SEASON

**ERA OF ABBA**
OCT 17-19, 2014

**CLASSIC SOUL**
FEB 6-8, 2015

**AMERICAN SONGBOOK: THEN AND NOW**
MAR 13-15, 2015

**EPIC HOLLYWOOD SOUNDTRACKS**
APR 10-12, 2015

**LEGENDS OF ROCK**
MAY 15-17, 2015

**CHRISTMAS SPECTACULAR**
DEC 5-20, 2014

**ADD & SAVE!**

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Cozen O’Connor is proud to continue our support of the Philadelphia Youth Orchestra.

Congratulations on your 74th Annual Gala.

MaryTeresa Soltis
1900 Market Street
Philadelphia, PA 19103
215 865.4836
msoltis@cozen.com
575 Lawyers
21 Offices Worldwide
cozen.com
Upcoming Performances

Sunday, April 13, 2014 – 3:00 p.m.
Philadelphia Youth Orchestra
Louis Scaglione, Conductor
Alan Murray, Piano

- Mozart Overture to La clemenza di Tito
- Bartók Piano Concerto No. 2
- Rimsky-Korsakov Scheherazade

The Temple Performing Arts Center
Tickets: $10 general admission
Liacouras Box Office: 800 298 4200

Saturday, May 10, 2014 – 3:00 p.m.
Tune Up Philly
4th Annual Festival Concert
Delia Raab-Snyder, Director

Trinity Center for Urban Life
Tickets: Goodwill offering
Information: 215 545 0502

Saturday, May 17, 2014 – 3:00 p.m.
PRYSM
7th Annual Festival Concert
Gloria dePasquale, Conductor

PRYSM Young Artists
Jessica Villante, Conductor

- Sibelius Andante Festivo
- Nielsen Suite for String Orchestra
- Anderson Jazz Pizzicato

Centennial Hall – The Haverford School
Tickets: $10 general admission; children 13 and under FREE
Information: 215 545 0502

Sunday, May 18, 2014 – 3:00 p.m.
Philadelphia Young Artists Orchestra
19th Annual Festival Concert
Rosalind Erwin, Conductor

- Beethoven Coriolan Overture
- Haydn Symphony No. 101
- Brahms Variations on a Theme by Joseph Haydn
- Britten The Young Person’s Guide to the Orchestra

The Kimmel Center for the Performing Arts
Tickets: $10 – $20
Ticket Philadelphia: 215 893 1999

Saturday, May 31, 2014 – 7:30 p.m.
Bravo Brass
11th Annual Festival Concert
Paul Bryan, Conductor

“Trumpet Tunes”
Music of Biber, Goedicke, and Janáček

Saint Mark’s Church, Philadelphia, Pa.
Tickets: $10 general admission; children 13 and under FREE
Information: 215 435 1698

Sunday, June 1, 2014 – 3:00 p.m.
Philadelphia Youth Orchestra
74th Annual Festival Concert
Louis Scaglione, Conductor
Chryystal E. Williams, Mezzo Soprano

- Britten Four Sea Interludes from Peter Grimes
- Elgar Sea Pictures
- Holst The Planets

The Kimmel Center for the Performing Arts
Tickets: $10 – $20
Ticket Philadelphia: 215 893 1999

For complete schedule information and performance updates, please visit www.pyos.org or call 215 545 0502.