Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*

Presents

**TUNE UP PHILLY**

Delia Raab-Snyder • *Director*
Paul Smith • *Associate Director and Conductor*

Saturday • March 15, 2014 • 3:00 p.m.

The Free Library of Philadelphia
Main Branch
Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents
Tune Up Philly
Delia Raah-Snyder • Director
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PROGRAM

Mary Had A Little Lamb
Recorder Studio
Led by Agnes Marchione

See the Conqu’ring Hero
G.F. Handel
Arranged by Jason Collier
Salvation Army Kroc Center Brass Ensemble
Led by Jason Collier & Kayla Zirbel

Song for Christine
Traditional
Arranged by Jennifer Boorum and Veronica Hudacek
Salvation Army Kroc Center String Ensemble
Led by Jennifer Boorum & Veronica Hudacek

Ode to Joy Theme
Ludwig van Beethoven
Salvation Army Kroc Center Clarinet Studio
Led by Fabian Fuertes, Clarinet

Lightly Row
Traditional
Arranged by Esther Chung
Salvation Army Kroc Center Flute Studio
Led by Esther Chung

Military March Theme and Variations
Franz Schubert
People for People Wind Ensemble
Led by Agnes Marchione

Amazing Grace
Traditional
Arranged by Daniel Wright
People for People and Mariana Bracetti Academy Brass Ensembles
Led by Daniel Wright

Dragonhunter
Richard Meyer
Arranged by Andrea Weber
People for People String Ensemble
Led by Andrea Weber & Amanda Wolman

Blythe Bridge Reel
Michael Nelson
People for People String Ensemble
Led by Andrea Weber & Amanda Wolman

Lightly Row
Traditional
People for People Young Violin Ensemble
Led by Amanda Wolman

Program order and content is subject to change.
### Violin
Zorah Baraka
Ayanna Brown
Angel Cooper
Aaziya Davis
Zaderrah Duncan
Dayontre Ferguson
Breelle Hall
Jayla Hardy
Phoenix Hazzard-Tillman
Noleani Hill
Jaleya Martin
Tamir Mills
Asia Mosby
Zhakair Roberts
Ariel Trusty
Charis Trusty

### Viola
Tyler Booker
Janae Bryant
Ashley Cook
Jevonte Giddings
Tyler Jackson
Tyerra Murphy
Havaji Scruggs
Ijavah Scruggs
Imani Toney-Williams
Hasan Upshaw
Samiyah Ward
Amaya Warren

### Violoncello
Kaniyah Atkinson
Kaleb Bunn
Divine Epps
Madison Ford-McKnight
Kayla Hawkins
Nyokia Jackson
Makayla Love
Shimani Ramsey
Aurie Roberts
Siani Richardson-Green
Fatoumata Sidibe
Keyanna Wharton

### Clarinet
Kameryn Bunn
Marneisha Cottle
Rasheema Foster
Turae Gordon
Immanuel Holloway
Shakur Johnson
T'Asia Math-Earth
Aniyah McDonald
Serenity Toney-Williams
Marcus Torres

### French Horn
Shaniyah Barron
Toni Cooper
Sania Durant
Caylah Howard

### Flute
Zaayn Beamon
John Brown
Camillah Curry
Jazmine Mack-Lewis
Aamirah McClain
Clarissa McNeill
Teora Milson
Nakiya Smith
Jade Upshaw
Christopher III Wise

### Trombone
Zahir Alexander
Quadir Gamble
Melmoth Gibbon
Hasan Grant
Larry Gray
Mikael Green
Emmanuel Lee
Tristan Lee
Isaiah Webb

### Ensemble
Mariana Bracetti
Academy Brass

### Trumpet
Triniti Douglas
Taniyah Finney
Kasme Forman
Sunni Gordon
Salim Kelly
Samiyah Maddox
Amya Robinson
Iza Scherer
David Trusty
Josiah White
Khalif Winn
Jaheim Woodbury
Terrance Young

### Recorder
Sean Alexander
Faith Brown
Tayla Cook
Kyle Davis
Ny'ajah Dessus-Martin
Charlee's Dicker
Dashawn Doumbia
Kaede El
Wykil Fowler
Autumn Geiger
Kane Hall
Tajanae Harris
Nilijah Hester
Zahiiyah Holloway
Siani Jefferson
Abeni Johnson
Rahmir Jones
Sa'nya Kinard
Jayhanney Leon
Ashley Massey
Amiyah McDonald
Najir Mouzon
Tyliaha Parker-Chase
Da'shante Rose
Alysha Stevenson
Kobe Thomas
Kyndall Williams
Jahmir Williams
Delia Raab-Snyder
Director
Delia Raab-Snyder is an alumna of the Philadelphia Young Artists Orchestra, Settlement Music School, and the School District of Philadelphia. She holds a BM in clarinet performance from The Mannes College of Music, where she studied with Mark Nuccio, and an MM from The University of Southern California where she was a student of Yehuda Gilad. She has attended the Aspen Music Festival and The Bowdoin International Music Festival, and studied the Orff Method at Villanova University. Ms. Raab-Snyder has worked extensively with children in New York, Philadelphia, The Los Angeles Unified School District, and El Centro de Esperanza Infantil in Oaxaca, Mexico. In spring 2012, Ms. Raab-Snyder travelled with a group of American musicians to Campos, Brazil and spent two weeks with Orchestrando La Vida, a twenty year old El Sistema program. She resides in West Philadelphia, and continues her strong commitment to education in Philadelphia by volunteering at her neighborhood public school and participating in Mastery Charter School’s tenth grade mentoring program.

Paul Smith
Associate Director & Conductor
Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson’s “Concerto for Guitar” with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb’s “Asian Fantasias” for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher’s award.
Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith’s compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.

Jennifer Boorum is a graduate of the Boyer College of Music at Temple University, where she received her B.M. in Music History and Viola, with additional studies in music education. She performs throughout the region as a freelance violist, and with groups such as the Black Pearl Chamber Orchestra, the Philadelphia String Quartet, and Choral Arts Philadelphia. She has studied early music, performing on viola da gamba and Baroque viola, and Latin American Music, performing as a vocalist, violinist, and on percussion. She teaches private lessons and music classes in her home studio and with Maestro Studios in Haddonfield, N.J., and is an early-childhood music specialist. As a Teaching Artist for Play On, Philly, Ms. Boorum taught viola, violin, chamber, and technique classes to students in 1st through 8th grades. A longtime admirer of the El Sistema movement, she is passionate about sharing her love of music with her students and is delighted to be joining the wonderful faculty at Tune Up Philly this season.

Esther Chung, originally from Fullerton, California, received her Bachelor of Music degree at the Duquesne University while studying under Damian Bursill-Hall and Jennifer Conner, Co-Principal Flute and Second Flute of the Pittsburgh Symphony Orchestra. In Pittsburgh, she was a winner of the Pittsburgh Concert Society Young Artist Competition and has performed recitals at Duquesne University, Carnegie Mellon University, and Point Park University. Chung later attended Temple University, earning her Master of Music degree under the tutelage of David Cramer of The Philadelphia Orchestra. She has won first place in the Southwestern Young Musicians Festival Competition and the Central Pennsylvania Flute Festival Young Artist Competition and performed at the Aria International Music Festival and Orford Arts Centre. Esther is currently a private flute instructor and freelance artist in the Philadelphia area.

Fabian Fuertes was appointed a Clarinet Teaching Artist with Tune Up Philly in the fall of 2013. Additionally, he is the Personnel Assistant with the Philadelphia Orchestra Association, and Instructor of Clarinet at the Nelly Berman School of Music. In 2007, he received his Bachelor’s Degree in Music Performance, Magna Cum Laude, from Florida State University, where he was member of the Dean’s Student Advisory Committee. Fabian completed his Master’s Degree in Music Performance at the University of Texas, Austin in 2009. As a pupil of Ricardo Morales, Fabian was able to connect with the “City of Brotherly Love” through his study at Temple University. Today he is an active freelance musician throughout the greater city of Philadelphia, and offers many outreach performances as a soloist, chamber musician, and adjudicator. He has performed with Symphony in C, the Delaware Opera Company, the Haverford Symphony, Curtis Symphony Orchestra, and Round Rock Symphony. Former teachers and festivals include: Nathan Williams, Frank Kowalsky, Deborah Bish, Richard MacDowell, Brian Moorhead, The Idylwild School of Music, and the Kinhaven School of Music.

Veronica Hudacek received her Bachelor of Music degree in Cello Performance at the University of Minnesota as an Evans Scholars Foundation recipient. She studied cello performance and pedagogy under the tutelage of Professor Tanya Remenikova, and continued her cello studies upon graduation with Peter Howard, former principal cellist of the Saint Paul Chamber Orchestra (SPCPO). She participated in the Bowdoin International Music Festival, where she received a Performing Associate Fellowship for three summers. Ms. Hudacek is a former member of the Rochester Symphony Orchestra’s cello
Philadelphia Youth Orchestra Organization

Louis Scaglione
President & Music Director

The Philadelphia Youth Orchestra is the Tri-State region’s premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela’s El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO’s companion orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For over a decade, PYAO has raised money through performances to support organizations including Reach Out and Read at The Children’s Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization’s flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world’s great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

Tune Up Philly Faculty • 2013–2014

section, and was Associate Principal Cellist of the La Crosse Symphony as well as Principal Cellist of the Winona Symphony. From 2008 to 2010, Ms. Hudacek was the conductor of the SEMYO Philharmonic orchestra. She also taught cello privately for eight years in her studios located in Minneapolis and Rochester, Minnesota. Ms. Hudacek is currently in the second year of her master’s work at Temple University, where she was awarded an Academic Internship as a private cello instructor for the Community Music Scholars Program (CMSP) at Temple University. She studies with former ASTA president and distinguished cellist Jeffrey Solow. She also performs with local orchestras and ensembles including the Lancaster Symphony, the Southeastern Pennsylvania Symphony, and the Philadelphia String Quartet.

Agnes Marchione, clarinetist, is a graduate of The Curtis Institute of Music and University of Southern California, where she was a student of Donald Montanaro and Yehuda Gilad. Agnes performs with various groups in the Philadelphia and New York areas, while teaching at an El Sistema based program in Philadelphia. Agnes resides in New Jersey with her husband Steve, dog Penelope and Clara, and Ralph the cat. Andrea Weber is a cellist and strings specialist who has been teaching throughout the Philadelphia region since 2007. Her work with the Philadelphia Youth Orchestra organization began in 2008 as a PRYSM cello coach for PRYSM. Andrea has also been the cello instructor and string ensemble director for Tune Up Philly since its inception in 2010.

Daniel Wright, trumpeter, brass teacher, and clinician has a B.M. in music performance from the Eastman School of Music in Rochester, N.Y. Daniel is a very active performer in the Greater-Philadelphia area. He has played at venues such as The Academy of Music, The Forrest Theatre, and The Kimmel Center. He has also performed on both local and national radio. Andrea is a founding member of the Elsium String Quartet and the Doylestown String Quartet. She holds a Master’s Degree in Cello Performance from Temple University and a Bachelor’s Degree in Cello Performance from the Eastman School of Music.

Mandy Wolman, violinst, has been a part of several world premieres by New York based composers Michael Beharie and Steven Long at the Issue Project Room in Brooklyn, N.Y. She soloed with the Los Angeles Jewish Symphony premiering works by Philadelphia-based composer, Andrea Clearfield and has performed chamber music recitals in Massachusetts and Pennsylvania, performing with the early music groups Tempesta di Mare and Vox Amadeus. Ms. Wolman is also a private instructor.

Andrea Clearfield, violinist, has been a part of several world premieres by New York based composers Michael Beharie and Steven Long at the Issue Project Room in Brooklyn, N.Y. She soloed with the Los Angeles Jewish Symphony premiering works by Philadelphia-based composer, Andrea Clearfield and has performed chamber music recitals in Massachusetts and Pennsylvania, performing with the early music groups Tempesta di Mare and Vox Amadeus. Ms. Wolman is also a private instructor.
Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Associate Director, and several professional teaching artists serving as faculty.

Tune Up Philly

Tune Up Philly’s mission is to nurture children in economically disadvantaged and vulnerable neighborhoods by keeping them engaged in success through weekday out-of-school hours music instruction. The PYO organization believes that music education is a powerful vehicle for children to master skills and acquire valuable tools for cooperative learning, teamwork, academic success and to build self-esteem. The program launched in 2010 at St. Francis de Sales School in southwest Philadelphia. The second year of the program commenced in October 2011 at the People for People Charter School in North Philadelphia, part of the School District of Philadelphia. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and professional teaching artists serving as faculty.

PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione’s 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.


Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org

www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.

Artistic and Administrative Leadership

Louis Scaglione
President & Music Director
Conductor, PYO

Rosalind Erwin
Director & Conductor, PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Larry McCommon & Robert Skoniczin
Assistant Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Jessica Villante
Conductor, PRYSM Young Artists

Delia Raab-Snyder
Director, Tune Up Philly

Paul Smith
Associate Director, Tune Up Philly

Colleen Hood
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Open Rehearsals

Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass
Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM
Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly
Monday – Friday, 3:00 – 6:00 p.m.
People for People Charter School
Monday, Wednesday, Friday, 3:00 – 5:00 p.m.
Salvation Army Ray & Joan Kroc Center
Upcoming Performances

Friday, March 21, 2014 – 6:00 p.m.
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM
Bravo Brass
Tune Up Philly
2014 PYO Gala Dinner and Concert
The Union League of Philadelphia
Advanced reservations required
To request an invitation: 215 545 0502

Sunday, April 13, 2014 – 3:00 p.m.
Philadelphia Youth Orchestra
Louis Scaglione, Conductor
Alan Murray, Piano
The Temple Performing Arts Center,
Tickets: $10 general admission
Liacouras Box Office: 800 298 4200

Saturday, May 10, 2014 – 3:00 p.m.
Tune Up Philly
4th Annual Festival Concert
The Salvation Army Ray and Joan Kroc
Community Center, Philadelphia, Pa.
Tickets: Goodwill offering
Information: 215 545 0502

Saturday, May 17, 2014 – 3:00 p.m.
PRYSM
Gloria dePasquale, Conductor
PRYSM Young Artists
Jessica Villante, Conductor
7th Annual Festival Concert
The Haverford School, Haverford, Pa.
Tickets: $10 general admission; children 13
and under FREE
Information: 215 545 0502

Sunday, May 18, 2014 – 3:00 p.m.
Philadelphia Young Artists Orchestra
Rosalind Erwin, Conductor
19th Annual Festival Concert
The Kimmel Center for the Performing Arts
Tickets: $10 – $20
Ticket Philadelphia: 215 893 1999

Saturday, May 31, 2014 – 7:30 p.m.
Bravo Brass
Paul Bryan, Conductor
11th Annual Festival Concert
Saint Mark’s Church, Philadelphia, Pa.
Tickets: $10 general admission; children 13
and under FREE
Information: 215 435 1698

Sunday, June 1, 2014 – 3:00 p.m.
Philadelphia Youth Orchestra
Louis Scaglione, Conductor
Chrystal E. Williams, Mezzo Soprano
74th Annual Festival Concert
The Kimmel Center for the Performing Arts
Tickets: $10 – $20
Ticket Philadelphia: 215 893 1999

For complete schedule information and
performance updates visit www.pyos.org
or call 215 545 0502.