Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents

TUNE UP PHILLY

Delia Raab-Snyder • Director
Paul Smith • Associate Director

Saturday • December 21, 2013 • 3:00 p.m.

Trinity Center For Urban Life
Philadelphia
Philadelphia Youth Orchestra
Louis Scaglione • Music Director
Presents
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PROGRAM

Introductions and Mission
Delia Raab-Snyder • Tune Up Philly Director

Prelude
Tune Up Philly Orchestra
Paul Smith • Conductor

Selections from Kinderszenen, Op. 15
I. “Of Foreign Lands and Peoples”
II. “Curious Story”
III. “Knight of the Hobbyhorse”
Robert Schumann
Arranged by Paul Smith
Tune Up Philly Orchestra

This Christmas
Donny Hathaway & Nadine McKinnor
Arranged by Daniel Wright
Tune Up Philly Brass Ensemble
Daniel Wright • Conductor

Saint’s Samba
Tune Up Philly Orchestra
Traditional
Introducing students from the Salvation Army Kroc Center

Hot Cross Buns
Recorder Ensemble
Agnes Marchione • Conductor
Traditional

Frère Jacques
Young Violin Ensemble
Amanda Wolman • Conductor
Traditional

Closing and Finale
Delia Raab-Snyder • Tune Up Philly Director

Frère Jacques Finale
Tune Up Philly Orchestra featuring
Recorder and Young Violin Ensembles
Agnes Marchione, Paul Smith, Amanda Wolman • Conductors
Traditional

Program order and content is subject to change.
### Violin
- Zohra Baraka
- Ayanna Brown
- Angel Cooper
- Aziya Davis
- Zaheerah Duncan
- Dayontre Ferguson
- Brielle Hall
- Jayla Hardy
- Phoenix Hazzard-Tillman
- Noleani Hill
- Jaleya Martin
- Tamir Mills
- Asia Mosby
- Ariel Trusty
- Chayis Trusty

### Flute
- Zaan Beamon
- Camilla Curry
- Jazmine Mack-Lewis
- Aamirah McClain
- Clarissa McNeill
- Teora Milson
- Nakiya Smith
- Jade Upshaw
- Christopher III Wise

### Clarinet
- Kameryn Bunn
- Mameisha Cottle
- Rasheema Foster
- Turae Gordon
- Immanuel Holloway
- Ta'Asia Math-Earth
- Ansyah Mark
- Serenity Toney-Williams
- Marcus Torres

### French Horn
- Shaniyah Barron
- Toni Cooper
- Sania Durant
- Cayiah Howard

### Trumpet
- Triniti Douglas
- Tiani Finney
- Suniya Gordon
- Salim Kelly
- Samiyah Maddox
- Amya Robinson
- Isa Scherer
- David Trusty
- Josiah White
- Khalif Winn
- Jaheim Woodbury
- Terrance Young

### Trombone
- Zahir Alexander
- Melmooth Gibbon
- Hasan Grant
- Larry Gray
- Mikael Green

### Young Violin
- Jayden Alexander
- Kiyanni Atkinson
- Lydia Blackwell
- Mikal Davis
- Tania Davis
- Wyneef Foster
- Jayden Goodson
- Sabriyah Jordan
- Keith Mazzuca
- Ayanna Melvin
- Xavier Scott
- Sarah Torrence
- Janiyah Woodson

### Recorder
- Sean Alexander
- Faith Brown
- Tayla Cook
- Kyle Davis
- Ny'ajah Dessus-Martin
- Char-lees Dicker
- Dashawn Doumbia
- Kaede El
- Wykil Fowler
- Autumn Geiger
- Kane Hall
- Tajanea Harris
- Nilijah Hester
- Zahiyah Holloway
- Siani Jefferson
- Abeni Johnson
- Rahmir Jones
- Sa'nya Kinard
- Jayhanney Leon
- Ashley Massey
- Amiyah McDonald
- Najir Mouzon
- Tyliha Parker-Chase
- Da'shanti Rose
- Alysha Stevenson
- Kobi Thomas
- Kyndall Williams
- Jahnir Williams

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**Tune Up Philly Faculty • 2013–2014**

**Delia Raab-Snyder**
*Director*

Delia Raab-Snyder is an alumna of the Philadelphia Young Artists Orchestra, Settlement Music School, and the School District of Philadelphia. She holds a BM in clarinet performance from The Mannes College of Music, where she studied with Mark Nuccio, and an MM from The University of Southern California where she was a student of Yehuda Gilad. She has attended the Aspen Music Festival and The Bowdoin International Music Festival, and studied the Orff Method at Villanova University. Ms. Raab-Snyder has worked extensively with children in New York, Philadelphia, The Los Angeles Unified School District, and El Centro de Esperanza Infantil in Oaxaca, Mexico. In spring 2012, Ms. Raab-Snyder travelled with a group of American musicians to Campos, Brazil and spent two weeks with Orchestando La Vida, a twenty year old El Sistema program. She resides in West Philadelphia, and continues her strong commitment to education in Philadelphia by volunteering at her neighborhood public school and participating in Mastery Charter School's tenth grade mentoring program.

**Paul Smith**
*Associate Director & Conductor*

Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson’s “Concerto for Guitar” with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb’s “Asian Fantasias” for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher’s award.

Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party.

Mr. Smith’s compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.
Jennifer Boorum is a graduate of the Boyer College of Music at Temple University, where she received her B.M. in Music History and Viola, with additional studies in music education. She performs throughout the region as a freelance violist, and with groups such as the Black Pearl Chamber Orchestra, the Philadelphia String Quartet, and Choral Arts Philadelphia. She has studied early music, performing on viola da gamba and Baroque viola, and Latin American Music, performing as a vocalist, violinist, and on percussion. She teaches private lessons and music classes in her home studio and with Maestro Studios in Haddonfield, N.J., and is an early-childhood music specialist. As a Teaching Artist for Play On, Philly, Ms. Boorum taught viol- in, viola, chamber, and technique classes to students in 1st through 8th grades. A long-time admirer of the El Sistema movement, she is passionate about sharing her love of music with her students and is delighted to be joining the wonderful faculty at Tune Up Philly this season.

Esther Chung, originally from Fullerton, California, received her Bachelor of Music degree at the Duquesne University while studying under Damian Bursill-Hall and Jennifer Conner, Co-Principal Flute and Second Flute of the Pittsburgh Symphony Orchestra. In Pittsburgh, she was a winner of the Pittsburgh Concert Society Young Artist Competition and has performed recitals at Duquesne University, Carnegie Mellon University, and Point Park University. Chung later attended Temple University, earning her Master of Music degree under the tutelage of David Cramer of The Philadelphia Orchestra.

She has won first place in the Southwestern Young Musicians Festival Competition and the Central Pennsylvania Flute Festival Young Artist Competition and performed at the Aria International Music Festival and Orford Arts Centre. Esther is currently a private flute instructor and freelance artist in the Philadelphia area.

Fabian Fuertes was appointed a Clarinet Teaching Artist with Tune Up Philly in the fall of 2013. Additionally, he is the Personnel Assistant with the Philadelphia Orchestra Association, and Instructor of Clarinet at the Nelly Berman School of Music. In 2007, he received his Bachelor’s Degree in Music Performance, Magna Cum Laude, from Florida State University, where he was member of the Dean’s Student Advisory Committee. Fabian completed his Master’s Degree in Music Performance at the University of Texas, Austin in 2009. As a pupil of Ricardo Morales, Fabian was able to connect with the “City of Brotherly Love” through his study at Temple University. Today he is an active freelance musician throughout the greater city of Philadelphia, and offers many outreach performances as a soloist, chamber musician, and adjudicator. He has performed with Symphony in C, the Delaware Opera Company, the Haverford Symphony, Curtis Symphony Orchestra, and Round Rock Symphony. Former teachers and festivals include: Nathan Williams, Frank Kowalsky, Deborah Bish, Richard MacDowell, Brian Moorhead, the Idyllwild School of Music, and the Kinhaven School of Music.

Seth Hanes, originally from South Carolina, began his musical studies in the sixth grade playing trumpet before switching to the horn a year later. While in Philadelphia, Seth studied horn with Jeffrey Lang and Denise Tryon of The Philadelphia Orchestra. Seth now maintains an active freelancing schedule around the Philadelphia area and is the founder, manager, and hornist for New City Brass. As a teaching artist, he is the horn instructor at Tune Up, Philly the Conservatory of Musical Arts in Audubon, NJ and is also a substitute teaching artist for the Philadelphia Orchestra’s School Partnership Program. Seth also is the Assistant Director of a new concert series in Philadelphia called Music at St. Anne’s.

Veronica Hudacek received her Bachelor of Music degree in Cello Performance at the University of Minnesota as an Evans Scholars Foundation recipient. She studied cello performance and pedagogy under the tutelage of Professor Tanya Remenikova, and continued her cello studies upon graduation with Peter Howard, former principal cellist of the Saint Paul Chamber Orchestra (SPCO). She participated in the Bowdoin International Music Festival, where she received a Performing Associate Fellowship for three summers. Ms. Hudacek is a former member of the Rochester Symphony Orchestra’s cello section, and was Associate Principal Cellist of the La Crosse Symphony as well as Principal Cellist of the Winona Symphony. From 2008 to 2010, Ms. Hudacek was the conductor of the SEMYO Philharmonic Orchestra. She also taught cello privately for eight years in her studios located in Minneapolis and Rochester, Minnesota. Ms. Hudacek is currently in the second year of her master’s work at Temple University, where she was awarded an Academic Internship as a private cello instructor for the Community Music Scholars Program (CMSPh) at Temple University. She studies with former ASTA president and distinguished cellist Jeffrey Solow. She also performs with local orchestras and ensembles including the Lancaster Symphony, the Southeastern Pennsylvania Symphony, and the Philadelphia String Quartet.

Agnes Marchione, clarinetist, is a graduate of The Curtis Institute of Music and University of Southern California, where she was a student of Donald Montanaro and Yehuda Gilad. Agnes performs with various groups in the Philadelphia and New York areas, while teaching at an El Sistema based program in Philadelphia. Agnes resides in New Jersey with her husband Steve, dogs Penelope and Clara, and Ralph the cat.

Ryan Seay, of Denver, Colorado, started his musical path on trombone at the University of Denver, where he was celebrated for his “natural ease” and dedication for his instrument. In the fall of 2007, Ryan transferred to the Curtis Institute of Music in Philadelphia, PA where he studied with Nitza Haroz. During his tenure at Curtis, Ryan was accepted into the Spoleto Festival, and Music Academy of the West, and participated as finalist in the Frank Smith trombone competition as part of the International Trombone Festival. Ryan has performed with the Colorado Symphony, the Opera Company of Philadelphia, the Philadelphia Chamber orchestra, Symphony in C, and the Curtis symphony orchestra. Additionally, Ryan has a great passion for teaching, and works as a teaching artist in the Philadelphia area for the Philadelphia Orchestra, the Salvation Army, Tune Up Philly and other organizations, introducing classical music to kids from grades K-8. In addition to playing and teaching, Ryan is an award-winning composer/producer, and is releasing his first full-length electronic music album this fall, with overseas label/distributor, Phrench Records.
Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the Tri-State region’s premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela’s El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.
 Philadelphia Youth Orchestra Organization

Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. The program is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione’s 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.


Artistic and Educational Leadership

Louis Scaglione
President & Music Director
Conductor, PYO & PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Jessica Villante
Conductor, PRYSM Young Artists

Delia Raab-Snyder
Director, Tune Up Philly

Paul Smith
Associate Director, Tune Up Philly

Colleen Hood
General Manager & Librarian

Maria Newman
Director of Development

Open Rehearsals

Philadelphia Youth Orchestra

Saturdays, 8:30 a.m. – 12:00 p.m.
Philadelphia Young Artists Orchestra

Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Monday – Friday, 3:00 – 6:00 p.m.
People for People Charter School
Monday, Wednesday, Friday, 3:00 – 5:00 p.m.
Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)(3) non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra

P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org
www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.
Upcoming Performances • 2013–2014

Saturday, February 8, 2014 – 3:00 p.m.
PRYSM
Gloria dePasquale, Conductor
PRYSM Young Artists
Jessica Villante, Conductor
The Haverford School, Haverford, Pa.
Tickets: $10 general admission; children 13 and under FREE
Information: 215 545 0502

Sunday, February 16, 2014 – 3:00 p.m.
Philadelphia Youth Orchestra
Louis Scaglione, Conductor
Michael Ludwig, Violin
The Kimmel Center for the Performing Arts
Tickets: $10 – $20
Ticket Philadelphia: 215 893 1999

Sunday, March 2, 2014 – 3:00 p.m.
Philadelphia Young Artists Orchestra
Louis Scaglione, Conductor
Benefit Concert for Youth Work Foundation
The Union League of Philadelphia
Tickets: $10 general admission; children 13 and under FREE
Information: 215 545 0502

Saturday, March 8, 2014 – 7:30 p.m.
Bravo Brass
Paul Bryan, Conductor
Around the World in Brass
Saint Mark’s Church, Philadelphia, Pa.
Tickets: $10 general admission; children 13 and under FREE
Information: 215 545 0502

Saturday, March 15, 2014 – 3:00 p.m.
Tune Up Philly
Tickets: Goodwill offering
Information: 215 545 0502

Friday, March 21, 2014 – 6:30 p.m.
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM
Bravo Brass
Tune Up Philly
2014 PYO Gala Dinner and Concert
The Union League of Philadelphia
Advanced reservations required
To request an invitation: 215 545 0502

Sunday, April 13, 2014 – 3:00 p.m.
Philadelphia Youth Orchestra
Louis Scaglione, Conductor
Alan Murray, Piano
The Temple Performing Arts Center, Philadelphia, Pa.
Tickets: $10 general admission
Liacouras Box Office: 800 298 4200

Saturday, May 10, 2014 – 3:00 p.m.
Tune Up Philly
4th Annual Festival Concert
Tickets: Goodwill offering
Information: 215 545 0502

Saturday, May 17, 2014 – 3:00 p.m.
PRYSM
Gloria dePasquale, Conductor
PRYSM Young Artists
Jessica Villante, Conductor
7th Annual Festival Concert
The Haverford School, Haverford, Pa.
Tickets: $10 general admission; children 13 and under FREE
Information: 215 545 0502
Tickets: $10 – $20
Ticket Philadelphia: 215 893 1999

For complete schedule information and performance updates visit www.pyos.org or call 215 545 0502.