

---

Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents

PHILADELPHIA  
YOUNG ARTISTS  
ORCHESTRA

HOLIDAY BENEFIT CONCERT FOR SAINT JAMES SCHOOL

Philadelphia Young Artists Orchestra  
Upper Darby High School Encore Singers  
Louis Scaglione • *Conductor*



---

Tuesday • December 17 • 2013 • 8:00 p.m.

---

Saint Mark's Church  
1625 Locust Street, Philadelphia

---



---

## Saint James School & Saint Mark's Church

---

St. James School—located in the Allegheny West neighborhood of Philadelphia—is a faith-based middle school for traditionally under-served children, devoted to the education of students in a nurturing environment and with a challenging academic program. St. James is an Episcopal school that develops students' moral and spiritual identities, as well as their intellectual, physical and creative gifts.

The Clergy, Vestry and People of Saint Mark's, Locust Street adopted the parish of Saint James the Less in 2008 in order to restore ministry to the property and once again make it a place of transformation, light, and hope for the neighborhood and the city. The opening of Saint James School in September 2011 brings to fruition the hopes, prayers and hard work of those dedicated to this effort.

*St. James School*  
3217 West Clearfield Street  
Philadelphia, PA 19132  
215 226 1276

[www.StJamesPhila.org](http://www.StJamesPhila.org)

---

Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents  
*Holiday Benefit Concert for Saint James School*

---

Philadelphia Young Artists Orchestra  
Upper Darby High School Encore Singers

Louis Scaglione • *Conductor*

### PROGRAM

*Zadok the Priest* from Coronation Anthem No. 1      George Frederic Handel

Brandenburg Concerto No. 4      J.S. Bach  
Fiyi Adebekun, violin • Joanna Lee, flute • Krista Goebel, flute

Gloria      Antonio Vivaldi

- I. Gloria in excelsis – chorus
- II. Et in terra pax – chorus
- III. Laudamus te – duet
- IV. Gratias agimus tibi – chorus
- V. Propter magnam gloriam – chorus
- VI. Domine Deus – aria
- VII. Domine Fili Unigenite – chorus
- VIII. Domine Deus, Agnus Dei – aria and chorus
- IX. Qui tollis – chorus
- X. Qui sedes ad dexteram – aria
- XI. Quoniam tu solus sanctus – chorus
- XII. Cum Sancto Spiritu – chorus  
Jacqueline Dunleavy, Soprano • Sandra Carney, Mezzo Soprano

Sleigh Ride      Leroy Anderson

The Christmas Song      Mel Torme  
*Arranged by Bob Lowden*

We Wish You a Merry Christmas      *Arranged by John Rutter*

Hark! The Herald Angels Sing      *Arranged by John Rutter*  
*Audience participation, see inside back cover*

O Come, All Ye Faithful      *Arranged by John Rutter*  
*Audience participation, see inside back cover*

---

---

 Philadelphia Young Artists Orchestra • 2013–2014
 

---

**Louis Scaglione***Conductor***Violin I**

Fiyi Adebekun,

*Concertmaster*

Clara Elizabeth Bouch

Alyssa Hannah Kim

Lily Alexandra Mell

Molly Lee Doman

Catherine Liu

Conor Quinn McAvinue

Evelyn Z. Bravo

Kathryn Song

Andrew Samuel Pai

Sophia Mei Maloney

Alexandria Robbins

Portia Maidment

**Violin II**

Cayley Hang Hoffman\*

Steven Zhang

Kevin Do

Carly Bess Soll

Maggy Lee Simon

Tadeusz Walter Creamer

Bogłarka Kearney

Hae Min Kim

Andrew Yen-Jong Chen

Evan Dillon Johnson

Alexander Feng Lee

Julie Pham

Jasper Perry-Anderson

Michelle Deng Xu

Matthew Guo

Sean Bennett •

Kyle Michie •

**Viola**

Zachary Alexander Cohen \*

Vera Guan-Yee Lee

Katie Sharbaugh

Zebadiah Yusef Coombs

Yuuma Tasaki

Andrew Michie •

Franco Yugga •

**Violoncello**

Brendan Michael Buoni \*

Olenka Elizabeth Jain

Issac Stephen Gaston

Shizhuo Duan

Jessica W. Zhang

Jina Ok

Kamran Jarnell Foy

Nicholas Edward Vottero

Justin Ok

**Double Bass**

Luke John Mottola

Juan Miguel Serviano \*

Vincent Luciano •

**Flute/Piccolo**

Krista Therese Goebel

Betty Ben-Dor

Katherine Emily Xu

Maggie Buck \*

Joanna Y. Lee

**Oboe/English Horn**

Phillip Jinho Choi

Kaitlin Kan

Sun Min Kim

Delia Li \*

**Clarinet/Bass Clarinet**

Robin Y. Choi

Sung Kwang Oh \*

Elizabeth S. Qian

Gareth Haynes •

**Bassoon**

Lauren C. Milewski \*

Zachary Spector •

**French Horn**

Jordan Blake Robinson

Olivia Jade Weng \*

Libby Ando •

Gregory Green •

**Trumpet**

Noah Bender \*

Lev Libkind

James McAloon, Jr. •

**Trombone**

Adam Freedman

Charlie Everett Johnson \*

Ehren Lemir Valme

**Tuba**

Carolyn Tillstrom •

**Percussion**

Heidi H. Chu \*

Alan Herbst

David Lu •

Samuel Markowitz •

**Keyboard**

Christine Kim •

\* *Section Leader*• *PYO Member**Winds, brass, percussion  
rotate seating.*


---

 Louis Scaglione: President & Music Director
 

---

The unrivaled status of the Philadelphia Youth Orchestra is forged by its exceptional leadership. Maestro Louis Scaglione is the President and Music Director of the Philadelphia Youth Orchestra organization and has extensive experience as a musician, educator, conductor and executive. He oversees all of the organization's programs, and is principal conductor of the Philadelphia Youth Orchestra and the Philadelphia Young Artists Orchestra ensembles.

**Maestro Scaglione and PYO**

Through his leadership, Maestro Scaglione has grown and transformed a youth orchestra created in 1939 as an all-volunteer organization into a nationally recognized, professionally managed institution. His tenure began in 1997 when Joseph Primavera, who served as Philadelphia Youth Orchestra's Music Director for 51 years, appointed Maestro Scaglione as Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization and he became the organization's first Executive Director in 2001. In 2003, his title was changed to President and he became the organization's fifth Music Director, President, and CEO after Maestro Primavera retired in 2005.

Maestro Scaglione has taken the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy in 2000; and China in 2002. In 2004, the Philadelphia Youth Orchestra performed in eastern and central Europe. In 2007, Maestro Scaglione conducted the Philadelphia Youth Orchestra during its tour of Brazil, where they performed to sold-out venues in São Paulo and Rio de Janeiro.

Maestro Scaglione has also arranged musical collaborations for the orchestras with such accomplished soloists as William dePasquale, former Co-Concertmaster of The Philadelphia Orchestra; Gloria dePasquale, cellist, The Philadelphia Orchestra; Michael Ludwig, former Associate Concertmaster of The Philadelphia Orchestra; Ellen dePasquale, former Associate Concertmaster, The Cleveland Orchestra; pianists David Pasbrig and Kenneth Drake; vocal soloists Michelle Johnson, Laura Heimes, Serena Benedetti, Phyllis Lewis-Hale, Richard Zuch, Todd Thomas, Brian Chu, Sandra Carney, James Longacre, Steven Brenfleck, and Monica Ziglar; leading jazz artists Regina Carter, Diane Monroe and John Blake, Jr.; and internationally renowned soloists Sarah Chang (violinist), and Susan Starr (pianist).

---

## Louis Scaglione: President & Music Director

---

### Philanthropy

Philanthropy is paramount to Maestro Scaglione. For the past 17 years, many performances from the Philadelphia Youth Orchestra organization have helped raise funds for charitable organizations such as Reach Out and Read at The Children's Hospital of Philadelphia; MANNA (Metropolitan AIDS Neighborhood Nutritional Alliance); the Voices for Children Foundation; St. James School, Philadelphia; and the Youth Work Foundation of The Union League of Philadelphia.

### Professional Affiliations, Appointments and Honors

Because of his work with the Philadelphia Youth Orchestra program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League's Board of Directors concurrent with his chairmanship.

In addition, Maestro Scaglione is Executive Vice President & Chief Operating Officer of Encore Series, Inc., the presenter of The Philly Pops; a position he has held since July 2012. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010 he was Resident Music Director and Conductor for the Luzerne Music Center (N.Y.). He is a former member of the faculty of Temple University Music Preparatory Division. From 1995 to 2002, he served as Artistic Director of "Arts at Andalusia" a free, outdoor, summer, concert series held on the grounds of the Andalusia Estate.

Maestro Scaglione has served as Board member of the Pennsylvania Institute of Technology's Performing Arts Center; Trustee to the Andalusia Foundation; Advisor to the Arts Advisory Council of The Society for the Performing Arts of the Media Theater; and on the Arts and Cultural Advisory Board, Bensalem Township (PA). For many years, he has served as grant review panelist for the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

Additionally, Maestro Scaglione's involvement with the greater Philadelphia cultural and social community includes services as member of the Board of Director's of Encore Series, Inc., The Philly Pops; The Archbishop's Cabinet, Archdioceses of Philadelphia; and Treasurer of Studio Incamminati. Most recent appointments also included Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia.

### Professional Studies

Maestro Scaglione's professional studies as a conductor have taken him to the Oregon Bach Festival in Eugene, Oregon; the Internationale Bachakademie and the Europäische Musikfest in Stuttgart, Germany; the Classical Music Seminar in Eisenstadt, Austria; and master classes at the conservatory in Saint Petersburg, Russia.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. His scholarship and academic excellence have been duly recognized by the top honor societies in the country including the Golden Key National Honor Society, Kappa Delta Pi Honor Society in Education, and Pi Kappa Lambda Honor Society in Music.

---

## Guest Artists: Sandra Carney & Jacqueline Dunleavy

---

### Sandra Carney, Mezzo Soprano

Sandra Carney resides in Philadelphia, where she is an active performer and teacher. She has performed across the United States, as well as Italy, Scotland, Canada, and Japan. Opera roles include Cherubino (*Le Nozze di Figaro*), Poppea (*Incoronazione di Poppea*), Mother (*Amahl and the Night Visitors*), Dinah (*Trouble in Tahiti*), Street Person (*Mass*), Zita (*Gianni Schicchi*), Zelatrice (*Suor Angelica*), Mrs. Ott (*Susannah*), and Mrs. Nolan (*The Medium*). Orchestra appearances include the Banff Festival of the Arts, Mansfield Symphony Orchestra, the Indianapolis Philharmonic, Kennett Square Symphony Orchestra, Main Line Symphony Orchestra, Philadelphia Young Artists Orchestra, Chamber Orchestra of Philadelphia, and Schola Nova. Musical theater roles include Agnes (*I Do! I Do!*), Laurey (*Oklahoma*), Purity (*Pure As The Driven Snow*), Louisa (*The Sound of Music*), and countless Broadway revues. Sandra has appeared many times on the public television network TBN in New York, and has several solo recordings, which have received national airplay. She is a member of the Passaca Trio, which presents literature for women's voices in a recital/master class format on college campuses and community artist series. Sandra holds a Master of Music in Voice/Opera from the University of North Texas. As Artist In Residence at Valley Forge Christian College, she teaches applied voice, opera workshop, diction, vocal pedagogy, and vocal literature. She is also an adjunct professor at Rowan University.

### Jacqueline Dunleavy, Soprano

Jacqueline Dunleavy is a frequent performer in the Philadelphia area. Most recent solo performances include Mozart's Coronation Mass in Doylestown, PA and Haydn's The Seasons with the Philadelphia Youth Orchestra. Other solo oratorio engagements include J.S. Bach's St. John Passion and numerous performances of Handel's Messiah with groups including the Reading Choral Society, where The Reading Eagle praised her performance as "outstanding" and her interpretation "enlightening, delicately nuanced and lyrical." Jackie received her Master of Music in Voice Performance and Pedagogy from Westminster Choir College. She is a professional member of The Philadelphia Singers and Chorale and is a cantor and section leader at the Cathedral Basilica of Saints Peter and Paul, Philadelphia. Jackie teaches voice privately and is a teaching artist at Darlington Arts Center, Garnet Valley, PA.

---

## Philadelphia Youth Orchestra Organization

---

### Louis Scaglione

*President & Music Director*

The Philadelphia Youth Orchestra is the Tri-State region's premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela's El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

### Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization's flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

### Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO's sister orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For over a decade, PYAO has raised money through performances to support organizations including Reach Out and Read at The Children's Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO was established in 1996 under a grant from the Pew Charitable Trusts and is currently conducted by Maestro Louis Scaglione.

---

## Philadelphia Youth Orchestra Organization

---

### Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

### PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. The program is directed by Gloria dePasquale, current cellist for and member of the board of directors and executive board of The Philadelphia Orchestra.

### Tune Up Philly

Tune Up Philly's mission is to nurture children in economically disadvantaged and vulnerable neighborhoods by keeping them engaged in success through weekday out-of-school hours music instruction. The PYO organization believes that music education is a powerful vehicle for children to master skills and acquire valuable tools for cooperative learning, teamwork, academic

success and to build self-esteem. The program launched in 2010 at St. Francis de Sales School in southwest Philadelphia. The second year of the program commenced in October 2011 at the People for People Charter School in North Philadelphia, part of the School District of Philadelphia. Now in year three, additional sites will include The Salvation Army Kroc Center, St. James School, Mastery Charter School—Thomas Campus and Mariana Bracetti Academy Charter School. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

### PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione's 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

---

## Philadelphia Youth Orchestra Organization

---

### Artistic and Educational Leadership

Louis Scaglione  
*President & Music Director*  
*Conductor, PYO & PYAO*

Paul Bryan  
*Director & Conductor, Bravo Brass*

Barry McCommon & Robert Skoniczin  
*Associate Conductors, Bravo Brass*

Gloria dePasquale  
*Director & Conductor, PRYSM*

Jessica Villante  
*Conductor, PRYSM Young Artists*

Delia Raab-Snyder  
*Director, Tune Up Philly*

Paul Smith  
*Associate Director,*  
*Tune Up Philly*

Colleen Hood  
*General Manager & Librarian*

Maria Newman  
*Director of Development*

### Board of Trustees

Frank Giordano, *Chairman*  
 W. Matthew Skilton, *Vice Chairman*  
 David R. McShane, *Treasurer*  
 MaryTeresa Soltis, Esq., *Secretary*  
 Kenneth Blank, Ph.D.  
 Michael Devine  
 Joseph F. DiMauro, VMD  
 Gary Frank  
 Trude Haecker, MD  
 Renée Dillon Johnson  
 James Matour, Esq.  
 Sharon McGinley  
 David Michie  
 Walter Strine, Esq.  
 Rick Touhill

### Open Rehearsals

Philadelphia Youth Orchestra  
*Saturdays, 8:30 a.m. – 12:00 p.m.*  
 Philadelphia Young Artists Orchestra  
*Sundays, 2:00 p.m. to 5:00 p.m.*  
 Bravo Brass  
*Mondays, 6:00 p.m. – 8:30 p.m.*  
*Saint Patrick Hall*  
*Twentieth & Locust Streets*  
*Philadelphia, Pennsylvania 19103*

PRYSM  
*Fridays, 6:30 p.m. – 8:30 p.m.*  
*Bryn Mawr College*  
*101 North Merion Avenue*  
*Bryn Mawr, Pennsylvania 19010*  
 Tune Up Philly  
*Monday – Friday, 3:00 – 6:00 p.m.*  
*People for People Charter School*  
*Monday, Wednesday, Friday, 3:00 – 5:00 p.m.*  
*Salvation Army Ray & Joan Kroc Center*

### Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

**Philadelphia Youth Orchestra**  
 P.O. Box 41810  
 Philadelphia, PA 19101-1810  
 Office: 215 545 0502  
 Email: [info@pyos.org](mailto:info@pyos.org)  
[www.pyos.org](http://www.pyos.org)



*The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.*

---

## Upper Darby High School Encore Singers • 2013–2014

---

### Soprano

Catherine Barr  
 Erin Cwiertniewicz  
 Trelayna Jackson  
 Gabrielle O'Brien  
 Hannah Shanefield  
 Naylah Toole  
 Melanie Weir  
 Nikki Viswanathan

### Alto

Teresa Barr  
 Angie Bruce  
 Kathryn DiBona  
 Sharrell Donatien  
 Kellie Furey  
 Allie Knorr  
 Sierra Wilson  
 Jenn You

### Tenor

Chris Biviens  
 Alex Buchanan  
 Johnny Ley  
 Chris Lombardo  
 David Lugowski  
 Masaki Saitoh  
 Zaire Thompson  
 Shawn Weaver

### Bass

Sean Campbell  
 Eric Guzy  
 Derron Harris  
 Alex Hines  
 Chad Hunter  
 Jon Huynh  
 Gerald Manao  
 Kriston Ramdass  
 Quan Vi

### Barbara Benglian Director

As the premier performing group of Upper Darby High School's vocal department, the Upper Darby High School Encore Singers have made a significant musical impact on their community and on the surrounding area with their busy concert schedule. Drawn by audition from the 200-voice Upper Darby High School Concert Choir, the 32-member group is made up of students from grades ten through twelve.

In recent years, The Encore Singers have been featured performers at Philadelphia's Kimmel Center, Longwood Gardens, Philadelphia's Union League, the Philadelphia Museum of Art and at many other performance locations. During the Christmas season, the Encores are in great demand; in addition to the many school concerts in which they participate, they perform a minimum of ten concerts each December in and around the Philadelphia area.

These young people have also enjoyed collaborations with such notable ensembles as the Philadelphia Boys Choir, the Philadelphia Young Artists Orchestra, and the Lansdowne Symphony Orchestra.

Twice in recent years, the Encores have been heard at the John F. Kennedy Memorial Library and Museum in Boston, Massachusetts. They have also been heard at the Basilica of the Shrine of the Immaculate Conception in Washington, DC., Saint Paul the Apostle Church at Lincoln Center, and Cathedral of Saint John the Divine.

For the past several years, the Encore Singers have joined the Philadelphia Young Artists Orchestra at St. Mark's Episcopal Church in a spectacular full-length Christmas program. Additionally, they have participated, together with the Upper Darby High School Concert Choir, in performances of Handel's Messiah with the Lansdowne Symphony Orchestra. Each holiday season also finds the Encores in performance at many other venues in and around the Philadelphia area.

---

## Upper Darby High School Encore Singers • 2013–2014

---

In November of 2009, the Coalition of Essential Schools invited the Encore Singers to their national forum, to do a service-learning project with the recovery schools in New Orleans. The students experienced the devastation of Katrina, and taught classes to a school within the area. The experience culminated with a performance that included some of the students from the Live Oak Elementary School.

The Encore Singers have participated in numerous music festivals and master classes in the United States. They have consistently earned superior ratings in competitions and adjudications at festivals from Washington, DC to Boston, Massachusetts. Most recently, the Encores received a Gold Medal at the April 2013 Williamsburg Music Festival Concert Choir, as they earned the highest score of all competing schools.

The Encore Singers have released two compact disks—The Upper Darby High School Encore Singers 2002: The Best of the Encore Singers; and Encore Singers 2000—Sounds of the Season: A Holiday Collection.

The ensemble is under the artistic direction of Barbara Benglian, Pennsylvania Teacher of the Year for 2006. A graduate of the West Chester University School of Music (M.M./B.S.), Mrs. Benglian received the West Chester University Distinguished Music Alumnus Award in 2006, and the West Chester University Distinguished Alumni Award in 2003. In addition to her role as Choral Director at Upper Darby High School, Mrs. Benglian serves as District Music Coordinator for the Upper Darby School District and its music faculty of 27 full-time professionals within the district's 14 schools.

---

## Saint Mark's Church, Philadelphia

---

### **The Rev'd Sean E. Mullen** *Rector*

Saint Mark's Church was founded in 1847 on the theology of the Oxford Movement, an effort within the Church of England to reclaim its Catholic heritage. The building was erected between 1848 and 1849 according to a design by John Notman, whose plans were approved by the Ecclesiological Society in London. St. Mark's is recognized as one of the best examples of this Gothic Revival style common in the late 13th and early 14th centuries. The rather plain interior of the church became more highly decorated in the period between about 1890 and 1923 as the ritual movement within the Catholic branch of the Anglican Church began to exert more influence.

The members of Saint Mark's Church are very grateful for the building and its artistic treasures, but are always aware that these gifts are not for mere display. Each contributes to the teaching and ministry of the church, adds some element to worship, and reminds of the need to bring our own gifts to the work of the church. The people who

are Saint Mark's Church devote their energies and resources to ministry in the community. The Food Cupboard, as one example, provides food and clothing to some 250 families each week. Other ministries seek meet the needs of women, gay and lesbian persons, persons whose lives are touched by AIDS, and individuals seeking spiritual growth. Eight twelve-step groups meet each week to help their members face and overcome addictions. Our encouragement of women in worship was the prime motivation behind the proposal for a hymnal supplement by and for women that is being published by the Episcopal Church. Our common bond, however, is our life of prayer: The Mass is offered here at least once each day as well as the daily offices of Morning and Evening Prayer. A constant round of prayer for those who commend themselves to us is carried on throughout the month by parishioners in their homes. Our doors are open to all, and we join in our Lord's words over our main entrance, "Come to me, all who are heavy-laden."

---

*If you would like to discuss becoming a part of the community of faith that is Saint Mark's Church, please call the church office at 215.735.1416. Additional information about the church is available at the usher's table at the entranceway of the church.*





*From our family to yours,  
wishing everyone a healthy and joyous  
Holiday Season!*

*Philadelphia Youth Orchestra*



design: paone design associates

## HARK! THE HERALD ANGELS SING

### Verse 1 (Audience)

Hark! The herald angels sing,  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! The herald angels sing,  
Glory to the new-born King.

### Verse 2 (Choir only)

### Verse 3 (Audience)

Hail the heav'n born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing,  
Glory to the new-born King.

## O COME, ALL YE FAITHFUL

### Verse 1 (Audience)

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

### Verses 2 and 3 (Choir only)

### Verse 4 (Audience)

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

### Verse 5 (Audience)

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!



---

## Upcoming Performances • 2013–2014

---

---

**Saturday, December 21, 2013 – 3:00 p.m.**

**Tune Up Philly**

Trinity Center for Urban Life, Philadelphia, Pa.  
Tickets: Goodwill offering  
Information: 215 545 0502

---

**Saturday, February 8, 2014 – 3:00 p.m.**

**PRYSM**

Gloria dePasquale, Conductor  
**PRYSM Young Artists**  
Jessica Villante, Conductor

The Haverford School, Haverford, Pa.  
Tickets: \$10 general admission; children 13  
and under FREE  
Information: 215 545 0502

---

**Sunday, February 16, 2014 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

Louis Scaglione, Conductor  
Michael Ludwig, Violin  
The Kimmel Center for the Performing Arts  
Tickets: \$10 – \$20  
Ticket Philadelphia: 215 893 1999

---

**Sunday, March 2, 2014 – 3:00 p.m.**

**Philadelphia Young Artists Orchestra**

Louis Scaglione, Conductor  
*Benefit Concert for Youth Work Foundation*  
The Union League of Philadelphia  
Tickets: \$10 general admission; children 13  
and under FREE  
Information: 215 545 0502

---

**Saturday, March 8, 2014 – 7:30 p.m.**

**Bravo Brass**

Paul Bryan, Conductor  
*Around the World in Brass*  
Saint Mark's Church, Philadelphia, Pa.  
Tickets: \$10 general admission; children 13  
and under FREE  
Information: 215 545 0502

---

**Saturday, March 15, 2014 – 3:00 p.m.**

**Tune Up Philly**

Free Library of Philadelphia, Main Branch,  
Philadelphia, Pa.  
Tickets: Goodwill offering  
Information: 215 545 0502

---

**Friday, March 21, 2014 – 6:30 p.m.**

**Philadelphia Youth Orchestra**  
**Philadelphia Young Artists Orchestra**  
**PRYSM**

**Bravo Brass**

**Tune Up Philly**

*2014 PYO Gala Dinner and Concert*  
The Union League of Philadelphia  
Advanced reservations required  
To request an invitation: 215 545 0502

---

**Sunday, April 13, 2014 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

Louis Scaglione, Conductor  
Alan Murray, Piano  
The Temple Performing Arts Center,  
Philadelphia, Pa.  
Tickets: \$10 general admission  
Liaccouras Box Office: 800 298 4200

---

**Saturday, May 10, 2014 – 3:00 p.m.**

**Tune Up Philly**

*4th Annual Festival Concert*  
Trinity Center for Urban Life, Philadelphia, Pa.  
Tickets: Goodwill offering  
Information: 215 545 0502

For complete schedule information and  
performance updates visit [www.pyos.org](http://www.pyos.org)  
or call 215 545 0502.