

Harp: Copland - Appalachian Spring

One measure before Rehearsal 59 for 10 measures

HARP

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

A trifle faster $\text{♩} = 80$

The musical score consists of two systems of piano accompaniment for the harp. The first system starts at measure 522 and ends at measure 537. A dashed line above the staff indicates a rehearsal mark at measure 529, which is enclosed in a box and labeled '59'. Above measure 529, the number '8' is written, indicating an 8-measure phrase. The second system starts at measure 528 and ends at measure 537. A dashed line above the staff indicates a rehearsal mark at measure 528, which is enclosed in a circle and labeled '(8)'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo marking 'A trifle faster' and the metronome marking '♩ = 80' are positioned above the first system. The dynamics 'p' (piano) are marked at the beginning of both systems. The notation includes eighth and sixteenth notes, often beamed together, with slurs and accents. The harp part is characterized by its delicate, arpeggiated texture.

Harp: Liszt - Les Preludes

11 measures after Rehearsal A until measure 34

Les Préludes

F. Liszt

Harfe

Andante *poco ritena.* **A** *poco ritena.*

Viol. 2 3 Viol. 2 4

Bässe Bässe

19 F. p 1

23 cresc. A4

26 F# D# C#Bb

30 Bb 54 1