

Bassoon - Tchaikovsky: Suite No. 2 from The Nutcracker

Measure 20 until Measure 36

THE NUTCRACKER

Bassoon 1

Suite No. 2 from the Ballet

P.I. TCHAIKOVSKY
Compiled and Edited by Howard K. Wolf

1. MOTHER GINGER AND HER CHILDREN

(La mère Gigogne et les polichinelles)

4. CHOCOLATE

(Spanish Dance)

Allegro brillante

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 12 and includes a bracketed section from measure 21 to 24. The second staff starts at measure 24. The third staff starts at measure 29. The fourth staff starts at measure 34 and includes a bracketed section from measure 38 to 52. Measure numbers 12, 13, 7, 21, 24, 29, 34, 38, 14, 52, and 4 are boxed. Performance markings include *f* (forte) and accents (>). Fingerings are indicated by numbers 5 and 6. A dynamic marking of *f* appears at the end of the third staff.

Bassoon - Copland: Appalachian Spring
Pick Up to Rehearsal 57 until Rehearsal 59

BASSOON 1

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

499 Cl. 1 Cl. 2 Bn. 2 solo mp

506 **57** A trifle faster ♩ = 80

512 **58** *sf* *mf*