

Clarinet - Copland: Appalachian Spring

Rehearsal 40 until Rehearsal 42

CLARINET 1 in A & (Bb)

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

Clarinet in B-Flat

350-356

Ob. 1

Allegro

39

40

sf marc. *sf*

360

sf *sf*

364

41

marc.

367

369

42

5

Fls.

ff

371-375

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat. It contains five staves of music. The first staff starts at measure 350 and ends at 356, with a rehearsal mark at measure 39. The second staff starts at measure 360 and ends at 363, with rehearsal marks at 39 and 40. The third staff starts at measure 364 and ends at 370, with rehearsal marks at 39, 40, and 41. The fourth staff starts at measure 367 and ends at 370. The fifth staff starts at measure 369 and ends at 375, with rehearsal marks at 39, 40, and 42. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *marc.*, and *ff*. There are also performance instructions like 'Ob. 1' and 'Fls.'.

Clarinet - Dvorak: Symphony No. 9, Second Movement

2 Measures before Rehearsal 3 until 3 Measures before Rehearsal 4

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CLARINETTO I (A,

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

II.

Largo
in A

The musical score consists of six staves of music in G major. The first staff is the Clarinet I part, starting with a *pp* dynamic and a *dim.* marking, followed by a *fz* marking and a *p* dynamic. The second staff is a piano accompaniment with a *3* time signature and *Poco più mosso* tempo, starting with *pp* and *cresc.* markings. The third staff continues the piano accompaniment with *dim.*, *p*, and *cresc.* markings. The fourth staff features a *fz* marking and a *5* fingering. The fifth staff is marked *Meno* and *pp*. The sixth staff starts with *mf*, *dim.*, and *p* markings, and ends with a *2 4 1* fingering. A large bracket on the right side of the first staff indicates the rehearsal range.

Bass Clarinet - Tchaikovsky: Suite No. 2 from The Nutcracker
Measure 33 until Measure 48

THE NUTCRACKER

B♭ Bass Clarinet

Suite No. 2 from the Ballet

P.I. TCHAIKOVSKY

Compiled and Edited by Howard K. Wolf

6a. FINAL WALTZ

Tempo di Valse

Musical score for Bass Clarinet, measures 24-48. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo di Valse".

Measure 24: *mp* (mezzo-piano).
Measure 25: *cresc.* (crescendo).
Measures 28-29: *mp*.
Measures 30-32: *mp*.
Measure 33: *fff* (fortissimo).
Measures 35-40: *fff*.
Measures 41-46: *fff*.
Measures 47-48: *fff*.

Rehearsal marks are present above measures 28-29 and 30-32. A boxed number "30" is placed above measure 30. A bracket groups measures 33-48.