2016 GALA DINNER
AND CONCERT
CELEBRATING OUR 76TH ANNIVERSARY SEASON
WITH ART SHOW AND SALE BY STUDIO INCAMMINATI

Friday • March 11 • 2016

The Union League of Philadelphia
Philadelphia, Pennsylvania
Philadelphia Youth Orchestra
is especially grateful for the generous support of our sponsors, subscribers and contributors.
We extend our thanks to
The Union League of Philadelphia
for hosting our annual event
and Studio Incamminati for sponsoring the art show.
Distinguished Service Awards

The Philadelphia Youth Orchestra’s Distinguished Service Awards were created to recognize outstanding support of and contribution to the Philadelphia Youth Orchestra organization. The awards are presented each year at the annual Gala.

**Individuals**

<table>
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<th>Year</th>
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<td>2005</td>
<td>Megan and Mark Nicoletti</td>
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**Corporations**

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**Volunteers**

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<td>Theresa E. James</td>
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<td>Diana &amp; John Geisler</td>
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<td>MaryTeresa Soltis, Esq.</td>
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<td>2015</td>
<td>Commander Michael D. Kearney</td>
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IN MEMORIAM

Dr. John M. Templeton, Jr.
“Jack”

One who loved his God,
his Family
and his Country

February 19, 1940 – May 16, 2015

•

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2016 Gala Dinner and Concert
Celebrating Our 76th Anniversary Season

Philadelphia Youth Orchestra
Louis Scaglione • President & Music Director

The Union League of Philadelphia
Friday • March 11 • 2016

6:00 PM • Reception & Art Show and Sale • Meade Room
7:00 PM • Dinner • Grant Ballroom
8:15 PM • Concert • Lincoln Hall
9:30 PM • Dessert Reception & Art Show and Sale • Meade Room

PROGRAM

Sonata pian’ e forte
Giovanni Gabrieli
Transcribed by Robert King

Sonata octavi toni
Giovanni Gabrieli
Transcribed by Robert King

Canzon per sonare No. 2
Giovanni Gabrieli
Transcribed by Robert King

Bravo Brass
Paul Bryan • Conductor

Allegretto Pastorale – “Morning Mood”
Edvard Grieg
Arranged by Paul Smith

Stand By Me
B. King, J. Leiber, M. Stoller
Arranged by Paul Smith

My Girl
S. Robinson, R. White
Arranged by Paul Smith

Tune Up Philly
Kenneth Bean • Conductor

As a courtesy to the performers and fellow concert-goers,
please silence all cell phones prior to the performance.
Congratulations...

Maestro Louis Scaglione, exceptional PYO Artists, and creative PYO Team for providing us with the region’s most outstanding and exciting youth orchestral performances!

Best wishes for continued success and growth.

Walter and Alice Strine
PROGRAM

Academic Festival Overture, Op. 80

Philadelphia Youth Orchestra
Kenneth Bean • Conductor

Concerto for Two Violins in D Minor, BWV1043

Philadelphia Youth Orchestra
Michael Ludwig and Rachael Ludwig • Violins
Louis Scaglione • Conductor

Philadelphia Youth Orchestra and Maestro Scaglione would like to thank Rachael Ludwig and Michael Ludwig, who have graciously donated their service for this evening’s performance.

Symphony No. 5 in D Minor, Op. 47

Philadelphia Youth Orchestra

IV. Allegro non troppo

Louis Scaglione • Conductor

As a courtesy to the performers and fellow concert-goers, please silence all cell phones prior to the performance.
The Horsham Veterinary Hospital salutes the Philadelphia Youth Orchestra organization in celebrating 76 years of Excellence and Leadership in Music Education. We are thrilled to support the mission and purpose of the Philadelphia Youth Orchestra organization and offer our rousing applause.

Joseph DiMauro, VMD and Staff, Horsham Veterinary Hospital
Paul Bryan

Director & Conductor

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner, Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at Temple University and the Curtis Institute of Music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups including the wind and brass ensembles of the Chamber Orchestra of Philadelphia, the Rodney Mack Philadelphia Big Brass, and Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of Faculty and Students at the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.
Paul Smith
Director & Conductor

Violin
Victoria Alamo •
Jayden Alexander +
Zorah Baraka •
Sofia Barone •
Amirah Brown *
Ayanna Brown +
Hazel Carb *
Rubee Carter *
Tinaya Davis +
Elijah Ellis *
Lesly Farfan *
Tre Ferguson •
Daniela Loyola *
Wilson Massaley *
Ayanna Melvin +
Sharayah Moody *
Corinne Pointer *
Jazmyn Pope •
Ashley Sandoval-Jimenez *
Ashley Sandoval-Osorio *
Xavier Scott +
Ariel Trusty •
Charis Trusty •

Viola
Raquel Alamo •
Gabriel Devine •
Intisaar Edwards •
Jacob Feldman •
Jackson Tyler •
Eloisa Tovar •

Violoncello
Kaleb Bunn •
Divine Epps •
Evelyn Feldman •
Alana Jones •
Makayla Love +

Flute
Caleb Becker •
Keith Bunn •
Elsa Kelly •
Brendan White •
Christopher Wise •

Clarinet
Jeffrey Bedford •
Kameryn Bunn •
Marneisha Cottle •
Zephyra DeVine •
Inaya Edwards •
Shakur Johnson •
Safiyyah Muhammad •
Jessica Spruill •

Trombone
Heaven Bethea #
Mel Gibbon +
Aracelis Morales #
Joseph Vazquez #
Isaiah Webb •

Trumpet
Judah Baraka •
Stacy Jaquez #
Salim Kelly •
Giovanni Pamphile #
Levi Pope •
Juan Tovar •
Josiah White •
Quela Winters #
Jaheim Woodbury +
Elizabeth Velez #

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# Mariana Bracetti Academy Charter School
+ People for People Charter School
• Salvation Army Kroc Center
Paul Smith  
*Director & Conductor*

Mr. Smith has developed intensive community arts programming throughout the New York and Philadelphia regions for more than a decade, providing critical arts access for all ages. The Philadelphia Youth Orchestra’s Tune Up Philly program has provided the opportunity for Mr. Smith to develop cultural exchanges with The Free Library of Philadelphia, Children’s Hospital of Philadelphia and Early Head Start, The Philadelphia Festival of Young Musicians, The Food Trust, and Local Initiatives Support Corporation (LISC) among many others. Mr. Smith’s use of pedagogical composition has promoted orchestral inclusion and have been performed in a side by side performance between Tune Up Philly and The Philadelphia Orchestra, led by Conductor in Residence Cristian Măcelaru.

Mr. Smith’s works are performed regularly and have included premieres by Philadelphia Chamber Brass, and the Orchestra Society of Philadelphia. Paul is a graduate of The Mannes College of Music and The Juilliard School, studying with Frederic Hand (Emmy Winning Lutenist and Guitarist for the Metropolitan Opera) and Sharon Isbin (Multiple Grammy Award Winning Guitarist) respectively. Mr. Smith is a D’Addario artist as well as a Vienna Modern Masters recording artist, featuring debut recordings by composer David Loeb.
Louis Scaglione  
*Music Director & Conductor*

**Violin I**
- Jason C.S. Vassiliou,  
  *Concertmaster*
- May Wang,  
  *Associate Concertmaster*
- Samuel W. Wang,  
  *Assistant Concertmaster*
- Fiyi Adebekun
- Clare Sooyeon Choi
- Cheyenne King-Bails
- John May
- Catelyn Huang
- H.A. Isaac Linton
- Austina Lin
- Veronique Shaftel
- Molly Doman
- Joanna Kuo
- Kathryn Song
- Andrew Samuel Pai
- Cayley Hoffman
- Yoshitaka Shinagawa

**Violin II**
- Kyle Joseph Michie,  
  *Principal*
- Clara Bouch,  
  *Associate Principal*
- Lily Mell,  
  *Assistant Principal*
- Evelyn Bravo
- Maggy Simon
- Chloe Cho
- Byron Pondexter
- Luke Kyungchon Kim
- Sarah Kim
- Anne Liu
- Alyssa Kim
- Sherie Yang
- Noriuki Shinagawa
- Karthik Yegnesh
- Ajmain Hossain
- Steven Zhang
- Portia Maidment
- Maxwell Chambers
- Sophia Maloney
- David Yang

**Violoncello**
- Cindy Yeo,  
  *Principal*
- Alexander Chen,  
  *Associate Principal*
- Daniel J. Kim,  
  *Assistant Principal*
- Geana Florence Snart
- Daniel T. Kim
- Janis Dawn Bates
- Sabine Jung
- Michael Li
- Joy Zhao
- EunTeak An
- Sonia Kim
- Seyoung Kim
- Robin Park
- Isaac Gaston
- Nicholas Vottero
- Shizhuo Duan
- Kail Yuan
- Seol-Yee Lee
- Sasha He
- Justin Guo

**Viola**
- Kyran Shaun Littlejohn,  
  *Principal*
- Conor McAvinue,  
  *Associate Principal*
- Sarah S. Jang,  
  *Assistant Principal*
- Vera Lee
- Katie Sharbaugh
- Micaela Greco
- Grant Wei
- Zebadiah Coombs
- Isabelle D’Amico
- Esther Moon

**Double Bass**
- Olivia Rae Steinmetz,  
  *Principal*
- Juan Serviano,  
  *Associate Principal*
- Justin Cao,  
  *Assistant Principal*
- Luke Mottola
- Hannah Perron
- Sami Jamieson
- Raymond Zhang
- Austin Gentry
Flute/Piccolo
Hyerin Kim *
Rachel Schuck
Hannah Silverberg
Olin Wei
Wei Wei Wang

Oboe/English Horn
Nina Haiyin Cheng *
Katrina Kwantes
Alexander N. Kim
Branch Buehler

Clarinet/Bass Clarinet
Daniel Kim
Jae Hoon Kim
Matthew No *
Danny Pak
Evan Schnurr
Maria Thomas

Bassoon/Contra Bassoon
Olivia Cleri
Rebecca Krown *
Miles Shore
Nolan Wenik
Dotan Yarden

French Horn
Libby Ando *
Sebastian Burboa
Gregory Greene
Etienne Kambara
Jordan Robinson
Olivia Weng

Trumpet
Charlie Barber
Robert Kellar
Erik Larson
Todd Oehler *
Alexander Wolfe

Trombone
Jon Hutchings
Henry Shankweiler
Ehren Valme *

Tuba
Evan Sacks-Wilner *

French Horn
Libby Ando *
Sebastian Burboa
Gregory Greene
Etienne Kambara
Jordan Robinson
Olivia Weng

Trumpet
Charlie Barber
Robert Kellar
Erik Larson
Todd Oehler *
Alexander Wolfe

Percussion
Haley Cowan
Alyssa Resh
Reilly Bova *
Christian Ortolf
Heidi Chu

Harp
Sarina Marone *

Piano/Celeste
Immanuel Mykyta-Chomsky*

* Section Leader
Maestro Louis Scaglione and PYO

Under the leadership of Maestro Louis Scaglione, the Philadelphia Youth Orchestra (PYO) – founded in 1939 as an all-volunteer organization – has grown and transformed into a nationally recognized, professionally managed institution. Scaglione’s tenure began in 1997, when Joseph Primavera, who served as PYO’s Music Director for 51 years, appointed him Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization, becoming the organization’s first Executive Director two years later. In 2003, Scaglione accepted the position of President, and upon Maestro Primavera’s retirement two years later, he became the organization’s fifth Music Director, President, and CEO.

Maestro Scaglione has led the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy (2000); China (2002); eastern and central Europe (2004); and Brazil (2007), where they performed to sold-out venues in São Paulo and Rio de Janeiro. Scaglione has also arranged musical collaborations for the orchestras with such accomplished soloists as William dePasquale, former Co-Concertmaster of The Philadelphia Orchestra; Gloria dePasquale, cellist for The Philadelphia Orchestra; Michael Ludwig, former Associate Concertmaster of The Philadelphia Orchestra; and internationally renowned violinist Sarah Chang and pianist Susan Starr.

Professional Affiliations, Appointments, and Honors

Because of his work with the PYO program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League’s Board of Directors concurrent with his chairmanship.

In addition, Maestro Scaglione is Executive Vice President & Chief Operating Officer of Encore Series, Inc., the presenter of The Philly POPS; a position he has held since July 2012. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010, he was Resident Music Director and Conductor for the Luzerne Music Center (NY). He is a former member of the faculty of Temple University Music Preparatory Division.
Louis Scaglione: Music Director and Conductor

From 1995 to 2002, he served as Artistic Director of “Arts at Andalusia,” a free, outdoor, summer concert series held on the grounds of the Andalusia Estate. Maestro Scaglione has served as Board member of the Pennsylvania Institute of Technology’s Performing Arts Center; Trustee to the Andalusia Foundation; Advisor to the Arts Advisory Council of The Society for the Performing Arts of the Media Theater; and on the Arts and Cultural Advisory Board in Bensalem Township (PA). For many years, he has served as grant review panelist for the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

Additionally, Maestro Scaglione’s involvement with the greater Philadelphia cultural and social community includes service as a member of the Board of Directors of The Philly POPS; The Archbishop’s Cabinet, Archdioceses of Philadelphia; and Treasurer of Studio Incamminati. More recent appointments include Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia.

Professional Studies

Maestro Scaglione’s professional studies as a conductor have taken him to the Oregon Bach Festival in Eugene, Oregon; the Internationale Bachakademie and the Europäische Musikfest in Stuttgart, Germany; the Classical Music Seminar in Eisenstadt, Austria; and master classes at the conservatory in Saint Petersburg, Russia.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. His scholarship and academic excellence have been duly recognized by the top honor societies in the country, including the Golden Key National Honor Society, Kappa Delta Pi Honor Society in Education, and Pi Kappa Lambda Honor Society in Music.

Philanthropy

Philanthropy is paramount to Maestro Scaglione. For the past 17 years, he has donated a portion of the proceeds from many PYO performances to charitable organizations, such as Reach Out and Read at The Children’s Hospital of Philadelphia; MANNA (Metropolitan AIDS Neighborhood Nutritional Alliance); the Voices for Children Foundation; St. James School, Philadelphia; and the Youth Work Foundation of The Union League of Philadelphia.
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Kenneth Bean: Associate Conductor

Kenneth Bean
Associate Conductor, PYO

Kenny began seriously studying music as a high school student when he attended the Baltimore School for the Arts. He matriculated to Oberlin Conservatory where he earned a Bachelor of Music in Trumpet Performance, following which he completed a Master of Music Education from Jackson State University.

As a trumpeter, Kenny has enjoyed a thriving freelance career, playing with such ensembles as Mannheim Steamroller, Sphinx Symphony Orchestra, Soulful Symphony Orchestra, Black Pearl Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He can be heard on recordings with Symphony in C, the Monocacy Chamber Orchestra, and hip-hop artist Thee Phantom & the Illharmonic Orchestra.

Following a desire to pass on the gift of music, Kenny has worked with a number of music education organizations, including Play on, Philly! and Settlement Music School, both of which serve Philadelphia youth. He has also taught at summer festivals, such as Kinhaven Music School and Luzerne Music Center. He currently serves as Associate Director of the Primavera Fund, an initiative to fund music education for youth in Philadelphia.

In recent years, Kenny has been most fortunate to engage his passion for conducting. He has held the position of Music Director/Conductor of the Junior String Philharmonic of the Lehigh Valley since 2011. He also serves as the Conductor for the Symphony in C Youth Orchestra. Kenny currently lives in West Philadelphia.
Michael Ludwig
Violin

Hailed by Strad Magazine for his “effortless, envy-provoking technique... sweet tone, brilliant expression, and grand style”, Michael Ludwig enjoys a multi-faceted career as a soloist, recording artist, chamber musician, and teacher. Michael has performed on four continents, including appearances with the Chicago Symphony Orchestra, Philadelphia Orchestra, Boston Pops, KBS Symphony in Korea, Beijing Symphony, and the Shanghai Philharmonic Orchestra, collaborating with such conductors as JoAnn Falletta, Sir Georg Solti, and John Williams among others. He has recorded with the London Symphony Orchestra, Royal Scottish National Orchestra, Lithuanian National Symphony, Buffalo Philharmonic, and Virginia Symphony. In addition to the United States, Ludwig has performed throughout Europe and Asia, including concerts in Germany, Spain, Poland, Portugal, Israel, China, and South Korea.

Ludwig’s discography includes recordings of the Beethoven Concerto and Bruch Scottish Fantasy with the Virginia Symphony, the Sibelius Concerto, Corigliano Red Violin Concerto, and Wieniawski Concerto No. 2 with the Buffalo Philharmonic, and the Dohnanyi Concertos with the Royal Scottish National Orchestra. Ludwig’s recording of the Corigliano Concerto with JoAnn Falletta and the Buffalo Philharmonic is “hot, sharp, and close to the edge” writes critic Norman Lebrecht. Ludwig’s discography has drawn critical acclaim from both sides of the Atlantic. Fanfare magazine writes: “His phrasing is so sensitive--it could serve as an object lesson to every budding violinist.” And BBC Music Magazine praises his “persuasive playing, silky tone, sensitivity to colour and flair for golden-age’ style.”

As a chamber musician, Michael has shared the stage with numerous acclaimed artists, such as Christoph Eschenbach, Wolfgang Sawallisch, Yefim Bronfman, Sarah Chang, and Jean-Yves Thibaudet. His recording of the world premiere of Marcel Tyberg’s Piano Trio in F Major was released by NAXOS in August 2010. His chamber music performances include appearances at the Prague Spring Music Festival, New Hampshire Music Festival, and a benefit appearance for the Terezin Music Foundation at Symphony Hall in Boston.

Connected to the great Russian violin school of Leopold Auer and Raphael Bronstein, Michael Ludwig is highly sought after for private instruction, master classes, and chamber music coaching. Michael Ludwig has led master classes at the Frost School of Music, the New World Symphony, the National Repertory Orchestra, the University of South Carolina, Converse College, SUNY Fredonia, and the Omaha Conservatory of Music. Michael studied violin with his father, Irving Ludwig, who was a violinist in the Philadelphia Orchestra and Music Director of the Lansdowne Symphony Orchestra. Michael Ludwig’s deep commitment as a violin pedagogue has been shaped by his studies with his father, as well as his studies with two of the great violin pedagogues of the 20th century, Josef Gingold and Raphael Bronstein.
Soloist

Rachael Ludwig

Violin

A member of The Philly Pops first violin section, Rachael Ludwig also performs regularly with the Delaware Symphony and the Vox Ama Deus Chamber Orchestra in Philadelphia. She has served as a substitute violinist with the Buffalo Philharmonic, and presently substitutes with the Chamber Orchestra of Philadelphia and the Black Pearl Chamber Orchestra. An avid traveler, Rachael has had the opportunity to perform as a guest violinist in numerous orchestras, such as the Santa Fe Symphony, West Virginia Symphony, Orlando Philharmonic, Paducah Symphony, Wheeling Symphony, and Cheyenne Symphony Orchestras. She also performs annually with the Salute to Vienna Orchestra touring the North East including concerts at Lincoln Center, and has performed with pop icons Rod Stewart and Peter Gabriel. As a soloist and chamber musician, Rachael has performed recitals in Pittsburgh, Santa Fe, and numerous venues in South Florida, appeared as soloist with the Carnegie Mellon Baroque Ensemble with concerts broadcast live on WQED two years in a row, and was a winner of the 2007 Silberman Chamber Music Competition.

Rachael has attended and performed with prestigious summer festivals such as the National Repertory Orchestra, the Beverly Hills International Music Festival, the International Music Academy of Montpellier, France, and the Indiana University String Academy, In addition to her performance of the Bach Double Violin Concerto with husband Michael Ludwig and the Philadelphia Youth Orchestra, Rachael’s upcoming engagements include performances of the Bach Double with the Western New York Chamber Orchestra, and the Roxborough Orchestra. As a violin teacher, Rachael has held a faculty position at the New Jersey School of Music, and currently maintains an active private studio. Rachael holds Master of Music and Bachelor of Music Degrees in Violin Performance from Carnegie Mellon University. Rachael Ludwig is also interested in arts management and has recently been named General Manager of the Roxborough Orchestra.
Philadelphia Youth Orchestra Organization

Louis Scaglione
President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 76 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region’s most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world’s great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO’s companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor; musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For nearly 20 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children’s Hospital of Philadelphia and...
the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

**Bravo Brass**

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

**Philadelphia Region Youth String Music**

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region’s beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

**Tune Up Philly**

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly’s mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

**PYO Organization Leadership**

The 2015/2016 Season marks Maestro Louis Scaglione’s 19th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization’s Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program’s Executive Director for three years.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione  
President & Music Director, Conductor, PYO

Kenny Bean  
Associate Conductor, PYO

Rosalind Erwin  
Director & Conductor, PYAO

Patrick Bailey  
Assistant Conductor, PYAO  
Operations Assistant, PYO & PYAO

Paul Bryan  
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin  
Assistant Conductors, Bravo Brass

Gloria dePasquale  
Director & Conductor, PRYSM

Jessica Villante  
Conductor, PRYSM Young Artists

Paul Smith  
Director, Tune Up Philly

Colleen M. Hood  
General Manager & Librarian

Maria L. Newman  
Director of Development

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The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.
Auditions
To audition for one of the Philadelphia Youth Orchestra ensembles, please visit our website for additional information, audition applications and online registration. Advance registration is required:

www.pyos.org

Philadelphia Youth Orchestra
& Philadelphia Young Artists Orchestra
Auditions are open to musicians from 10 through 21 years of age. Advance registration is required.

Saturday, June 11, 2016
Strings, Woodwinds, Brass, Percussion, Harp, Keyboard
9:00 a.m. – 5:00 p.m.

Sunday, June 12, 2016
Strings, Woodwinds, Brass, Percussion, Harp, Keyboard
1:00 p.m. – 5:00 p.m.

Bravo Brass
Auditions are open to musicians from 12 through 21 years of age. Advance registration is required.

Monday, June 6, 2016
Brass, Percussion
5:30 p.m. – 8:30 p.m.

PRYSM & PRYSM Young Artists
Auditions are open to student string players from 6 through 17 years of age. Advance registration is required.

Friday, June 10, 2016
6:30 p.m. – 8:30 p.m.

Open Rehearsals

Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass
Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM
Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly
Belmont Academy Charter School
Independence Charter School
Inquiry Charter School
Mariana Bracetti Academy Charter School
People for People Charter School
Saint James School
Salvation Army Ray & Joan Kroc Center

Give to PYO
The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org
www.pyos.org
Congratulations

to the Philadelphia Youth Orchestra
on its 76th Anniversary.

Best Wishes,

The McGinley Family Foundation
your classical and jazz source

Where to Listen:

Philadelphia & Vicinity: 90.1 FM, 89.3 FM
Harrisburg & York area: 90.7 FM, 99.7 FM
Lehigh, Berks, Lancaster area: 97.1 FM, 97.7 FM, 90.7 FM
Jersey Shore: 91.3 FM Northeastern PA area: 91.1FM, 94.9 FM, 99.1 FM, 106.1 FM
Northern & Central DE area: 107.7 FM, 91.7 FM

wrti.org
2015 • 2016 Season Performance Schedule

Sunday, November 22, 2015 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, December 19, 2015 – 7:30 p.m.
Bravo Brass
Saint Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, December 20, 2015 – 4:00 p.m.
Philadelphia Young Artists Orchestra
Upper Darby Performing Arts Center
Information: 215 545 0502

Saturday, February 6, 2016 – 3:00 p.m.
PRYSM & PRYSM Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 21, 2016 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, February 28, 2016 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Union League of Pennsylvania
Information: 215 545 0502

Saturday, March 5, 2016 – 7:30 p.m.
Bravo Brass
Saint Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, March 6, 2016 – 4:00 p.m.
Bravo Brass
Saint Mary’s Episcopal Church of Burlington
Information: 215 545 0502

Friday, March 11, 2016 – 6:00 p.m.
2016 PYO Gala Dinner and Concert
Philadelphia Youth Orchestra
Bravo Brass
Tune Up Philly
The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, April 3, 2016 – 2:00 p.m.
2016 Philadelphia Youth Orchestra Showcase
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
PRYSM & PRYSM Young Artists
Bravo Brass
Tune Up Philly
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, April 10, 2016 – 3:00 p.m.
5th Annual Festival Concert
PRYSM & PRYSM Young Artists
The Union League of Philadelphia
Information: 215 545 0502

Saturday, May 7, 2016 – 3:00 p.m.
6th Annual Festival Concert
Tune Up Philly
Temple Performing Arts Center
Information: 215 545 0502

Sunday, May 15, 2016 – 3:00 p.m.
21st Annual Festival Concert
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, June 4, 2016 – 7:30 p.m.
13th Annual Festival Concert
Bravo Brass
Saint Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, June 5, 2016 – 4:00 p.m.
76th Annual Festival Concert
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information
and performance updates, please visit
www.pyos.org