Philadelphia Youth Orchestra

PHILADELPHIA YOUTH ORCHESTRA

Louis Scaglione, *President & Music Director*

2015 GALA DINNER

AND CONCERT

CELEBRATING OUR 75TH ANNIVERSARY SEASON

WITH ART SHOW AND SALE BY STUDIO INCAMMINATI

Friday • March 20 • 2015

The Union League of Philadelphia
Philadelphia, Pennsylvania

PYO 75! CELEBRATING MUSIC EDUCATION EXCELLENCE

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is especially grateful for the generous support of our sponsors,
subscribers and contributors.
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The Union League of Philadelphia
for hosting our annual event
and Studio Incamminati for sponsoring the art show.

Philadelphia Youth ORCHESTRA

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The Philadelphia Youth Orchestra's Distinguished Service Awards were created to recognize outstanding support of and contribution to the Philadelphia Youth Orchestra organization. The awards are presented each year at the annual Gala.

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2007	Jung Ja Kwon and Rick Touhill
2008	Joni and Elie Antar
2009	Trude Haecker and Robert Day
2010	Frances and James Maguire
2011	Alice and Walter Strine, Esqs.
2012	David McShane
2013	Joseph DiMauro
2014	Virginia T. Lam

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Patron list complete as of March 9, 2015

Congratulations…

Maestro Louis Scaglione,
exceptional PYO Artists,
and creative PYO Team
for providing us with the region's
most outstanding and exciting
youth orchestral performances!

Best wishes for continued success
and growth.

•

Walter and Alice Strine

2015 GALA DINNER AND CONCERT
CELEBRATING OUR 75TH ANNIVERSARY SEASON

Philadelphia Youth Orchestra
Louis Scaglione • *President & Music Director*
The Union League of Philadelphia
Friday • March 20 • 2015

6:00 PM • Reception & Art Show and Sale • Meade Room
7:00 PM • Dinner • Grant Ballroom
8:15 PM • Concert • Lincoln Hall
9:30 PM • Dessert Reception & Art Show and Sale • Meade Room

PROGRAM

Overture to *William Tell* — Gioacchino Rossini

Philadelphia Young Artists Orchestra
Rosalind Erwin • Conductor

Allegro for Orchestra — Shinichi Suzuki

Gavotte for Orchestra — Arcangelo Corelli

Tango — Traditional

Romance — Anonymous

Heidenröslein — Franz Schubert

Tune Up Philly
Paul Smith • Conductor

Jericho Clangor — Darin Kelly

Kyrie — Giovanni Pierluigi da Palestrina
Arranged by Ehren Valme

As a courtesy to the performers and fellow concert-goers,
*please **silence** all cell phones prior to the performance.*

PROGRAM

City of Light — Patrick Hoffman

Bravo Brass
Paul Bryan • Conductor

Serenade for Strings, Op. 48 — Peter Ilyich Tchaikovsky
I. Pezzo in forma di Sonatina — *Arranged by Gosman & McAlister*

PRYSM
Gloria dePasquale • Conductor

Tzigane — Maurice Ravel

Francesca dePasquale • Violin

Festive Overture, Op. 96 — Dmitri Shostakovich

Philadelphia Youth Orchestra
Louis Scaglione • Conductor

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*As a courtesy to the performers and fellow concert-goers, please **silence** all cell phones prior to the performance.*

Congratulations
to the Philadelphia Youth Orchestra
on its 75th Anniversary.

•

Best Wishes,

The McGinley Family Foundation

Rosalind Erwin
Director & Conductor

Violin I
Johnny May,
Concertmaster
Esther Kim
Jenna Kim
Kathryn Song
Andrew Samuel Pai
Sophia Mei Maloney
Victoria Smith
Olivia Brody-Bizar
Portia Maidment
Shua Kim
Cayley Hang Hoffman
Melody Yu
Grace Wei
David Yang
Kevin Do
Steven Zhang
Michelle Deng Xu
Shannon Quinn
Ramya Muthukrishnan

Violin II
Andrew Yen-Jong Chen *
Jolade Adebekun
Evan Dillon Johnson
Carly Bess Soll
Boglarka Kearney
Cecilia Rabayda
Helen Hu
Eric Zhao
Jennifer Guo
Alexander Feng Lee
Emily Ai
Rebecca Kim
Heidi Suh
Anna Park
Daniel Lee
Zihui Zhu
Anne Sophie Biello
Melissa Kim
Gia Angelo

Viola
Zebadiah Yusef Coombs *
William Wang
Isabella Maloney
Michael D'Amico
Yuuma Tasaki
Isabelle D'Amico
Amanda Ragar
Kendall Scott

Violoncello
Shizhuo Duan *
Issac Stephen Gaston
Sabine Jung
Sasha He
Jessica W. Zhang
Kamran Foy
Nicholas Edward Vottero
Shangen Lu
Zachary Fung
Roselind Ni
Jason Tan
Katherine Quinn
Eric Fei
Nathan Kim

Double Bass
Luke John Mottola *
Hannah Perron
Austin Gentry +
Camille Donoho

Flute/Piccolo
Hayley Allport
Betty Ben-Dor *
Hannah Silverberg
Katherine Emily Xu

Oboe
Phillip Jinho Choi
Kaitlin Kan *
Elisa Macera

Clarinet
Kaitlyn Boyle
Jun Choi
Robin Y. Choi
Sung Kwang Oh *
Elizabeth S. Qian

Bassoon
Kaitlyn Anderson *+
Shauna Morrisey +

French Horn
Libby Ando +
Caleb Burboa +
Jordan Blake Robinson *

Trumpet
Benjamin Kenzakowski
Erik Larson
Todd Oehler *

Trombone
Jon Hutchings
Ehren Lemir Valme *

Tuba
Carolyn Tillstrom #

Percussion
Heidi H. Chu *
Alan Herbst

Harp
Willow Swidler Notte *

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* *Section Leader*
\# *Alumni*
\+ *Intern*
Winds, brass, percussion rotate seating.

Rosalind Erwin
Director & Conductor

A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Born in Great Falls, Montana, Rosalind Erwin began her musical studies on the clarinet and piano, and made her conducting debut at age 13. She received her Bachelor's Degree in Performance from the New School of Music in Philadelphia and her Masters in Performance from Temple University. At Temple she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was appointed Resident Conductor of the Composition Department. As clarinetist, Erwin has appeared soloist with the Pittsburgh Symphony and has performed with the Philadelphia Orchestra. She has studied with and been mentored by conducting greats Riccardo Muti, Leonard Slatkin, David Zinman, Joseph Barone and William Smith. She has been honored by the Leopold Stokowsky Memorial Conducting Competition sponsored by the Rittenhouse Square Women's Committee of the Philadelphia Orchestra.

Erwin was the founder and creative force behind Musica 2000 – The Symphony Orchestra. Erwin commissioned works by emerging American composers, presenting world premieres both in the USA and abroad.

As Music Director of the Pottstown Symphony Orchestra, Erwin elevated the orchestra to exceptional artistic heights, expanded educational outreach via collaboration with other arts organizations and brought contemporary music into concert programming. Erwin commissioned and premiered the overture simple by Guggenheim Fellow Robert Maggio, as well as Alabanza by Philadelphia composer Kile Smith.

Highly acclaimed as an educator, Erwin has conducted Pennsylvania and New Jersey Music Educator Associations' All-State, Regional and District Festival Orchestras. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center Orchestras and Settlement Music School Chamber Orchestra. Erwin has served as guest lecturer for Arcadia University's Community Scholars program, and Guest Lecturer and Celebrity Guest for the Philadelphia Orchestra Lecture/Luncheon Series.

Guest conducting engagements have included orchestras in Portugal, the Czech Republic and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria and guest conducted Sinfonijski orkestar Hvratska vojske.

Erwin was named Director and Conductor of the Philadelphia Young Artists Orchestra in January 2014. She is currently also Conductor and Music Director of the Drexel University Orchestra.

Paul Smith
Director & Conductor

Violin
Victoria Alamo
Zorah Baraka
Tre Epps
Naeem Evans
Jo'nah Logan
Terah Morris
Asia Mosby
Jazmyn Pope
Ariel Trusty
Charis Trusty

Viola
Raquel Alamo
Gabriel DeVine
Tyler Jackson
Dejah Wise

Violoncello
Aurie Brown
Kaleb Bunn
Divine Epps
Fati Sidibe

Flute
Caleb Becker
Keith Bunn
Sarah El
Christopher Wise

Clarinet
Kameryn Bunn
Zephyra DeVine
Shakur Johnson
Safiyah Muhammad

Trumpet
Judah Baraka
Salim Kelly
Kammy Moore
Josh Overton
Levi Pope
Josiah White

Trombone
Quadir Gamble
Manny Lee
Tristan Lee
Isaiah Webb

Listing represents students of the Salvation Army Kroc Center, Tune Up Philly program.

The Horsham Veterinary Hospital salutes
the Philadelphia Youth Orchestra organization
in celebrating 75 years of Excellence and Leadership
in Music Education.
We are thrilled to support the mission and purpose
of the Philadelphia Youth Orchestra organization
and offer our rousing applause.

Joseph DiMauro, VMD and Staff,
Horsham Veterinary Hospital

Tune Up Philly Faculty • 2014–2015

Paul Smith
Director & Conductor

Mr. Smith has developed intensivecommunity arts programming throughout the New York and Philadelphia regions for over a decade, providing critical arts access for all ages. The Philadelphia Youth Orchestra's Tune Up Philly program has provided the opportunity for Mr. Smith to develop cultural exchanges with The Free Library of Philadelphia, Children's Hospital of Philadelphia and Early Head Start, The Philadelphia Festival of Young Musicians, The Food Trust, and Local Initiatives Support Corporation (LISC) among many others. Mr. Smith's use of pedagogical composition has promoted orchestral inclusion and have been performed in a side by side performance between Tune Up Philly and The Philadelphia Orchestra, led by Conductor in Residence Cristian Măcelaru.

Mr. Smith's works are performed regularly and have included premieres by Philadelphia Chamber Brass, and the Orchestra Society of Philadelphia. Paul is a graduate of The Mannes College of Music and The Juilliard School, studying with Frederic Hand (Emmy Winning Lutenist and Guitarist for the Metropolitan Opera) and Sharon Isbin (Multiple Grammy Award Winning Guitarist) respectively. Mr. Smith is a Vienna Modern Masters recording artist, featuring debut recordings by composer David Loeb.

A hearty congratulations to
Maestro Scaglione
and the Philadelphia Youth Orchestra
for 75 proud years of beautiful music-making
and a commitment to inspiring and educating
young musicians!

Here's to 75 more!

The Johnson Family

Bravo Brass • 2014–2015

Paul Bryan
Director & Conductor

Trumpet
James Boyle
Nathan Constans
Joseph Dallas
Genna Goins
Donnie Jackson
Erik Larsson
Gianni Manginelli
James McAloon
Nicholas Pignatoro
Rober Skoniczin •
John Wagner
Di Yue

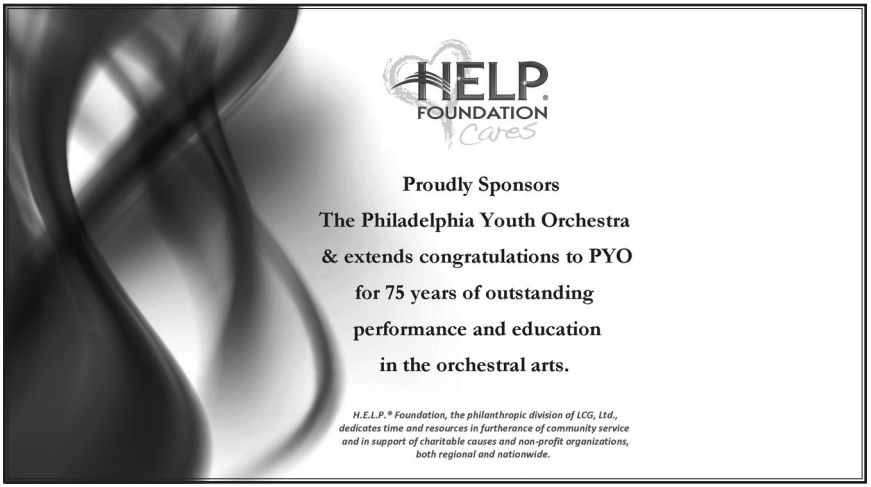
Horn
Martina Smith
Karen Schubert *
Madelyn Spina

Trombone
Marcus Forst
Ethan Hinson
Jon Hutchings
Charles Johnson
Chris Mele
Henry Shankweiler

Bass Trombone
Samuel Gellerstein
Barry McCommon *
Ehren Valme

Tuba
Brian Brown *
Erica Lipton
Yale Rosin
Carolyn Tillstrom

* *Bravo Brass Faculty*



Paul Bryan
Director & Conductor

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph's Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul's students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan's graduating students writes; *"More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to "make music" as opposed to "just playing it."*

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote *"I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!"*

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.

Gloria dePasquale
Director & Conductor

Violin I
Angelina Phillips, *Concertmaster*
Nicholas Hsieh
Ocean Shen
Andy Mei
Brian Williams
John Neary
Nahoko Okamoto
Nanami Haruyama
Alexa Richards

Violin II
Kirsten Ho*
Eva Li
Amy Huang
Justin Xu
Kallam Kara-Pabani
Emma Maloney

Viola
Lyric Scott*

Violoncello
Aidan Bolding*
David K. Kim
Eugenia Feng
Jason Chen
Feyi Adebekun
Anya Chan
Elijiah Lee
Christine Jung
Benjamin Kozoloff
Matthew Wang
Briannah Turner

Bass
Julia Crainic*
Johanna Doherty

Faculty
Matthew Barrell, *Viola*
Derek Barnes, *Violoncello*
Meichen Liao-Barnes, *Violin*
Risa Cullen, *Viola*
Robert dePasquale, *Violin*
Hannah Doucette, *Violin*
Jennifer Horne, *Violin*
Jerrell Jackson, *Bass*
Jessica Nataupsky Kang, *Violin*
Herold Klein, *Violin*
David Michie, *Viola*
Julia Morelli, *Violoncello*
Anthony Pirollo, *Violoncello*
Angela Sulzer, *Violin*
Andrea Weber, *Violoncello*
James Wilson, *Violin*

* *Section Leader*

Congratulations to the PYO Organization
for 75 years of unsurpassed excellence
in music education.
May you continue to strengthen and beautify
the fabric of the Philadelphia region
for many generations!

Autowerks Ardmore
Rick Touhill
General Manager

Gloria dePasquale

Director & Conductor

Gloria dePasquale joined The Philadelphia Orchestra 'cello section in 1977 at the invitation of Eugene Ormandy. Prior to becoming a member of The Philadelphia Orchestra, Mrs. dePasquale served as Associate Principal 'cellist of The Buffalo Philharmonic Orchestra under Michael Tilson Thomas and was also a substitute player for the Boston Symphony Orchestra and Boston Pops Orchestra.

Born in Evansville, Indiana, Mrs. dePasquale credits the public school music program of her home town for her introduction to the 'cello. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber. Mrs. dePasquale currently serves on the Board of Visitors for NEC.

'Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-Yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Mrs. dePasquale was also 'cellist in the dePasquale trio, performing alongside her late husband William, and daughter, Francesca.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both Brahms' *Double Concerto* and Saint-Saëns' *La Muse et le Poète*. Their last public performance together as soloists was in June of 2010 in Verizon Hall at the Kimmel Center in Philadelphia performing with the Philadelphia Youth Orchestra. In 2013, Mrs. dePasquale was soloist with the Philadelphia Youth Orchestra, performing Haydn's C Major Concerto in Verizon Hall. Most recently, she appeared as a soloist in Haydn's *Symphonie Concertante* on the November 2014 PYO concert.

Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she chairs the musician education committee and in the Philadelphia Youth Orchestra where she is artistic advisor to the organization and artistic advisor and conductor of the PRYSM and PRYSM Young Artist Orchestras, founded in 2007 with her late husband, William.

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation's finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves as a musician representative on the Board of Directors of The Philadelphia Orchestra and as an elected representative of the Musicians' Committee of The Philadelphia Orchestra.

Louis Scaglione
Music Director & Conductor

Violin I
Keoni Bolding,
Concertmaster
Asher Edward Wulfman
Nathan H. Lowman
May Wang
Sein An
Jason C.S. Vassiliou
Samuel W. Wang
Clare Sooyeon Choi
Daniel H. Jang
Sean Alexander Bennett
Daniel Liu
Ethan Zhao
Austina Lin
Marius Sebastian Sander
Vilme Joselin
Andrew Guo
Fiyi Adebekun
Albert Chang
Caleb Wang
Elizabeth Morgan

Violin II
Maria Terese Dell'Orefice*
Kyle Joseph Michie
Philip Johnson
H.A. Isaac Linton
Tristan D. Maidment
Clara Bouch
Evelyn Bravo
Avyay Kuchibotla
Chloe Cho
Luke Kyungchon Kim
Molly Doman
Byron Pondexter
Lily Mell
Alyssa Kim
Maggy Simon
Anne Liu
Yoshitaka Shinagawa
Sheri Yang
Shannon Sheu
Ajmain Hossain

Viola
Joseph Burke*
Puneeth Guruprasad
Andrew David Michie
Inez J. Yu
Phoebe Hu
Kyran Shaun Littlejohn
Andrew Magnus
Sarah S. Jang
Vera Lee
Saagar Subash Asnani
Zachary Cohen
Conor McAvinue
Micaela Greco
Kevin Wang

Violoncello
Anne Catherine Lin*
Cindy Yeo
Andrew Ge
Noah Gabriel Diggs
Daniel J. Kim
Chad Matthew Porreca
Eunice D. Ju
Daniel T. Kim
Geana Florence Snart
Michael Li
Sejung An
Janis Dawn Bates
Sonia Kim
Eunteak An
Richard Ni
Tarik Machado
Alexander Chen
Seyoung Kim
Joy Zhao

Philadelphia Youth Orchestra • 2014–2015

Double Bass
Vincent Luciano*
Markus Steven Lang
Bennett Todd Norris
Nova M. Friedman
Olivia Rae Steinmetz
Juan Serviano

Flute/Piccolo
Stephanie Ashman
Hyerin Kim*
Olin Wei
Wei Wei Wang
Jessica Schury

Oboe/English Horn
Nina Haiyin Cheng
Alexander N. Kim
Delia Li
Tanavi Prabhu*
Joshua Roberts

Clarinet/Bass Clarinet
Daniel Kim
Gareth Thomas Haynes
David Kim*
Matthew No
Danny Pak

Bassoon/Contra Bassoon
Olivia Cleri
Rebecca Gayle Krown*
Lauren Milewski

French Horn
Libby B. Ando*
James Ashbrook
Caleb Burboa
Gregory Greene
Atamosi Hagins
Olivia Weng

Trumpet
Charlie Barber
James K. McAloon, Jr.*
Will Schupmann
Alexander Wolfe

Trombone
Marcus Forst
Charles Johnson*
Victoria Tamburro

Tuba
Yale Rosin*

Percussion
Nicholas Charles
Amanda Liu
David W. Lu*
Alyssa Resh

Harp
Joan Lee*

Piano/Celeste
Christine Yeji Kim*

* *Section Leader*

Louis Scaglione: Music Director and Conductor

Maestro Louis Scaglione and PYO

Under the leadership of Maestro Louis Scaglione, the Philadelphia Youth Orchestra (PYO) — founded in 1939 as an all-volunteer organization — has grown and transformed into a nationally recognized, professionally managed institution. Scaglione's tenure began in 1997, when Joseph Primavera, who served as PYO's Music Director for 51 years, appointed him Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization, becoming the organization's first Executive Director two years later. In 2003, Scaglione accepted the position of President, and upon Maestro Primavera's retirement two years later, he became the organization's fifth Music Director, President, and CEO.

Maestro Scaglione has led the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy (2000); China (2002); eastern and central Europe (2004); and Brazil (2007), where they performed to sold-out venues in São Paulo and Rio de Janeiro. Scaglione has also arranged musical collaborations for the orchestras with such accomplished soloists as William dePasquale, former Co-Concertmaster of The Philadelphia Orchestra; Gloria dePasquale, cellist for The Philadelphia Orchestra; Michael Ludwig, former Associate Concertmaster of The Philadelphia Orchestra; and internationally renowned violinist Sarah Chang and pianist Susan Starr.

Professional Affiliations, Appointments, and Honors

Because of his work with the PYO program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League's Board of Directors concurrent with his chairmanship.

In addition, Maestro Scaglione is Executive Vice President & Chief Operating Officer of Encore Series, Inc., the presenter of The Philly POPS; a position he has held since July 2012. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010, he was Resident Music Director and Conductor for the Luzerne Music Center (NY). He is a former member of the faculty of Temple University Music Preparatory Division.

Louis Scaglione: Music Director and Conductor

From 1995 to 2002, he served as Artistic Director of "Arts at Andalusia" a free, outdoor, summer concert series held on the grounds of the Andalusia Estate. Maestro Scaglione has served as Board member of the Pennsylvania Institute of Technology's Performing Arts Center; Trustee to the Andalusia Foundation; Advisor to the Arts Advisory Council of The Society for the Performing Arts of the Media Theater; and on the Arts and Cultural Advisory Board in Bensalem Township (PA). For many years, he has served as grant review panelist for the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

Additionally, Maestro Scaglione's involvement with the greater Philadelphia cultural and social community includes service as a member of the Board of Directors of The Philly POPS; The Archbishop's Cabinet, Archdioceses of Philadelphia; and Treasurer of Studio Incamminati. More recent appointments include Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia.

Professional Studies

Maestro Scaglione's professional studies as a conductor have taken him to the Oregon Bach Festival in Eugene, Oregon; the Internationale Bachakademie and the Europäische Musikfest in Stuttgart, Germany; the Classical Music Seminar in Eisenstadt, Austria; and master classes at the conservatory in Saint Petersburg, Russia.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. His scholarship and academic excellence have been duly recognized by the top honor societies in the country, including the Golden Key National Honor Society, Kappa Delta Pi Honor Society in Education, and Pi Kappa Lambda Honor Society in Music.

Philanthropy

Philanthropy is paramount to Maestro Scaglione. For the past 17 years, he has donated a portion of the proceeds from many PYO performances to charitable organizations, such as Reach Out and Read at The Children's Hospital of Philadelphia; MANNA (Metropolitan AIDS Neighborhood Nutritional Alliance); the Voices for Children Foundation; St. James School, Philadelphia; and the Youth Work Foundation of The Union League of Philadelphia.

Soloist

Francesca dePasquale
Violin

Celebrated internationally for her purity and intensity of artistry, violinist Francesca dePasquale is committed to a career of dynamic performance, pedagogy and outreach. Described by critics as "scintillating" (MusicalAmerica) and "a mature artist fully formed at a young age and equal to any challenge" (Peninsula Reviews), Ms. dePasquale is the First Prize winner of the 2010 Irving M. Klein International String Competition and recipient of a 2014-2016 career grant from the Leonore Annenberg Fellowship Fund for the Performing and Visual Arts, a project of the Annenberg Public Policy Center at the University of Pennsylvania. Additionally, Ms. dePasquale was recently named "New Artist of the Month" by MusicalAmerica.

With the support of the Leonore Annenberg Fellowship Fund, Ms. dePasquale will record her debut album, including a commissioned work for violin and electronics by VisionIntoArt composer and founder Paola Prestini. During the 2015-2016 season, Ms. dePasquale will present the debut album repertoire in recital throughout the United States, implementing educational outreach programs developed with a child psychologist in nearby schools along the way.

Ms. dePasquale made her solo orchestral debut at age 9 when she toured Spain with the Main Line Chamber Orchestra and has since made appearances with numerous orchestras, including the Bucks County Symphony, Colburn Orchestra, Peninsula Symphony, and Santa Cruz Symphony. As recitalist, Ms. dePasquale made her debut at the Academy of Music in Philadelphia on the Morning Musicales series. An avid chamber musician, Ms. dePasquale has been a featured artist for the Olympic Music Festival, Music@Menlo, Music in the Vineyards, and the Perlman Music Program. Ms. dePasquale is the violinist of the Aletheia Piano Trio alongside pianist Fei-Fei Dong and cellist Juliette Herlin, which has quickly risen to acclaim with performances at the Rose Studio and Alice Tully Hall at Lincoln Center and the Kennedy Center Terrace Theater. Additionally, Ms. dePasquale is former concertmaster of the Juilliard Orchestra, American Youth Symphony, Colburn Orchestra, and Philadelphia Youth Orchestra, and has performed as a substitute with The Philadelphia Orchestra.

Ms. dePasquale recently graduated from the Juilliard School with a Master of Music degree, where she studied with Itzhak Perlman and Catherine Cho as the recipient of the Arnold R. Deutsch/Dorothy DeLay and Dorothy Starling scholarships, as well as the Ryoichi Sasakawa Young Leaders Fellowship Fund. Ms. dePasquale serves as the Starling Fellow teaching assistant to Itzhak Perlman at the Juilliard School, as well as teaching assistant to Catherine Cho and Pre-College assistant violin instructor. As a student of Robert Lipsett, Ms. dePasquale earned a Bachelor of Music degree from the Colburn School Conservatory of Music. Previous teachers include Hirono Oka and William dePasquale, with additional mentorship from Norman Carol and Arnold Steinhardt. Please visit http://francescadepasquale.instantencore.com for more information.

Philadelphia Youth Orchestra Organization

Louis Scaglione
President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 75 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For nearly 20 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and

the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2014/2015 Season marks Maestro Louis Scaglione's 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione
President & Music Director
Conductor, PYO

Rosalind Erwin
Director & Conductor, PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Jessica Villante
Conductor, PRYSM Young Artists

Paul Smith
Director, Tune Up Philly

Colleen Hood,
General Manager & Librarian

Maria Newman,
Director of Development

Patrick Bailey
Operations Assistant & Assistant Conductor, PYAO

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Open Rehearsals

Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass
Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM
Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly
Independence Charter School
Mariana Bracetti Academy Charter School
Mastery Clymer Elementary School
Master Thomas Elementary School
People for People Charter School
Saint James School
Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
www.pyos.org

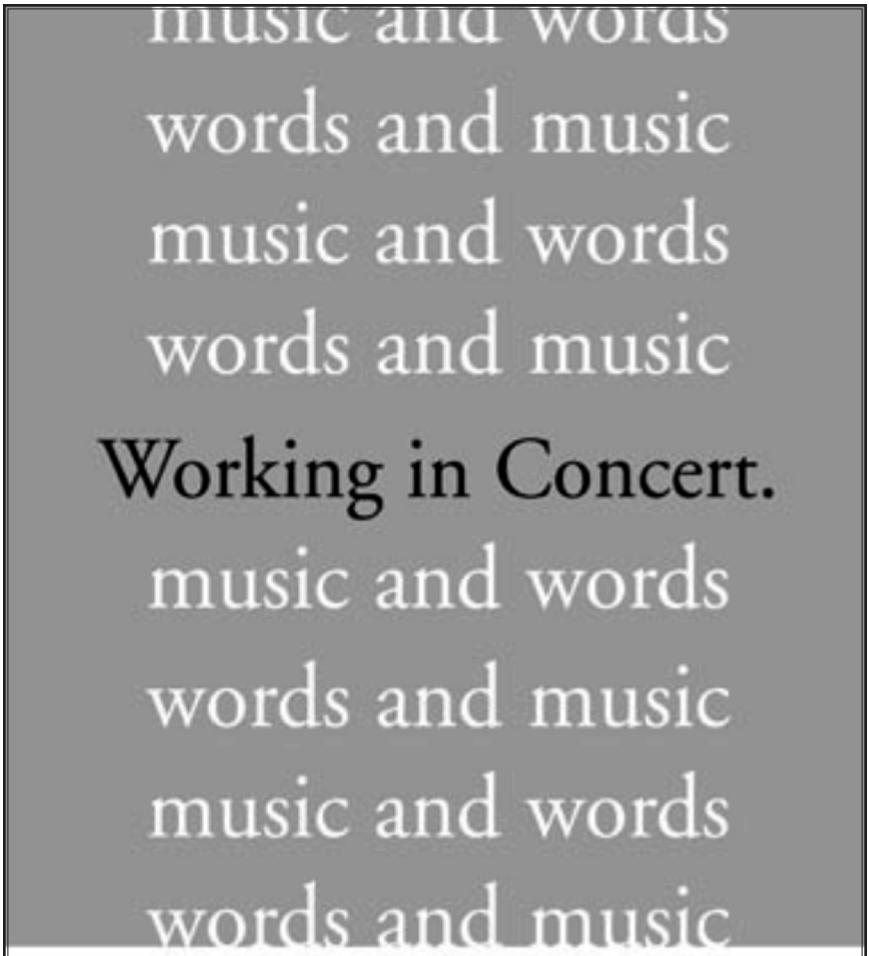
The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

THE PHILLY POPS®

The Philly POPS salutes the Philadelphia Youth Orchestra and Maestro Louis Scaglione for a 75-year commitment to fostering Philadelphia's finest young musicians.

HAPPY ANNIVERSARY AND BEST WISHES!

Frank Giordano
President and CEO
Encore Series, Inc., The Philly POPS



Reach Out and Read congratulates PYO
on 75 years of incredible music making
by the region's most talented young musicians!

Have a question about a violin, viola or cello? We're all ears.

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