
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

PRYSM

PHILADELPHIA REGION YOUTH STRING MUSIC

Gloria dePasquale • *Conductor*

PRYSM YOUNG ARTISTS

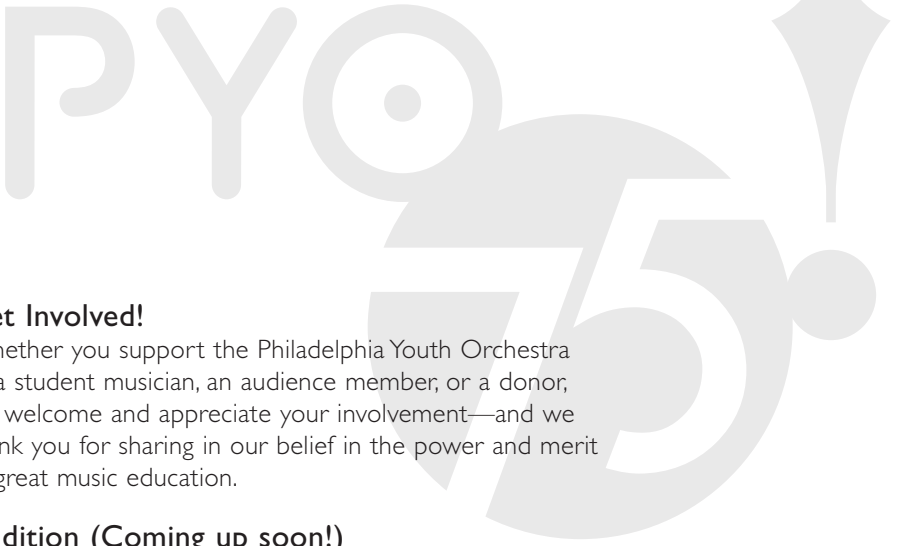
Jessica Villante • *Conductor*



Saturday • February 7 • 2015 • 3:00 p.m.

Centennial Hall
Haverford





Get Involved!

Whether you support the Philadelphia Youth Orchestra as a student musician, an audience member, or a donor, we welcome and appreciate your involvement—and we thank you for sharing in our belief in the power and merit of great music education.

Audition (Coming up soon!)

The PYO organization will be hosting auditions for all divisions for the upcoming 2015/16 season this June and September. Application forms, audition schedules, and FAQs are available at pyos.org/audition.

Share The Music: #PYO75

Connect with us online and help spread the word about our activities. Follow us on Facebook, Instagram, or Twitter, and make sure to share your photos, videos, and updates from rehearsals and performances.

Facebook: Philadelphia Youth Orchestra

Instagram: @pyomusic

Twitter: @pyomusic

Support

The support of patrons, corporations, and foundations allows PYO to continue to fulfill our mission of championing a new generation of leaders, musicians, and patrons of classical orchestral music. Please join us in celebrating our 75th Anniversary season with a tax-deductible contribution by calling 215 545 0502 or visiting pyos.org/support.



www.pyos.org

Philadelphia Youth Orchestra
 Louis Scaglione • *Music Director*
 Presents

PRYSM
 Philadelphia Region Youth String Music
 Gloria dePasquale • *Conductor*

PRYSM Young Artists
 Jessica Villante • *Conductor*

Centennial Hall
 The Haverford School - Haverford, Pa.
 Saturday • February 7, 2015 • 3:00 p.m.

P R O G R A M

- Brook Green Suite Gustav Holst
 I. Prelude
 II. Air
- Christmas Concerto, Op. 6, No. 8 Archangelo Corelli / Dackow
- Agincourt Doug Spata
PRYSM Young Artists
- Romanian Folk Dances Béla Bartók
 Joc Cu Bâta
 Brâul
PRYSM & PRYSM Young Artists
- Adagio for Strings Samuel Barber / Hoffman
- Kleine Suite, Op. 1 Carl Nielsen
 I. Präludium
 II. Intermezzo
 III. Finale
- Serenade for Strings, Op. 48 Peter Ilich Tchaikovsky / Gosman & McAlister
 I. Pezzo in forma di Sonatina
PRYSM
-

PRYSM • 2014–2015

Gloria dePasquale*Director & Conductor***Violin I**

Angelina Phillips,

Concertmaster

Nicholas Hsieh

Ocean Shen

Andy Mei

Brian Williams

John Neary

Nahoko Okamoto

Nanami Haruyama

Alexa Richards

Violin II

Kirsten Ho*

Eva Li

Amy Huang

Justin Xu

Kallam Kara-Pabani

Emma Maloney

Viola

Lyric Scott*

Violoncello

Aidan Bolding*

David K. Kim

Eugenia Feng

Jason Chen

Feyi Adebekun

Anya Chan

Elijah Lee

Christine Jung

Benjamin Kozoloff

Matthew Wang

Briannah Turner

Bass

Julia Crainic*

Johanna Doherty

* *Section leaders*

 PRYSM Young Artists • 2014–2015

Gloria dePasquale*Director***Jessica Villante***Conductor***Violin I**

Vibha Janakiraman,
 Concertmaster
 Dean Moon
 Julia Youakim
 Susanna Cahn von Seelen
 Kyla Curnow

Violin II

Chloe Hyun*
 Elliot Lee
 Casey Williams
 Dylan Huffman
 Morgan Jones

Viola

Christopher Tyburski*

Violoncello

Abby Wolf*
 Mark Lancaster
 Charles Witmer
 Owen Yu
 Deana Yuan
 Ethan Lee
 Theo Sharp
 John Kim

PYO Organization Interns**Violin**

Fiyi Adebekun +
 Jolade Adebekun #
 Evelyn Bravo +
 Austina Lin +
 Portia Maidment #
 Sophia Maloney #

Violoncello

Noah Diggs +
 Anne Lin +
 Geana Snart +

Double Bass

Juan Serviano +
 Olivia Steinmetz +

Section Leader *
 PYO Member +
 PYAO Member #
 PRYSM Alumnus

Gloria dePasquale

Gloria dePasquale

Director & Conductor, PRYSM,

Director, PRYSM Young Artists

Gloria dePasquale joined The Philadelphia Orchestra 'cello section in 1977 at the invitation of Eugene Ormandy. Prior to becoming a member of The Philadelphia Orchestra, Mrs. dePasquale served as Associate Principal 'cellist of The Buffalo Philharmonic Orchestra under Michael Tilson Thomas and was also a substitute player for the Boston Symphony Orchestra and Boston Pops Orchestra.

Born in Evansville, Indiana, Mrs. dePasquale credits the public school music program of her home town for her introduction to the 'cello. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber. Mrs. dePasquale currently serves on the Board of Visitors for NEC.

'Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-Yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Mrs. dePasquale was also 'cellist in the dePasquale trio, performing alongside her late husband William, and daughter, Francesca.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both Brahms' *Double Concerto* and Saint-Saëns' *La Muse et le Poète*. Their last public performance together as soloists was in June of 2010 in Verizon Hall at the Kimmel Center in Philadelphia performing with the Philadelphia Youth Orchestra. In 2013,

Mrs. dePasquale was soloist with the Philadelphia Youth Orchestra, performing Haydn's C Major Concerto in Verizon Hall. Most recently, she appeared as a soloist in Haydn's *Symphonie Concertante* on the November 2014 PYO concert.

Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she chairs the musician education committee and in the Philadelphia Youth Orchestra where she is artistic advisor to the organization and artistic advisor and conductor of the PRYSM and PRYSM Young Artist Orchestras, founded in 2007 with her late husband, William.

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation's finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves as a musician representative on the Board of Directors of The Philadelphia Orchestra and as an elected representative of the Musicians' Committee of The Philadelphia Orchestra.

Jessica Villante

Jessica Villante

Conductor, PRYSM Young Artists

Jessica Villante is active as both a violinist and music educator in the greater Philadelphia Area. Jessica has been a coach with PRYSM since its inception in 2007; this year marks her third as conductor of PRYSM Young Artists. Additionally, Jessica teaches string orchestra, music theory, and music history at Lower Merion and Harriton High Schools in the Lower Merion School District. Jessica is pursuing a Masters in Music Education from the University of the Arts, with an anticipated graduation date of August 2015. In 2009, she graduated Magna Cum Laude, Phi Beta Kappa from Temple University with Bachelors of Music degrees in both violin performance and in music education with an emphasis on strings. While at Temple University, she studied violin with William dePasquale. As a violinist, Jessica has performed throughout the United States and Puerto Rico. Jessica also maintains a private violin studio, and is the music director at St. John's Episcopal Church in Concord, PA.

PRYSM Faculty • 2014–2015

Matthew Barrell, viola coach, is enjoying his fourth season with PRYSM. He is a graduate of Temple University with degrees in Viola Performance and Music Education. Mr. Barrell has performed with the Temple University Symphony Orchestra, the Reading Pops Orchestra, and the Optimis Quartet. He is looking forward to another exciting season with these talented young musicians.

Derek Barnes joined The Philadelphia Orchestra in February 1995. A native of Philadelphia, he had previously held the post of Co-Principal Cello of the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and he has been a member of the Santa Fe Opera Orchestra and the New York String Orchestra. Mr. Barnes has performed chamber music with Christoph Eschenbach, Nadja Salerno-Sonnenberg, Isaac Stern, and Sarah Chang. He has appeared on television in "Yo-Yo Ma at Tanglewood". A graduate of The Curtis Institute of Music in 1991, his teachers have included Orlando Cole, David Soyer, and former Philadelphia Orchestra Principal Cello William Stokking. He performs regularly with his wife, Meichen Liao-Barnes, Associate Concertmaster of The Chamber Orchestra of Philadelphia.

Meichen Liao-Barnes is Associate Concertmaster of the Chamber Orchestra of Philadelphia. She is a graduate of the Curtis Institute of Music and the Juilliard School. Upon graduation from the Juilliard School, she was awarded a recital in Town Hall New York. Meichen has performed with the Lincoln Chamber players, Brandenburg ensemble, and toured with Music from Marlboro. Solo appearances include the Hartford Symphony, Concerto Soloists, Philly Pops, and The Philadelphia Orchestra, as winner of the Greenfield senior competition. She has appeared with Sasha and Misha Schneider, Isadore Cohen, David Soyer, Felix Galimir and Arnold Steinhardt.

Risa Cullen is currently a junior at Temple University majoring in music education. She studies viola with Kerri Ryan and previously studied with Ellen dePasquale. Risa attended and performed in the Siena Music Festival in the summer of 2013. She currently plays viola in the Temple University Orchestra and will graduate in spring of 2016. Risa is an alumnus of the Philadelphia Young Artists Orchestra and Philadelphia Youth Orchestra.

Robert dePasquale was a member of the New York Philharmonic before joining The Philadelphia Orchestra in 1964, where he served as Associate Principal Second Violin until his retirement in 1997. He studied at the New School of Music with Jascha Brodsky, and gave many recitals in Philadelphia and Washington while he was a member of the US Navy Band. He is now currently Music Director of the Academy of Community Music, which he co-founded in 1983 with his wife, Ellen Fisher. He is a very sought after teacher and maintains a large studio in the Philadelphia area.

PRYSM Faculty • 2014–2015

Hannah Doucette, violin, earned a Master of Music degree in string pedagogy from Temple University and a Bachelor of Music in violin performance from The Hartt School. She is a former student of William dePasquale. Hannah has performed in chamber groups and orchestras throughout the east coast and Peru. She has been trained and certified in the Suzuki Method and is currently a violin teacher at Temple Music Preparatory Division, Ambler Music Academy, and Moravian College Music Institute. Hannah is a coach for PRYSM and is on the adjunct faculty at Temple University.

Jennifer S. Horne is a graduate of Temple University's Esther Boyer College of Music and Dance with a degree in Music Education, where she studied violin with Helen Kwalwasser. Proudly the full time Orchestra Director at the Fisher Middle School of Ewing Public Schools in New Jersey, Jennifer conducts four string orchestras and two full symphony orchestras, teaches group lessons, and a Music Technology course. She currently holds violin and viola positions with The New Jersey Capital Philharmonic, The Monmouth Symphony Orchestra, Boheme Opera NJ, and two opera companies in New York City (Amore Opera Company and the North Shore Music Festival). She is an active freelance violinist, violist, and vocalist in PA, NJ, and NY.

Philadelphia native **Jerrell Jackson** is an active performer on the bass, working as a freelance musician throughout the region and around the world. Locally, he has performed with Opera Philadelphia, Black Pearl Chamber Orchestra, Orchestra 2001, Philadelphia Virtuosi, and the Chamber Orchestra of Philadelphia. In the fall of 2013, Jackson co-founded Philadelphia's new, self-conducted orchestra, PROMETHEUS. This project seeks to redefine artistic responsibility and community engagement, and stands at the forefront of classical music performance. In 2012, Jerrell co-produced a documentary entitled "Documenting Harmony: Music Education in the Holy Land," based on his travels to Palestine to teach and perform in the Al-Kamandjati Baroque Festival for three consecutive years. Jerrell has served on faculty at the Philadelphia Youth Orchestra and Play On, Philly!, an El Sistema-inspired music program. Jerrell attended Domaine Forget Music Festival in Quebec, Canada to study with Paul Ellison, David Allen Moore, and Etienne LaFrance. He most recently studied double bass with Joseph Conyers and Jon Hood of The Philadelphia Orchestra.

PRYSM Faculty • 2014–2015

Jessica Nataupsky Kang, violinist, is an active teacher and performer in and around the Northeastern PA and Philadelphia regions. In addition to coaching at PRYSM, Jessica maintains a Suzuki violin studio in Northeastern PA and coordinates the Northeastern Pennsylvania Philharmonic's student mentorship program. Having trained with Carrie Reuning-Hummel, Jessica is a Suzuki certified teacher and is a strong proponent of this teaching method. She received her master's degree from Temple University's Esther Boyer College of Music where she was a student of William dePasquale. Jessica currently plays with numerous professional orchestras including the Northeastern Pennsylvania Philharmonic, Lancaster Symphony, Riverside Symphonia, and the Philly POPS.

Herold Klein was a member of The Philadelphia Orchestra from 1971 until his retirement in 2011. He began studying the violin at the age of four with private teachers in Detroit, and was playing with community orchestras, including the South Oakland Symphony, by the time he was nine. He has studied with Mischa Mischakoff, Ivan Galamian, Josef Gingold and Rafael Druian. Mr. Klein entered Wayne State University in 1962, and while there joined the Indianapolis Symphony and later the Detroit Symphony Orchestra. Mr. Klein has been a member of the United States Army Band Strolling Strings, and since 1987 served as concertmaster of the Greater Trenton Symphony Orchestra.

Although primarily a violinist, **David Michie** is a viola coach for PRYSM. He is an alum of the Philadelphia Youth Orchestra under Maestro Primavera, a former member of the Trenton Symphony, the Delaware Valley Philharmonic, Concerto Soloists of Philadelphia and the Philly Pops. He has performed at the Hollywood Bowl, Carnegie Hall, Alice Tully Hall and at music festivals in Italy, Great Britain, Australia and Canada. Currently he is Concertmaster of the Philharmonic of Southern New Jersey, and is a student of Maestro dePasquale. Mr. Michie is the founder of David Michie Violins, L.L.C. of Philadelphia, specializing in fine violins, violas and cellos. Along with his wife, Denise and sons Andrew and Kyle (both members of PYO), he resides in Ardmore, PA.

Julia Morelli received her Bachelor of Music at Indiana University Jacobs School of Music in Bloomington, Indiana where she studied with Emilio Colon. She completed one year of her Master of Music degree at Boston University where she studied with the late Marc Johnson. Julia is now completing her Master of Music at Temple University in Philadelphia studying with Jeffrey Solow. She has played in masterclasses for Arto Noras, Marc Coppey, Stephen Balderston, Rafael Figueroa, Anthony Elliot, and more. Her trios and quartets have been instructed by musicians such as Steven Ansell, Alex Kerr, Eteri Andjaparidze, Philippe Entremont, Eduard Schmieder, John Koen, and Vladimir Dyo. Julia greatly values

PRYSM Faculty • 2014–2015

musical outreach efforts. She has collaborated with several non-profit musical organizations such as ROK: Reimagining Opera for Kids, NERO: New England Repertory Orchestra, New England Chamber Players, and Arts Outreach Initiative. In addition to teaching for Tune Up Philly and coaching for PRYSM, she teaches private cello lessons. She previously instructed cello at Sierra Academy of Music in Mammoth Lakes, California.

Anthony Pirollo attended the Philadelphia Musical Academy where he studied with Claus Adam, George Harpham, and William dePasquale. Mr. Pirollo has appeared as solo cellist with the Houston Opera, solo cellist in the United States and Europe for the world premiere of Meredith Monks opera Atlas, as well as principal cellist for such artists as Luciano Pavarotti, Jose Carreras, Placido Domingo, Frank Sinatra, Tony Bennett, and Johnny Mathis. Mr. Pirollo has composed for such groups as M. Stewart Dance and The Society of Ancient Instruments. Mr. Pirollo is assistant conductor of The Bel Canto Opera Company. He currently sits as president of the Atlantic City Musicians Union.

Angela Sulzer studied violin performance at Temple University as a student of William dePasquale. She has been a member of the PRYSM violin faculty since 2007 and is currently a string instructor at the Agnes Irwin School, and Teaching Artist for Maestro's Friends After School Music. Angela has spent many summers studying at Eastern Music Festival in North Carolina, Festival of the Youth Symphony Orchestra of the Americas in Puerto Rico, and most recently the National Orchestral Institute in Maryland. She is currently a member of Prometheus Chamber Orchestra.

Andrea Weber, cellist and strings specialist, has been working with the Philadelphia Youth Orchestra organization since 2008 as a PRYSM cello coach, and is currently the cello instructor and string ensemble director for Tune Up Philly. Additionally, Ms. Weber teaches for the Musicopia String Orchestra, Friends Select School, and directs her own beginning and intermediate private cello studio. She has performed with the Lancaster Symphony, Symphony in C, The Great Hall Chamber Orchestra, the newly formed Pennsylvania Philharmonic, and is a founding member of the Elysium String Quartet. Her recording session work as an alternative cellist has led her to perform on national stages such as World Café Live in Philadelphia, The Queen in Wilmington, and with such festivals as MusikFest and FolkFest. Her recordings and live improvisation with local songwriters, composers, and bands have been aired on both local and national radio. Ms. Weber holds a Master's Degree in Cello Performance from Temple University and a Bachelor's Degree in Cello Performance from the Eastman School of Music.

James Wilson is a recent graduate of the Royal Academy of Music in London, where he received his master's degree studying with Clio Gould, concertmaster of the Royal Philharmonic Orchestra. He earned his bachelor's degree studying with William dePasquale at Temple University. James is an alumnus of the PYO organization, having played in the orchestra for two seasons. He is the PRYSM Operations Manager and member of the violin faculty.

Philadelphia Youth Orchestra Organization

Louis Scaglione

President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 75 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For nearly 20 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and

Philadelphia Youth Orchestra Organization

the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet

the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2014/2015 Season marks Maestro Louis Scaglione's 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione

President & Music Director

Conductor, PYO

Rosalind Erwin

Director & Conductor, PYAO

Paul Bryan

Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin

Assistant Conductors, Bravo Brass

Gloria dePasquale

Director & Conductor, PRYSM

Jessica Villante

Conductor, PRYSM Young Artists

Paul Smith

Director, Tune Up Philly

Colleen Hood,

General Manager & Librarian

Maria Newman,

Director of Development

Patrick Bailey

Operations Assistant & Assistant

Conductor, PYAO

Board of Trustees

Frank Giordano, *Chairman*

W. Matthew Skilton, *Vice Chairman*

David R. McShane, *Treasurer*

MaryTeresa Soltis, Esq., *Secretary*

Kenneth Blank, Ph.D.

Michael Devine

Joseph F. DiMauro, VMD

Gary Frank

Trude Haecker, MD

Zachary M. Johns, Esq.

Renée Dillon Johnson

James Matour, Esq.

Sharon McGinley

David Michie

Nancy Moses

Walter Strine, Esq.

Rick Touhill

Open Rehearsals

Philadelphia Youth Orchestra

Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra

Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.

Saint Patrick Hall

Twentieth & Locust Streets

Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.

Bryn Mawr College

101 North Merion Avenue

Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Independence Charter School

Mariana Bracetti Academy Charter School

Mastery Clymer Elementary School

Master Thomas Elementary School

People for People Charter School

Saint James School

Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra

P.O. Box 41810

Philadelphia, PA 19101-1810

Office: 215 545 0502

www.pyos.org

The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

* R E M I N D E R *

2015 PYO GALA DINNER & CONCERT

Friday • March 20, 2015 • 6:00 p.m.

•

The Union League of Philadelphia
140 South Broad Street
Philadelphia, Pennsylvania

•

To request an invitation,
please contact the PYO office, 215 545 0502 or visit online:

WWW.PYOS.ORG/SUPPORT/ANNUAL-GALA

2014 • 2015 Season Performance Schedule

Sunday, November 23, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Tuesday, December 16, 2014 – 7:30 p.m.

Bravo Brass

Strath Haven High School
Information: 215 545 0502

Saturday, December 20, 2014 – 7:30 p.m.

Bravo Brass

St. Mark's Church of Philadelphia
Information: 215 545 0502

Sunday, December 21, 2014 – 3:00 p.m.

Philadelphia Young Artists Orchestra

Upper Darby Performing Arts Center
Information: 610 622 1189

Thursday, January 15, 2015 – 6:00 p.m.

Tune Up Philly

People for People Charter School
Information: 215 545 0502

Saturday, February 7, 2015 – 3:00 p.m.

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 15, 2015 – 3:00 p.m.

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, February 22, 2015 – 3:00 p.m.

Philadelphia Young Artists Orchestra

The Temple Performing Arts Center
Information: 215 545 0502

Saturday, March 14, 2015 – 7:30 p.m.

Bravo Brass

St. Mark's Church of Philadelphia
Information: 215 545 0502

Friday, March 20, 2015 – 6:30 p.m.

2015 PYO Gala Dinner and Concert

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

PRYSM & PRYSM Young Artists

Bravo Brass

Tune Up Philly

The Union League of Philadelphia
To request an invitation: 215 545 0502

Sunday, April 12, 2015 – 8:00 p.m.

Kimmel Center Presents: Indigo Girls with

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 16, 2015 – 3:00 p.m.

8th Annual Festival Concert

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, May 17, 2015 – 3:00 p.m.

20th Annual Festival Concert

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, May 23, 2015 – 2:00 p.m.

5th Annual Festival Concert

Tune Up Philly

The Salvation Army Kroc Center
Information: 215 545 0502

Saturday, May 30, 2015 – 7:30 p.m.

12th Annual Festival Concert

Bravo Brass

St. Mark's Church of Philadelphia

Information: 215 545 0502

Sunday, May 31, 2015 – 3:00 p.m.

75th Annual Festival Concert

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts
Information: 215 893 1999

For complete schedule information
and performance updates, please visit

www.pyos.org