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Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents

P R E M I E R   B R A S S

# BR A V O   B R A S S

Paul Bryan • *Conductor*

Barry McCommon • *Associate Conductor & Soloist*



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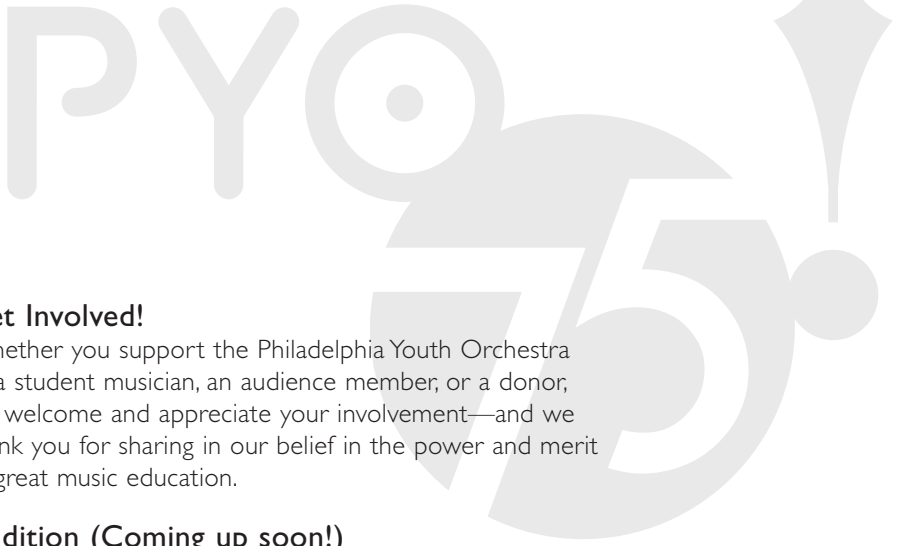
Saturday • March 14 • 2015 • 7:30 p.m.

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Saint Mark's Church  
Philadelphia

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## Get Involved!

Whether you support the Philadelphia Youth Orchestra as a student musician, an audience member, or a donor, we welcome and appreciate your involvement—and we thank you for sharing in our belief in the power and merit of great music education.

## Audition (Coming up soon!)

The PYO organization will be hosting auditions for all divisions for the upcoming 2015/16 season this June and September. Application forms, audition schedules, and FAQs are available at [pyos.org/audition](http://pyos.org/audition).

## Share The Music: #PYO75

Connect with us online and help spread the word about our activities. Follow us on Facebook, Instagram, or Twitter, and make sure to share your photos, videos, and updates from rehearsals and performances.

*Facebook:* Philadelphia Youth Orchestra

*Instagram:* @pyomusic

*Twitter:* @pyomusic

## Support

The support of patrons, corporations, and foundations allows PYO to continue to fulfill our mission of championing a new generation of leaders, musicians, and patrons of classical orchestral music. Please join us in celebrating our 75th Anniversary season with a tax-deductible contribution by calling 215 545 0502 or visiting [pyos.org/support](http://pyos.org/support).



[www.pyos.org](http://www.pyos.org)

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## Bravo Brass: *Premier Brass*

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Philadelphia Youth Orchestra  
 Louis Scaglione • Music Director  
 Presents

**Bravo Brass**  
 Paul Bryan • *Conductor*  
 Barry McCommon • *Associate Conductor & Soloist*

Saint Mark's Church, Philadelphia  
 Saturday • December 20, 2014 • 7:30 p.m.

### PROGRAM

Jericho Clangor Darin Kelly

Paul Bryan • *Conductor*

Kyrie Giovanni Pierluigi da Palestrina  
*Arranged by Ehren Valme*

Paul Bryan • *Conductor*

A Very Barry Fantasy Jamie Wehr

Barry McCommon • *Bass Trombone*  
 Paul Bryan • *Conductor*

*Barry would like to dedicate tonight's performance to the memory of his father,  
 William C. McCommon (August 4, 1941 – November 5, 2014)*

Prelude No. 14 Dmitri Shostakovich  
*Arranged by Darin Kelly*

Nicholas Pignataro • *Conductor*

March, Op. 99 Sergei Prokofiev  
*Arranged by Matthew K. Brown*

Paul Bryan • *Conductor*

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I N T E R M I S S I O N

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City of Light

Patrick Hoffman

Barry McCommon • *Conductor*

O Magnum Mysterium

Morten Lauridsen/arr. Darin Kelly

Paul Bryan • *Conductor*

Grand Chœur Dialogué

Eugène Gigout/arr. Matthew K. Brown

Paul Bryan • *Conductor*

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**Bravo Brass • 2014–2015**


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**Paul Bryan**  
*Director & Conductor*

**Trumpet**

James Boyle  
Nathan Constans  
Joseph Dallas  
Genna Goins  
Donnie Jackson  
Erik Larsson  
Gianni Manginelli  
James McAloon  
Nicholas Pignatoro  
Rober Skoniczin •  
John Wagner  
Di Yue

**Horn**

Martina Smith  
Karen Schubert \*  
Madelyn Spina

**Trombone**

Marcus Forst  
Ethan Hinson  
Jon Hutchings  
Charles Johnson  
Chris Mele  
Henry Shankweiler

**Bass Trombone**

Samuel Gellerstein  
Barry McCommon \*  
Ehren Valme

**Tuba**

Brian Brown \*  
Erica Lipton  
Yale Rosin  
Carolyn Tillstrom

\* Bravo Brass Faculty

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**Paul Bryan**  
**Director & Conductor**

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph's Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul's students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan's graduating students writes; *"More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to "make music" as opposed to "just playing it."*

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote *"I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!"*

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.

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## Bravo Brass Faculty • 2014–2015

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### **Barry McCommon** *Associate Conductor*

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. A member of the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the R&B / funk circuit of Philadelphia and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Mr. McCommon plays what he wants to play—his love of rock, jazz, r&b, pop, and classical show every time he hits the stage.

### **Robert Skoniczin** *Associate Conductor*

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD The Christmas Concert, Shadowcatcher with the West Chester University Wind Ensemble, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films. A recording of Reanimations, a recent commission for two solo trumpets and wind ensemble, is due to be released in early 2015. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. In May, 2014, Rob co-hosted the 39th Annual International Trumpet Guild Conference in King of Prussia with his fellow West Chester University colleague, JC Dobrzelewski. He teaches trumpet at the University of Delaware and West Chester University of Pennsylvania, and is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob performs on S.E. Shires trumpets.

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**Bravo Brass Faculty • 2014–2015**

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**Karen Schubert*****Horn***

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia and The Kennett Symphony of Chester County, and last season appeared as soloist with the Delaware Symphony. Mrs. Schubert has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

**Brian Brown*****Tuba***

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr. Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and instructor of tuba at Princeton University.



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# Philadelphia Youth Orchestra Organization

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**Louis Scaglione**  
*President & Music Director*

## The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 75 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

## Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

## Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For nearly 20 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and

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## Philadelphia Youth Orchestra Organization

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the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

### Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

### Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

### Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet

the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

### PYO Organization Leadership

The 2014/2015 Season marks Maestro Louis Scaglione's 18th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

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# Philadelphia Youth Orchestra Organization

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## Artistic and Educational Leadership

Louis Scaglione

*President & Music Director*

*Conductor, PYO*

Rosalind Erwin

*Director & Conductor, PYAO*

Paul Bryan

*Director & Conductor, Bravo Brass*

Barry McCommon & Robert Skoniczin

*Associate Conductors, Bravo Brass*

Gloria dePasquale

*Director & Conductor, PRYSM*

Jessica Villante

*Conductor, PRYSM Young Artists*

Paul Smith

*Director, Tune Up Philly*

Colleen Hood,

*General Manager & Librarian*

Maria Newman,

*Director of Development*

Patrick Bailey

*Operations Assistant & Assistant*

*Conductor, PYAO*

## Board of Trustees

Frank Giordano, *Chairman*

W. Matthew Skilton, *Vice Chairman*

David R. McShane, *Treasurer*

MaryTeresa Soltis, Esq., *Secretary*

Kenneth Blank, Ph.D.

Michael Devine

Joseph F. DiMauro, VMD

Gary Frank

Trude Haecker, MD

Zachary M. Johns, Esq.

Renée Dillon Johnson

James Matour, Esq.

Sharon McGinley

David Michie

Nancy Moses

Walter Strine, Esq.

Rick Touhill

## Open Rehearsals

Philadelphia Youth Orchestra

*Saturdays, 8:30 a.m. – 12:00 p.m.*

Philadelphia Young Artists Orchestra

*Sundays, 2:00 p.m. to 5:00 p.m.*

Bravo Brass

*Mondays, 6:00 p.m. – 8:30 p.m.*

*Saint Patrick Hall*

*Twentieth & Locust Streets*

*Philadelphia, Pennsylvania 19103*

PRYSM

*Fridays, 6:30 p.m. – 8:30 p.m.*

*Bryn Mawr College*

*101 North Merion Avenue*

*Bryn Mawr, Pennsylvania 19010*

Tune Up Philly

*Independence Charter School*

*Mariana Bracetti Academy Charter School*

*Mastery Clymer Elementary School*

*Master Thomas Elementary School*

*People for People Charter School*

*Saint James School*

*Salvation Army Ray & Joan Kroc Center*

## Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

**Philadelphia Youth Orchestra**

P.O. Box 41810

Philadelphia, PA 19101-1810

Office: 215 545 0502

**[www.pyos.org](http://www.pyos.org)**

*The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.*

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## 2014 • 2015 Season Performance Schedule

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**Sunday, November 23, 2014 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Tuesday, December 16, 2014 – 7:30 p.m.**

**Bravo Brass**

Strath Haven High School

Information: 215 545 0502

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**Saturday, December 20, 2014 – 7:30 p.m.**

**Bravo Brass**

St. Mark's Church of Philadelphia

Information: 215 545 0502

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**Sunday, December 21, 2014 – 3:00 p.m.**

**Philadelphia Young Artists Orchestra**

Upper Darby Performing Arts Center

Information: 610 622 1189

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**Thursday, January 15, 2015 – 6:00 p.m.**

**Tune Up Philly**

People for People Charter School

Information: 215 545 0502

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**Saturday, February 7, 2015 – 3:00 p.m.**

**PRYSM & PRYSM Young Artists**

Centennial Hall – The Haverford School

Information: 215 545 0502

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**Sunday, February 15, 2015 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Sunday, February 22, 2015 – 3:00 p.m.**

**Philadelphia Young Artists Orchestra**

The Temple Performing Arts Center

Information: 215 545 0502

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**Saturday, March 14, 2015 – 7:30 p.m.**

**Bravo Brass**

St. Mark's Church of Philadelphia

Information: 215 545 0502

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**Friday, March 20, 2015 – 6:30 p.m.**

*2015 PYO Gala Dinner and Concert*

**Philadelphia Youth Orchestra**

**Philadelphia Young Artists Orchestra**

**PRYSM & PRYSM Young Artists**

**Bravo Brass**

**Tune Up Philly**

The Union League of Philadelphia

To request an invitation: 215 545 0502

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**Sunday, April 12, 2015 – 8:00 p.m.**

**Kimmel Center Presents: Indigo Girls with**

**Philadelphia Youth Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Saturday, May 16, 2015 – 3:00 p.m.**

*8th Annual Festival Concert*

**PRYSM & PRYSM Young Artists**

Centennial Hall – The Haverford School

Information: 215 545 0502

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**Sunday, May 17, 2015 – 3:00 p.m.**

*20th Annual Festival Concert*

**Philadelphia Young Artists Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Saturday, May 23, 2015 – 2:00 p.m.**

*5th Annual Festival Concert*

**Tune Up Philly**

The Salvation Army Kroc Center

Information: 215 545 0502

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**Saturday, May 30, 2015 – 7:30 p.m.**

*12th Annual Festival Concert*

**Bravo Brass**

St. Mark's Church of Philadelphia

Information: 215 545 0502

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**Sunday, May 31, 2015 – 3:00 p.m.**

*75th Annual Festival Concert*

**Philadelphia Youth Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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For complete schedule information

and performance updates, please visit

[www.pyos.org](http://www.pyos.org)