
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

PRYSM

Philadelphia Region Youth String Music
Gloria dePasquale • *Conductor*

PRYSM YOUNG ARTISTS

Jessica Villante • *Conductor*

Saturday • February 8, 2014 • 3:00 p.m.

Centennial Hall
The Haverford School



* R E M I N D E R *

2014 PYO Gala Dinner & Concert
Celebrating Our 74th Anniversary Season

Friday, March 21, 2014 • 6:00 p.m.

Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
Bravo Brass
PRYSM & PRYSM Young Artists
Tune Up Philly

The Union League of Philadelphia

Advanced reservations required
To request an invitation: 215 545 0502

Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

PRYSM
Philadelphia Region Youth String Music
Gloria dePasquale • *Conductor*

PRYSM Young Artists
Jessica Villante • *Conductor*

P R O G R A M

“Allegro con brio” from Symphony No. 25 W.A. Mozart / Brubaker

Ancient Airs & Dances Ottorino Respighi / Brubaker

Arlington Sketches Elliot Del Borgo

PRYSM Young Artists

Capriol Suite for String Orchestra Peter Warlock

- I. Basse-Danse
- II. Pavane

PRYSM & PRYSM Young Artists

Five Variants of ‘Dives & Lazarus’ Ralph Vaughan Williams

for String Orchestra & Harp

Adagio

Variant I

Variant II – Allegro moderato

Variant III – Allegretto

Variant IV – L’istesso tempo

Helen Gerhold • Harp

St. Paul’s Suite Gustav Holst

I. Jig

II. Ostinato

III. Intermezzo

IV. Finale – The Daragason

Fiddle Faddle Leroy Anderson

PRYSM

 PRYSM • 2013–2014

Gloria dePasquale
Director & Conductor

Violin I

Haley Richardson,
Concertmaster
 Jenna Kim
 Angelina Phillips
 Jolade Adebekun
 Nicholas Hsieh
 Victoria Smith
 David Clarke
 Joshua Baw
 Emma Lo
 Anne-Sophie Bilello
 Eric Zhao
 Siddharth Parameswar
 Boglárka Kearney
 Helen Hu
 Anthony Zhu

Violin II

Anna Park*
 Heidi Suh
 Bowen Ying
 Ocean Shen
 Lily Schwalb
 Andy Mei
 Sophia Liu
 Alexa Richards
 Caroline Kaplan
 Michelle Chea
 Jonathan Liu
 Sadie Park

Viola

Kristy Wong*
 Catherine Castelli
 Veronica Bochenek
 Isabella Maloney
 Kendall Scott

Cello

Sasha He*
 Shangen Lu
 David K. Kim
 Caroline Castelli
 Aidan Bolding
 Alexander Peters
 Kamran Kara-Pabani
 Joshua Weng
 Eugenia Feng
 Cindy Chea
 Isaac Kim
 Sierra Wei
 Erica Clarke
 Anya Chan
 Hayley Bouch
 Benjamin Kozloff

Bass

Camille Donoho*
 Ali Zerfati

* *Section leaders*

 PRYSM Young Artists • 2013–2014

Gloria dePasquale
Director

Jessica Villante
Conductor

Violin I

Marco Porras
Concertmaster
 Nahoko Okamoto
 Nanami Haruyama
 Brian Williams
 Kristen Ho
 Phoebe Howse
 Julia Youakim

Violin II

Amy Huang*
 Eva Li
 Miriam Bouch
 Kallam Kara - Pabani
 Talia Schley
 Morgan Unruh
 Casey Williams
 Emma Maloney

Viola

Lyric Scott*
 Grace Wu
 Kayla Foy
 Christopher Tyburski

Cello

Feyi Adebekun*
 Matthew Wang
 Charles Witmer

* *Section leaders*

Gloria dePasquale

Gloria dePasquale

*Director & Conductor, PRYSM,
Director, PRYSM Young Artists*

Gloria dePasquale joined the Philadelphia Orchestra 'cello section in 1977 at the invitation of Eugene Ormandy. Prior to becoming a member of the Philadelphia Orchestra, Mrs. dePasquale served as Associate Principal 'cellist of The Buffalo Philharmonic Orchestra under Michael Tilson Thomas and was also a substitute player for the Boston Symphony Orchestra and Boston Pops Orchestra.

Born in Evansville, Indiana, Mrs. dePasquale credits the public school music program of her home town for her introduction to the 'cello. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber. 'Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Ms. dePasquale was also 'cellist in the dePasquale trio, performing alongside her late husband William, and daughter, Francesca.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both the Brahms Double Concerto and the Saint-Saëns La Muse et Le Poète. Their last public performance together as soloists was in June of 2010 in Verizon Hall at the Kimmel Center in Philadelphia performing with The Philadelphia Youth Orchestra. Last season, Mrs. dePasquale was soloist with the Philadelphia Youth Orchestra, performing Haydn's C Major Concerto in Verizon Hall.

Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she chairs the musician education committee and in The Philadelphia Youth Orchestra where she is Artistic Advisor to the organization and Director and Conductor of the PRYSM and PRYSM Young Artist Orchestras, founded seven years ago with her late husband, William.

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation's finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves on the board of The Philadelphia Orchestra as a representative for the musicians in her elected position of Chair of the Musician Members' Committee of The Philadelphia Orchestra.

Jessica Villante

Jessica Villante

Conductor, PRYSM Young Artists

Jessica Villante has been playing the violin since the age of five and has performed throughout the United States and Puerto Rico. She graduated Magna Cum Laude, Phi Beta Kappa from Temple University with Bachelors of Music degrees in both violin performance and in music education with an emphasis on strings. While at Temple University, she studied violin with William dePasquale. Jessica has been a coach with PRYSM since its inception in 2007; this year marks her second as conductor of PRYSM Young Artists. Jessica is currently employed at Harriton and Lower Merion High schools, where she teaches strings, music theory, music history, and orchestra. In addition, Jessica maintains a private studio, is music director at St. John's Episcopal Church, and is an active free-lance violinist in the greater Philadelphia area.

Helen Gerhold • Soloist

Helen Gerhold received a harp on her fifth birthday from her aunt, harpist Yi Liu, and began piano lessons at age three. Helen began her harp training with Ms. Lucile Lawrence and Virginia Flanagan, and currently studies with Elizabeth Hainen, of The Philadelphia Orchestra, and Judy Loman.

Helen won the American Harp Society Philadelphia Chapter Student Concerto Competition at age seven and subsequently performed Vivaldi's Concerto in C Major with the Philadelphia Young Artists Orchestra (PYAO). She won first place in the AHS Philadelphia Chapter Competition Junior Division at age nine. At eleven, she won fourth place in the AHS National Competition, Junior Division, and performed in the Kennedy Center in Washington D.C. At thirteen, Helen won second place in the AHSNC Intermediate I Division, and thereafter performed at the 2010 USA International Harp Competition.

During 2011, Helen performed in Carnegie Hall, was featured on the From the Top radio show, and played in Toronto, Canada at the World Harp Congress 'Focus on Youth' program. In 2013, she won the Play with the Pros Concerto Competition and performed the Reinecke Concerto with a string quartet from The Philadelphia Orchestra, and again with the Lower Merion Symphony Orchestra. Most recently, Helen won the international 2013 Lyon & Healy Awards Competition.

Helen is a high school senior at Germantown Academy and in her fifth season as the Harp Section Leader of the Philadelphia Youth Orchestra (PYO).

PRYSM Faculty • 2013–2014

Matthew Barrell, viola coach, is enjoying his third season with PRYSM. He is a graduate of Temple University with degrees in Viola Performance and Music Education. Mr. Barrell has performed with the Temple University Symphony Orchestra, the Reading Pops Orchestra, and the Optimis Quartet. He is looking forward to another exciting season with these talented young musicians.

Derek Barnes joined The Philadelphia Orchestra in February 1995. A native of Philadelphia, he had previously held the post of Co-Principal Cello of the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and he has been a member of the Santa Fe Opera Orchestra and the New York String Orchestra. Mr. Barnes has performed chamber music with Christoph Eschenbach, Nadja Salerno-Sonnenberg, Isaac Stern, and Sarah Chang. He has appeared on television in "Yo-Yo Ma at Tanglewood". A graduate of The Curtis Institute of Music in 1991, his teachers have included Orlando Cole, David Soyer, and former Philadelphia Orchestra Principal Cello William Stokking. He performs regularly with his wife, Meichen Liao-Barnes, Associate Concertmaster of The Chamber Orchestra of Philadelphia.

Meichen Liao-Barnes is Associate Concertmaster of the Chamber Orchestra of Philadelphia. She is a graduate of the Curtis Institute of Music and the Juilliard School. Upon graduation from the Juilliard School, she was awarded a recital in Town Hall New York. Meichen has performed with the Lincoln Chamber players, Brandenburg ensemble, and toured with Music from Marlboro. Solo appearances include the Hartford Symphony, Concerto Soloists, Philly Pops, and The Philadelphia Orchestra, as winner of the Greenfield senior competition. She has appeared with Sasha and Misha Schneider, Isadore Cohen, David Soyer, Felix Galimir and Arnold Steinhardt.

Robert dePasquale was a member of the New York Philharmonic before joining The Philadelphia Orchestra in 1964, where he served as Associate Principal Second Violin until his retirement in 1997. He studied at the New School of Music with Jascha Brodsky, and gave many recitals in Philadelphia and Washington while he was a member of the US Navy Band. He is now currently Music Director of the Academy of Community Music, which he co-founded in 1983 with his wife, Ellen Fisher. He is a very sought after teacher and maintains a large studio in the Philadelphia area.

Hannah Doucette, violin, earned a Master of Music degree in pedagogy from Temple University and a Bachelor of Music in violin performance from The Hartt School. She was a former student of William dePasquale. Hannah has performed in chamber groups and orchestras throughout the east coast and Peru. She teaches violin at Temple Music Preparatory Division, Ambler Music Academy, and Moravian College Music Institute. Hannah is the strings instructor at Abington Friends School and is on the adjunct faculty at Temple University.

Jennifer S. Horne is a graduate of Temple University's Esther Boyer College of Music and Dance with a degree in Music Education, where she studied violin with Helen Kwalwasser. Proudly the full time Orchestra Director at the Fisher Middle School of Ewing Public Schools in New Jersey, Jennifer conducts four string orchestras and two full symphony orchestras, teaches group lessons, and a Music Technology course. Jennifer is expanding her private studio in the Princeton New Jersey area. She currently holds violin and viola positions with Sinfonietta Nova, The Monmouth Symphony Orchestra, and two opera companies in New York City (Amore Opera Company and the North Shore Music Festival). She is an active freelance violinist, vocalist and violist in PA, NJ and NY.

Herold Klein was a member of The Philadelphia Orchestra from 1971 until his retirement in 2011. He began studying the violin at the age of four with private teachers in Detroit, and was playing with community orchestras, including the South Oakland Symphony, by the time he was nine. He has studied with Mischa Mischakoff, Ivan Galamian, Josef Gingold and Rafael Druian. Mr. Klein entered Wayne State University in 1962, and while there joined the Indianapolis Symphony and later the Detroit Symphony Orchestra. Mr. Klein has been a member of the United States Army Band Strolling Strings, and since 1987 served as concertmaster of the Greater Trenton Symphony Orchestra.

Kelly Kleinmann, double bass coach, is a senior at Temple University. Ms. Kleinmann is an avid performer, having performed with Symphony in C, the Lansdowne Symphony, and the Philadelphia Youth Orchestra. She is the owner and founder of Bassbibs.com, a company providing hand-sewn bibs to bassists and cellists everywhere. Aside from her entrepreneurial interests, Kelly loves traveling, teaching, and being a part of the PRYSM family.

Although primarily a violinist, **David Michie** is a viola coach for PRYSM. He is an alum of the Philadelphia Youth Orchestra under Maestro Primavera, a former member of the Trenton Symphony, the Delaware Valley Philharmonic, Concerto Soloists of Philadelphia and the Philly Pops. He has performed at the Hollywood Bowl, Carnegie Hall, Alice Tully Hall and at music festivals in Italy, Great Britain, Australia and Canada. Currently he is Concertmaster of the Philharmonic of Southern New Jersey, and is a student of Maestro dePasquale.

Mr. Michie is the founder of David Michie Violins, L.L.C. of Philadelphia, specializing in fine violins, violas and cellos. Along with his wife, Denise and sons Andrew and Kyle (both members of PYO), he resides in Ardmore, PA.

Anthony Pirolo attended the Philadelphia Musical Academy where he studied with Claus Adam, George Harpham, and William dePasquale. Mr. Pirolo has appeared as solo cellist with the Houston Opera, solo cellist in the United States and Europe for the world premiere of Meredith Monks opera Atlas, as well as principal cellist for such artists as Luciano Pavarotti, Jose Carreras, Placido Domingo, Frank Sinatra, Tony Bennett, and Johnny Mathis. Mr. Pirolo has composed for such groups as M. Stewart Dance and The Society of Ancient Instruments. Mr. Pirolo is assistant conductor of The Bel Canto Opera Company. He currently sits as president of the Atlantic City Musicians Union.

Angela Sulzer studied violin performance at Temple University as a student of William dePasquale. She has been a member of the PRYSM violin faculty since 2007. Angela is currently a string instructor at the Agnes Irwin School, and Teaching Artist for Maestro's Friends After School Music. An avid performer and orchestral musician, Angela has spent many summers studying at Eastern Music Festival in North Carolina, Festival of the Youth Symphony Orchestra of the Americas in Puerto Rico, and most recently the National Orchestral Institute in Maryland.

Andrea Weber, Cellist and Teaching Artist, has been working with the Philadelphia Youth Orchestra in several capacities since 2007. She began as a sectional coach with PRYSM Young Artists, and in 2010 became a teaching artist with Tune Up Philly. She has enjoyed teaching cello, violin, and string ensemble with Tune Up Philly and for the program's summer sessions. Andrea also works as a cello coach with the Musicopia String Orchestra and maintains a private studio for beginning and intermediate students. She has performed with the Lancaster Symphony and Symphony in C, and is a founding member of the Elysium String Quartet. In her spare time Andrea is a rock cellist, performing and recording with many of Philadelphia's rising songwriters. Her work can be heard on several recordings and has brought her to such national venues as World Cafe Live.

James Wilson is a recent graduate of the Royal Academy of Music in London, where he received his master's degree studying with Clio Gould, concertmaster of the Royal Philharmonic Orchestra. He earned his bachelor's degree studying with William dePasquale at Temple University. James is an alumnus of the PYO organization, having played in the orchestra for two seasons. He is the PRYSM Operations Manager and member of the violin faculty.

Philadelphia Youth Orchestra Organization

Louis Scaglione

President & Music Director

The Philadelphia Youth Orchestra is the Tri-State region's premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela's El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization's flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO's sister orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For over a decade, PYAO has raised money through performances to support organizations including Reach Out and Read at The Children's Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO was established in 1996 under a grant from the Pew Charitable Trusts and is currently conducted by Maestro Louis Scaglione.

Philadelphia Youth Orchestra Organization

Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. The program is directed by Gloria dePasquale, current cellist for and member of the board of directors and executive board of The Philadelphia Orchestra.

Tune Up Philly

Tune Up Philly's mission is to nurture children in economically disadvantaged and vulnerable neighborhoods by keeping them engaged in success through weekday out-of-school hours music instruction. The PYO organization believes that music education is a powerful vehicle for children to master skills and acquire valuable tools for cooperative learning, teamwork, academic success and to build self-esteem.

The program launched in 2010 at St. Francis de Sales School in southwest Philadelphia. The second year of the program commenced in October 2011 at the People for People Charter School in North Philadelphia, part of the School District of Philadelphia. Now in year three, additional sites will include The Salvation Army Kroc Center, St. James School, Mastery Charter School—Thomas Campus and Mariana Bracetti Academy Charter School. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione's 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione
President & Music Director
Conductor, PYO & PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Jessica Villante
Conductor, PRYSM Young Artists

Delia Raab-Snyder
Director, Tune Up Philly

Paul Smith
Associate Director,
Tune Up Philly

Colleen Hood
General Manager & Librarian

Maria Newman
Director of Development

Board of Trustees

Frank Giordano, *Chairman*
 W. Matthew Skilton, *Vice Chairman*
 David R. McShane, *Treasurer*
 MaryTeresa Soltis, Esq., *Secretary*
 Kenneth Blank, Ph.D.
 Michael Devine
 Joseph F. DiMauro, VMD
 Gary Frank
 Trude Haecker, MD
 Renée Dillon Johnson
 James Matour, Esq.
 Sharon McGinley
 David Michie
 Walter Strine, Esq.
 Rick Touhill

Open Rehearsals

Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.
 Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass
Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM
Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly
Monday – Friday, 3:00 – 6:00 p.m.
People for People Charter School
Monday, Wednesday, Friday, 3:00 – 5:00 p.m.
Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
 P.O. Box 41810
 Philadelphia, PA 19101-1810
 Office: 215 545 0502
 Email: info@pyos.org
www.pyos.org



The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.

* R E M I N D E R *

Sunday, February 16, 2014 • 3:00 p.m.

Philadelphia Youth Orchestra
 Louis Scaglione • Conductor
 Michael Ludwig • Violin

Fantasia on a Theme by Thomas Tallis • Ralph Vaughan Williams
 Violin Concerto, Op. 14 • Samuel Barber
 Symphony No. 2 in E Minor, Op. 27 • Sergei Rachmaninoff

Verizon Hall
 Kimmel Center for the Performing Arts

Tickets: \$10 – \$20
 Ticket Philadelphia: 215 893 1999

Upcoming Performances

Sunday, February 16, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

Louis Scaglione, Conductor

Michael Ludwig, Violin

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

Sunday, March 2, 2014 – 3:00 p.m.

Philadelphia Young Artists Orchestra

Louis Scaglione, Conductor

Benefit Concert for Youth Work Foundation

The Union League of Philadelphia

Tickets: \$10 general admission; children 13 and under FREE

Information: 215 545 0502

Saturday, March 8, 2014 – 7:30 p.m.

Bravo Brass

Paul Bryan, Conductor

Around the World in Brass

Saint Mark's Church, Philadelphia, Pa.

Tickets: \$10 general admission; children 13 and under FREE

Information: 215 545 0502

Saturday, March 15, 2014 – 3:00 p.m.

Tune Up Philly

Free Library of Philadelphia, Main Branch, Philadelphia, Pa.

Tickets: Goodwill offering

Information: 215 545 0502

Friday, March 21, 2014 – 6:00 p.m.

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

PRYSM

Bravo Brass

Tune Up Philly

2014 PYO Gala Dinner and Concert

The Union League of Philadelphia

Advanced reservations required

To request an invitation: 215 545 0502

Sunday, April 13, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

Louis Scaglione, Conductor

Alan Murray, Piano

The Temple Performing Arts Center,

Philadelphia, Pa.

Tickets: \$10 general admission

Liacouras Box Office: 800 298 4200

Saturday, May 10, 2014 – 3:00 p.m.

Tune Up Philly

4th Annual Festival Concert

Trinity Center for Urban Life, Philadelphia, Pa.

Tickets: Goodwill offering

Information: 215 545 0502

Saturday, May 17, 2014 – 3:00 p.m.

PRYSM

Gloria dePasquale, Conductor

PRYSM Young Artists

Jessica Villante, Conductor

7th Annual Festival Concert

The Haverford School, Haverford, Pa.

Tickets: \$10 general admission; children 13 and under FREE

Information: 215 545 0502

Sunday, May 18, 2014 – 3:00 p.m.

Philadelphia Young Artists Orchestra

Louis Scaglione, Conductor

19th Annual Festival Concert

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

For complete schedule information and performance updates, please visit **www.pyos.org** or call 215 545 0502.