

noteworthy

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From the Podium: Maestro Louis Scaglione


Maestro with distinguished violin soloist Sarah Chang at the Kimmel Center in Philadelphia.

During the past several years, the PYO program has taken many new directions and developed new initiatives and collaborations. With the beginning of the 2008-2009 concert season, we welcome new staff and faculty, and we begin a new partnership with Musicopia. My vision for PYO is to continue the legacy of excellence created by Maestro Joseph Primavera, while forging new partnerships within our community, and increasing musical and educational opportunities for our young people. I look forward to sharing with you (our students, families, patrons and friends) another successful year.

A Time of Growth at The Philadelphia Youth Orchestra

Timothy Fawkes: New Artistic Coordinator and Conductor of PYAO

Maestro Scaglione is pleased to announce the appointment of Timothy Fawkes as the Artistic Coordinator and Conductor of PYAO. Mr. Fawkes recently served as Manager in the department of Education and Community Partnerships of The Philadelphia Orchestra Association. From 2001-2005 he taught music in the public schools of Lake Zurich, Illinois, where he worked with students in orchestras, bands, and jazz ensembles, and taught music theory, appreciation, and technology courses. Mr. Fawkes is currently the Director of Instrumental Music at Shawmont School in Philadelphia.


Allison Herz: New Development Associate

Also new to the PYO staff this season is Development Associate and PYO alumna, Allison Herz. Ms. Herz was formerly Executive Director, and then the Director of Development and Marketing for Orchestra 2001. She currently teaches various music courses at the Community College of Philadelphia and is a clarinetist with the orchestra of the Opera Company of Philadelphia. Ms. Herz will be researching and writing grants for the PYO program.


Robert and Daughter Ellen dePasquale: New PRYSM Faculty

Maestro Scaglione welcomes two new members of the PRYSM faculty. Robert W. dePasquale, brother of Maestro William dePasquale, joined The Philadelphia Orchestra in 1964, where he served as Associate Principal Second Violin until his retirement in 1997. He is currently Music Director of the Academy of Community Music. Ellen dePasquale, a graduate of the Curtis Institute of Music, is a former member of the Cleveland Orchestra where she held the position of Associate Concertmaster. She is on the faculty of the Music Preparatory Division of Temple University, and has also taught at the Cleveland Institute of Music, Encore School for Strings, the University of South Florida and Indiana University.

Musicopia Joins Forces with the Philadelphia Youth Orchestra


Daniela Pierson is the new Artistic Coordinator and Conductor of Musicopia String Orchestra.

New for the 2008-2009 concert season, the PYO program welcomes Musicopia String Orchestra in partnership with Musicopia. MSO was established in 2005 by Musicopia to serve students throughout the greater Philadelphia area. Musicopia has worked closely with the School District of Philadelphia and other community partners to create an inclusive ensemble that has a very high ratio of music staff to students. It is a welcoming home to students whose skill levels on string instruments range widely. PYO and Musicopia share the philosophy that music excellence is an essential discipline for the development of the whole individual. Maestro Scaglione will oversee the artistic operations of the Musicopia String Orchestra, while PYO alumna Daniela Pierson assumes the role of Artistic Coordinator and Conductor. Joining her as the primary faculty are violinist Maura Diberardinis, violist and PYO alumna Nina Wilkinson and cellist Andrea Weber.

2008-2009 Season Repertoire


Our exciting line-up of the PYO concert season includes Mahler's epic Fifth Symphony, Philadelphia's own Symphonic Dances by Rachmaninoff and Brahms' Symphony No. 2. PYAO will perform Dvorak's Eighth Symphony, considered one of the finest symphonies of the 19th century, as well as Mendelssohn's "Reformation" Symphony. Bravo Brass continues to present a sensational collection of themed concerts, including "Organ-ic Brass" and "21st Century Brass." Additionally, PRYSM and MSO will perform an outstanding string orchestra repertoire featuring their gifted student soloists. For more information please visit our website www.pyos.org.

Performance schedules for the Philadelphia Youth Orchestra, Philadelphia Young Artists Orchestra, Bravo Brass, PRYSM and Musicopia, may be viewed on our website at www.pyos.org


www.pyos.org

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